

Transposed Score

Vivace

A WINTER FLURRY

J. Scott McKenzie

Piccolo

Flute 1

Flute 2

Oboe

Bassoons 1&2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Vivace

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Horns in F 1&3

Horns in F 2&4

Trombones 1&2

Trombones 3&4

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

ride w/sn. stick

bells & vibes (both two mallets throughout)

f

mf

Picc.

Flt. 1

Fl. 2

Ob.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbns. 3&4

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

triangle

mf

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, 3, and 4, Horns 1 and 3, Horns 2 and 4, Trombone 1 and 2, Trombones 3 and 4, Euphonium, and Tuba. The string section includes String Bass, Timpani, and three Percussion parts. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like 'triangle' for the timpani. The notation includes notes, rests, slurs, and articulation marks.

Picc.

Flt. 1

Fl. 2

Ob.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbns. 3&4

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

mf

f

Picc.

Flt. 1

Fl. 2

Ob.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbns. 3&4

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

sfp

ff

mp

f

Picc. *f* *dim.*

Flt. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Ob. *f* *dim.*

Bsn. 1&2 *f* *dim.*

Cl. 1 *f* *dim.*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f* *dim.*

Tpt. 1 *f*

Tpt. 2 *f* *dim.*

Tpt. 3 *f*

Tpt. 4 *f* *dim.*

Hns. 1&3 *f* *mf*

Hns. 2&4 *f* *mf*

Tbn. 1&2 *f*

Tbns. 3&4 *f*

Euph. *f* *dim.*

Tba. *f* *dim.*

Str. Bass *f* *dim.*

Timp. *f* *dim.*

Perc. 1 *mf* *p*

Perc. 2 *f*

Perc. 3 *f* *dim.*

Picc.

Flt. 1

Fl. 2

Ob. *solo*
mf

Bsn. 1&2
mf

Cl. 1
mf

Cl. 2
mf

Cl. 3
mf

B.Cl.
mf

A. Sx. 1
mp

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbns. 3&4

Euph.

Tba.

Str. Bass
pizz.
p

Timp.

Perc. 1
mp

Perc. 2

Perc. 3

metal wind chimes (l.v.)
mp

Picc.

Flt. 1 *solo*
f

Fl. 2

Ob.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hns. 1&3 *mp*

Hns. 2&4 *mp*

Tbn. 1&2

Tbns. 3&4

Euph.

Tba.

Str. Bass *mp* *arco*

Timp.

Perc. 1

Perc. 2 sleigh bells
mf

Perc. 3

Picc.
 Flt. 1
 Fl. 2
 Ob.
 Bsn. 1&2
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hns. 1&3
 Hns. 2&4
 Tbn. 1&2
 Tbns. 3&4
 Euph.
 Tba.
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical notation includes notes, rests, and dynamic markings such as *f*, *mp*, and *a2*. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper half and brass and percussion in the lower half.

Picc. *f*

Flt. 1

Fl. 2

Ob.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1 *mf*

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hns. 1&3

Hns. 2&4

Tbn. 1&2 *mf*

Tbns. 3&4 *mf*

Euph.

Tba.

Str. Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
Flt. 1
Fl. 2
Ob.
Bsn. 1&2
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hns. 1&3
Hns. 2&4
Tbn. 1&2
Tbns. 3&4
Euph.
Tba.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

timpani
p
f
p
mf

Picc.

Flt. 1

Fl. 2

Ob.

Bsn. 1&2

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbns. 3&4

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is divided into two systems of staves. The first system includes:

- Picc.
- Flt. 1
- Fl. 2
- Ob.
- Bsn. 1&2
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.

The second system includes:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Hns. 1&3
- Hns. 2&4
- Tbn. 1&2
- Tbns. 3&4
- Euph.
- Tba.
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *choke*, *p*, and *mf*.

Slightly Slower

Picc. *mp* solo

Flt. 1

Fl. 2

Ob. *mp* solo

Bsn. 1&2 *mf* *mp* solo

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B.Cl. *mf* *mp*

A. Sx. 1

A. Sx. 2

T. Sx. *mp*

B. Sx. *mf* *mp*

a tempo

a2

Slightly Slower

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbns. 3&4

Euph.

Tba.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* vibes only

a tempo

-15-

Picc.
 Flt. 1
 Fl. 2
 Ob.
 Bsn. 1&2
 Cl. 1
 Cl. 2
 Cl. 3
 B.Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hns. 1&3
 Hns. 2&4
 Tbn. 1&2
 Tbns. 3&4
 Euph.
 Tba.
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

a2
 whip
 SD (rim shot)
 BD
 ff
 f