

Brookpointe Park

Generic Average Grade III Level Music Festival Overture for Band

Bob Williams

Trumpet in B \flat 1

Allegro $\text{♩} = 120$

7 **9** 5 *f* *mp*

17 **17** 5 *f*

26 **29** 8 *mf* *mf* *straight mutes*

39 *rit.* *oboe*

45 **45** Adagio **53** 8 3 *mf* *mf*

61 **3** *ff* *p* **Tempo I**

70 9 80 *f*

83

89 92 5 *mf*

99 100 *f*

104 *rit.* **Maestoso** *ff*

110 **Presto** *f* *mp* *ff*

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Trumpet in B \flat 2

Allegro $\text{♩} = 120$

Measures 1-6: *f*, *mp*

Measure 7: *f*

Measures 9-16: *fp*

Measures 17-17: *f*

Measures 18-28: *mf*

Measures 29-29: *mf*

Measures 30-44: *mf*

Measures 45-45: Adagio

Measures 46-52: *mf*

Measures 53-53: *mf*

Measures 54-60: *ff*

Measures 61-61: Tempo I

Measures 62-76: *f*

Measures 77-80: *f*

83

Musical staff 1: Treble clef, key signature of one flat, 4/4 time signature. Measures 83-91. Includes a 2/4 time signature change at measure 91.

89

92

6

fp

Musical staff 2: Treble clef, key signature of one flat, 4/4 time signature. Measures 89-92. Includes a 6-measure rest starting at measure 92. Dynamics include *fp*.

100

100

f

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. Measures 100-104. Dynamics include *f*.

105

rit.

Maestoso

ff

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Measures 105-109. Includes *rit.* and **Maestoso** markings. Dynamics include *ff*.

110

Presto

f

mp

ff

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Measures 110-114. Includes **Presto** marking. Dynamics include *f*, *mp*, and *ff*.

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Horn in F

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2
9 *mp* 17 *f*
8 6 4
mf 29
23 5
mf
33
rit. 45 Adagio 53
41 8 *mf*
56 2 *mf* *ff*
64 3 8 Tempo I *mf*
80 7 3 92 6 *mf*
100 100 4 *rit.* Maestoso *ff*
110 Presto *f* *mp* *ff*

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Trombone 1

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Allegro ♩ = 120

2 *mp*

7 *f* 9 *mp* 4 *fp*

17 *f* 17 *fp* < *f* 4

25 *p* 29 *mf* *p*

30

34

38

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42 *rit.* 45 Adagio 53
mp

55
mf

61 *ff* **Tempo I**
ff

71 *mp* *mf*

78 80 *f* 92
f

96 100
mp *fp* *f* *fp < f*

103 *rit.* **Maestoso** *ff*

110 **Presto**
f *mp* *ff*

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Trombone 2

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Allegro ♩ = 120

2
mp

7
f *mp* *fp*

17
f *fp < f* *>*

25
p *mf* *p*

30

35

40
rit.

45 **45** Adagio **53**

8 *mp* *mf*

59

ff

68 **Tempo I**

3 *mp* *mf*

76 **80**

7 *f*

88 **92**

3 4 *mp* *fp*

99 **100**

f *fp < f* *>*

105 *rit.* **Maestoso** **Presto**

ff *f*

112

mp *ff*

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Euphonium

Allegro ♩ = 120

The musical score for the Euphonium part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic of *f* and a hairpin crescendo leading to *mp*. The second staff starts at measure 6, includes a first ending bracket labeled '9' over measures 8-9, and features dynamics *f* and *mf*. The third staff starts at measure 17, includes a first ending bracket labeled '17' over measures 17-18, and features dynamics *f* and *fp < f*. The fourth staff starts at measure 23, includes a first ending bracket labeled '23' over measures 23-24, and features dynamics *mf* and *p*. The fifth staff starts at measure 28, includes a first ending bracket labeled '29' over measures 28-29, and features a dynamic of *p*. The sixth staff starts at measure 33 and features a dynamic of *mf*. The final staff starts at measure 38 and features a dynamic of *mf* and a *rit.* marking.

43 45 Adagio 53
8
mp

57
ff

64 3 Tempo I 9
p *mf*

80 80 6
f

91 92 6 100
mf *f* *fp*

102 *rit.* Maestoso
f *ff*

109 Presto
f *mp* *ff*

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Euphonium 

Allegro $\text{♩} = 120$



The musical score for the Euphonium part is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a dynamic of *f* and a hairpin crescendo leading to *mp*. The second staff starts at measure 6 with a dynamic of *f*, followed by a hairpin crescendo to *mf*. The third staff starts at measure 17 with a dynamic of *f*, followed by a hairpin crescendo to *fp < f*. The fourth staff starts at measure 23 with a dynamic of *mf*, followed by a hairpin crescendo to *p* and then a hairpin crescendo back to *mf*. The fifth staff starts at measure 29 with a dynamic of *p*. The sixth staff starts at measure 34. The seventh staff starts at measure 39 with a *rit.* marking and ends with a hairpin crescendo.

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Tuba

Allegro ♩ = 120

The musical score for the Tuba part is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score consists of seven staves of music, with measure numbers 6, 15, 21, 31, 40, 48, and 53 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *mp*, *fp*, *p*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions such as *rit.* (ritardando) and *Adagio*. Rehearsal marks are enclosed in boxes around measures 9, 17, 29, 45, and 53. Some measures contain a '4' above the staff, likely indicating a four-measure rest or a specific rhythmic pattern.

