

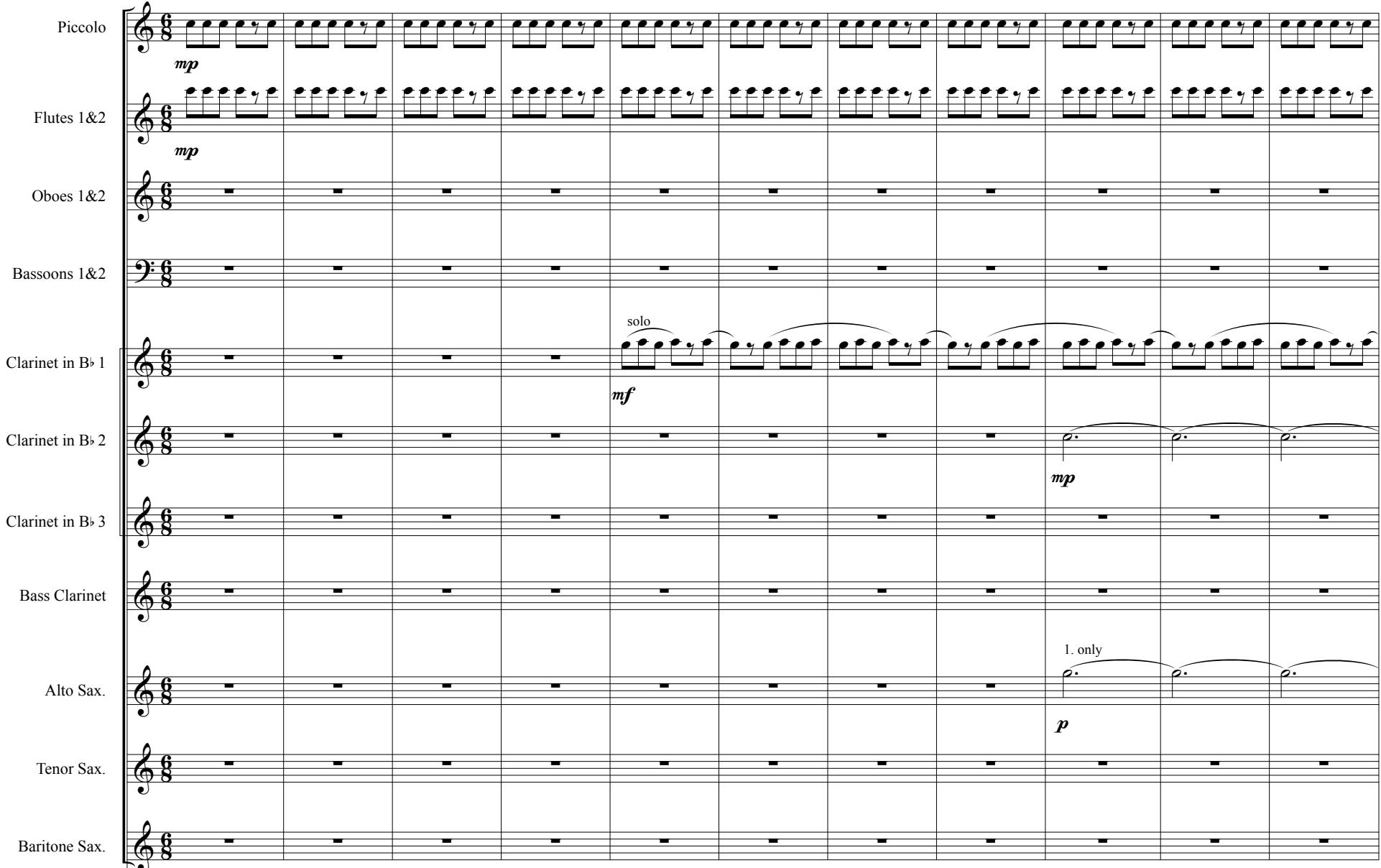
for the U.S. Army Training and Doctrine Command Band

A SUMMER BREEZE

J. Scott McKenzie

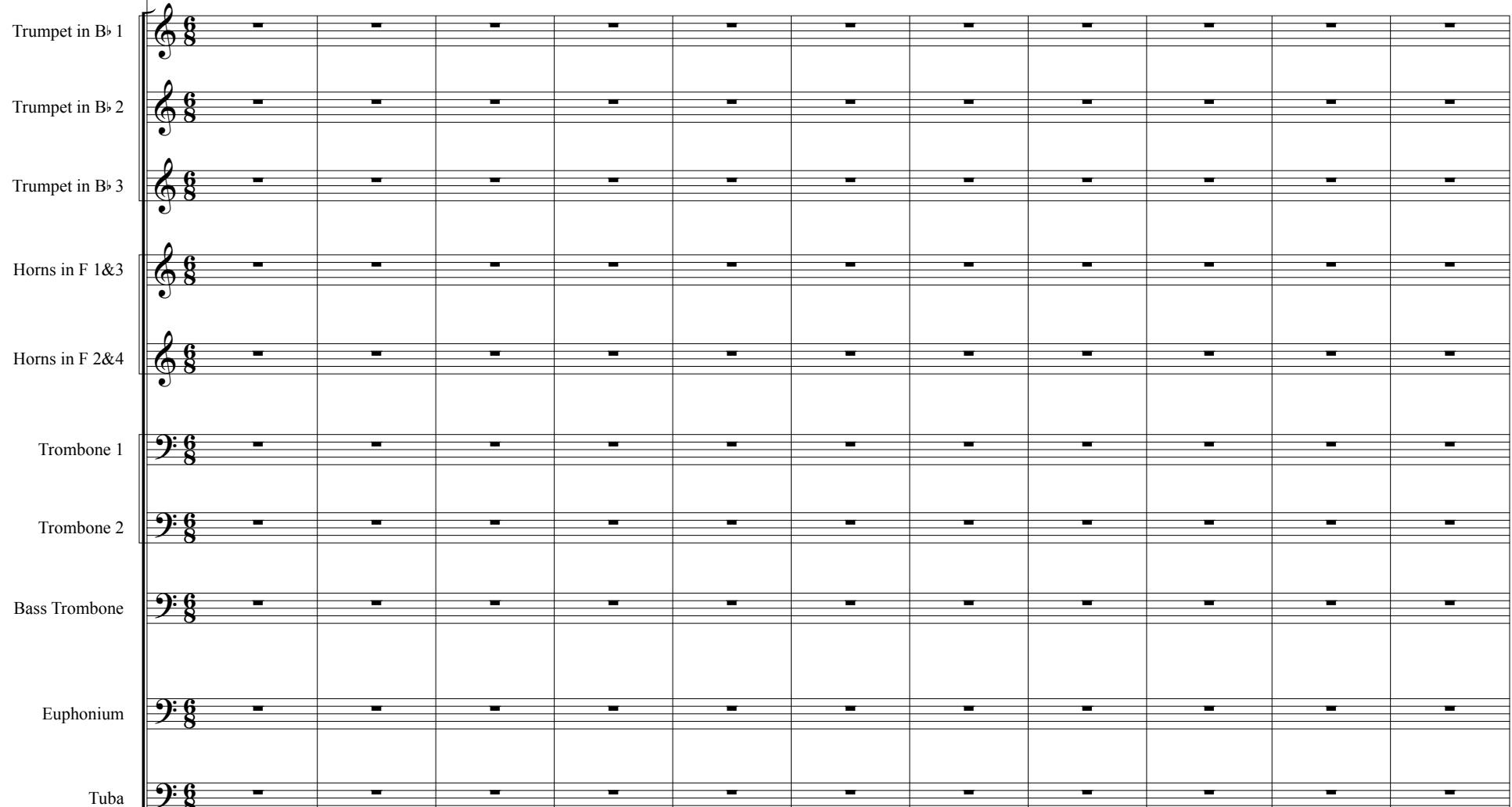
Score

Spirito ($\text{d} = 140$)



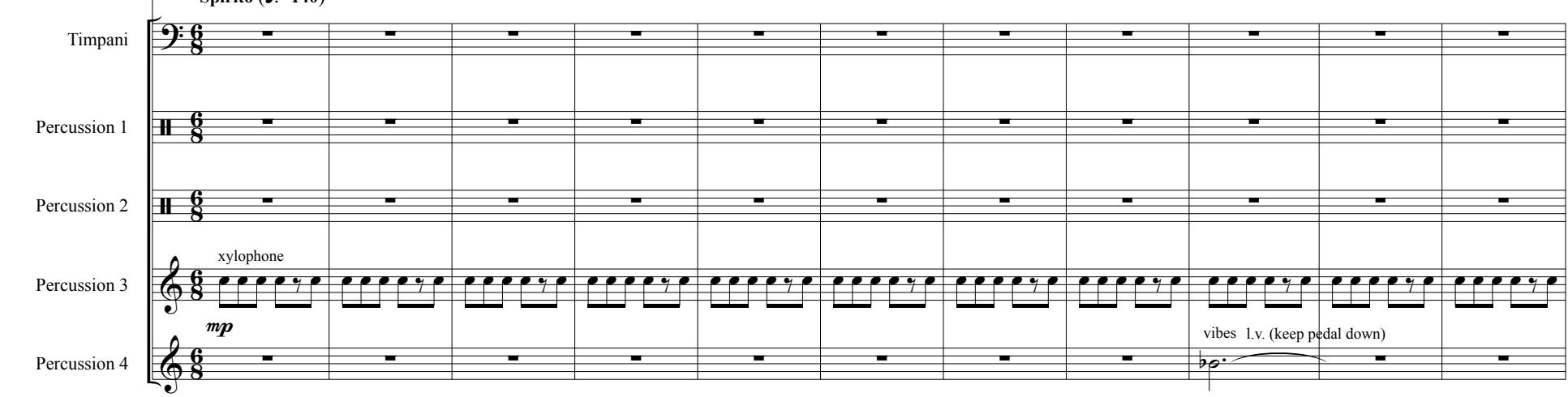
Musical score for woodwind instruments. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax., Tenor Sax., and Baritone Sax. The music consists of 11 measures. Measures 1-7 feature eighth-note patterns on the piccolo and flutes. Measure 8 begins a solo section for the clarinets in B♭, marked *mf*. Measures 9-11 feature eighth-note patterns on the bass clarinet, alto saxophone, and tenor saxophone, with dynamics *mp* and *p* respectively. The baritone saxophone has rests throughout.

Spirito ($\text{d} = 140$)



Musical score for brass instruments. The score includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horns in F 1&3, Horns in F 2&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The music consists of 11 measures. All brass instruments play eighth-note patterns throughout the entire section.

Spirito ($\text{d} = 140$)



Musical score for percussion instruments. The score includes parts for Timpani, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Measures 1-8 feature eighth-note patterns on the xylophone (part of Percussion 3) marked *mp*. Measure 9 features a sustained note on the vibraphone (part of Percussion 4) marked "vibes l.v. (keep pedal down)". Measures 10-11 have rests for all instruments.

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

12 13 14 15 16 17 18 19 20 21 22

33

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

33.2

mf

mp

mp

33.3

33.4

27

28

29

30

31

32

33

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34 35 36 37 38 39 40 41 42 43 44

mp

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

45 46 47 48 49 50 51 52 53 54 55

66 solo

Picc. *ff*

Fls. 1&2 *ff*

Obs. 1&2 *ff*

Bsns. 1&2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hns. 1&3 *p*

Hns. 2&4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Tim. *ff*

tambourine

Perc. 1 *ff* SD

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

triangle

mp

solo

mp

66

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

82

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 77 through 87. It features parts for Picc., Fls. 1&2, Obs. 1&2, Bsns. 1&2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hns. 1&3, Hns. 2&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measure 77 shows Picc. and Fls. 1&2 playing eighth-note patterns. Measures 78-80 show various woodwind and brass entries. Measures 81-82 show a transition with dynamic markings *mf*, *mp*, and *mp*. Measures 83-87 show sustained notes and chords.

82

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

This section continues from measure 77. It includes parts for B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hns. 1&3, Hns. 2&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. Measures 77-80 show sustained notes. Measures 81-82 show a transition with dynamic markings *mf*, *mp*, and *mp*. Measures 83-87 show sustained notes and chords.

82

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This section includes parts for Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measures 77-80 show sustained notes. Measures 81-82 show a transition with dynamic markings *mf*, *mp*, and *mp*. Measures 83-87 show sustained notes and chords. Percussion 1 uses sleigh bells in measures 83-87.

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

a2

f

mf

mp

mp

mp

mp

mp

f

88 89 90 91 92 93 94 95 96

102

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

107 108 109 110 111 112 113 114 115 116

118

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tuba *mf*

Tim.

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

ride cym.

118

118

118

117 118 119 120 121 122 123 124 125 126

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

127 128 129 130 131 132 133 134 135 136

143

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

This section of the score features woodwind and brass instruments. Picc., Fls. 1&2, Obs. 1&2, and Bsns. 1&2 play sustained notes. B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. enter with eighth-note patterns starting at measure 142. A. Sx. and T. Sx. play eighth-note patterns from measure 142. B. Sx. remains silent. Measure 143 concludes with a dynamic marking of *mf*.

143

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

This section features brass instruments. B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 remain silent. Hns. 1&3 play eighth-note patterns. Hns. 2&4 play eighth-note patterns. Tbn. 1, Tbn. 2, and B. Tbn. play eighth-note patterns. Euph. and Tuba play eighth-note patterns. Measures 137-141 are at *mp*. Measures 142-143 are at *mf*.

143

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This section features various percussion instruments. Tim. remains silent. Perc. 1 plays a rhythmic pattern of eighth-note pairs. Perc. 2 plays eighth-note pairs. Perc. 3 and Perc. 4 remain silent. Measure 138 includes a dynamic marking of *p*. Measures 140-141 include a dynamic marking of *ff*. Measures 142-143 include a dynamic marking of *mf*.

159

This system contains ten staves for Picc., Fls. 1&2, Obs. 1&2, Bsns. 1&2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., and B. Sx. Measures 149-158 show mostly rests. Measure 159 begins with a dynamic *f*. The woodwind section (Picc., Fls. 1&2, Obs. 1&2, Bsns. 1&2) plays eighth-note patterns. The brass section (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.) and strings (A. Sx., T. Sx., B. Sx.) provide harmonic support.

159

This system contains nine staves for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hns. 1&3, Hns. 2&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. Measures 149-158 show mostly rests. Measure 159 begins with a dynamic *mf*. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) and woodwind section (Hns. 1&3, Hns. 2&4) play sustained notes. The brass section (Tbn. 1, Tbn. 2, B. Tbn., Euph.) and strings (Tuba) provide harmonic support.

159

This system contains four staves for Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measures 149-158 show mostly rests. Measure 159 begins with a dynamic *mf*. The percussion section (Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4) provides rhythmic patterns.

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

mf

Hns. 2&4

mf

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

mf

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

160 161 162 163 164 165 166 167 168 169 170

175

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B♭ Cl. 3

mp

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

solo

mp

Tim.

tambourine

Perc. 1

mp

Perc. 2

Perc. 3

Perc. 4

171 172 173 174 175 176 177 178 179 180 181

Picc.

Fls. 1&2 *solo* *mp* *mf* *p*

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *solo muted* *mp* *mf* *a2 open* *(end solo)* *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hns. 1&3 *p*

Hns. 2&4 *p*

Tbn. 1

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp.

Perc. 1

Perc. 2 *sus. cym.* *p*

Perc. 3

Perc. 4

182 183 184 185 186 187 188 189 190 191

193 solo

Picc. -

Fls. 1&2 -

Obs. 1&2 -

Bsns. 1&2 -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

B. Cl. -

A. Sx. -

T. Sx. -

B. Sx. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Hns. 1&3 -

Hns. 2&4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tuba -

193

Tim. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

192 193 194 195 196 197 198 199 200 201 **mp** 202

204

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1 *solo* *p*

B♭ Cl. 2 *solo* *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

204

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

204

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

220

This section of the score covers measures 215 through 225. It includes parts for Picc., Fls. 1&2, Obs. 1&2, Bsns. 1&2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., and B. Sx. Measure 215: Picc. rests. Measure 216: Fls. 1&2 play a solo line in *mf*. Obs. 1&2 play a solo line in *mp*. B♭ Cl. 1 plays a solo line in *mf*. Measure 217: Obs. 1&2 play a solo line in *mp*. B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 play a line labeled 'a2' in *p*. B. Cl. rests. Measure 218: B. Cl. plays a line labeled 'a2' in *p*. B. Cl. rests. Measure 219: B. Cl. plays a line labeled 'p'. Measure 220: B. Cl. rests. Measures 221-225: B. Cl. plays a sustained note. A. Sx. plays a solo line. T. Sx. plays a solo line in *mp*. B. Sx. rests.

220

This section of the score covers measures 215 through 225. It includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hns. 1&3, Hns. 2&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba. Measures 215-220: Hns. 1&3 play sustained notes. Measures 221-225: Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tuba play sustained notes.

220

This section of the score covers measures 215 through 225. It includes parts for Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. Measures 215-220: Perc. 1 and Perc. 2 play sustained notes. Measures 221-225: Perc. 3 and Perc. 4 play sustained notes. Perc. 4 includes markings for 'triangle', '*f*', 'vibes l.v. (keep pedal down)', and '*p*'.

Picc. *solo*
 Fls. 1&2
 Obs. 1&2
 Bsns. 1&2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx.
 T. Sx.
 B. Sx. *solo* *mp*
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hns. 1&3 *1. only*
 Hns. 2&4 *p* *3. only*
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph. *1. only*
 Tuba *p* *1. only*
 Timp.
 Perc. 1
 Perc. 2 *f*
 Perc. 3
 Perc. 4 *b2* *pp*

226 227 228 229 230 231 232 233 234 235 236 237

[240]

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

[240]

p

cresc. poco a poco

a2

p

cresc. poco a poco

a2

p

cresc. poco a poco

cresc. poco a poco

p

[240]

238 239 240 241 242 243 244 245 246 247 248

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp 249

cresc. poco a poco 250

cresc. poco a poco 251

252

253

254

255

256

257

258

[263]

[263]

ff

[263]

ff

[263]

ff bells

ff

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

269 270 271 272 273 274 275 276 277 278 279

285

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

285

285

285

280 281 282 283 284 285 286 287 288 289 290

Picc.

 Fls. 1&2

 Obs. 1&2

 Bsns. 1&2

 B♭ Cl. 1

 B♭ Cl. 2

 B♭ Cl. 3

 B. Cl.

 A. Sx.

 T. Sx.

 B. Sx.

 B♭ Tpt. 1

 B♭ Tpt. 2

 B♭ Tpt. 3

 Hns. 1&3

 Hns. 2&4

 Tbn. 1

 Tbn. 2

 B. Tbn.

 Euph.

 Tuba

 Timp.

 Perc. 1

 Perc. 2

 Perc. 3

 Perc. 4

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

301 302 303 304 305 306 307 308 309 310

313

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

311 312 313 314 315 316 317 318 319 320

329

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

329

solo

f

329

fp

fp

fp

mf

mf

mf

ff

ff

f

ff

321 322 323 324 325 326 327 328 329 330 331 332

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

333 334 335 336 337 338 339 340 341 342

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

A. Sx.

T. Sx. *f* *p* *p*

B. Sx. *mf*

B♭ Tpt. 1 *a2* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hns. 1&3 *mf*

Hns. 2&4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *bbmf*

Tuba *mf*

Timp.

Perc. 1 *SD* *mf* *f*

Perc. 2

Perc. 3

Perc. 4

343 344 345 346 347 348 349 350 351

357

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B_b Cl. 1

B_b Cl. 2

B_b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B_b Tpt. 1

B_b Tpt. 2

B_b Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

352 353 354 355 356 357 358 359 360 361 362

picc.

poco rit.

fls. 1&2

obs. 1&2

bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

363 364 365 366 367 368 **f** 369 370 371 372