

# Brookpointe Park

Generic Average Grade III Level Music Festival Overture for Band

Bob Williams

Timpani

Allegro ♩ = 120

2

*p*

8

9 8 17 6

*fp < f*

27

29

*mp*

33

39

*rit.*

45 Adagio

52

53

8 3

Tempo I

*p*

71

80

7 3 92 8 100

*f*

*Maestoso*

*fp <*

102

2 2

*f*

*mp*

110

Presto

*f*

*mp*

*ff*

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Mallets

Allegro ♩ = 120

xylo

6 9 8 12

*f*

Detailed description: This block contains the first system of music for measures 6 through 12. It is written on a single treble clef staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The instrument is 'xylo'. The first measure (6) starts with a dynamic of *f* and contains a quarter note followed by eighth notes. Measures 7-12 are mostly rests, with measure 9 containing a boxed measure number '9', measure 11 containing a boxed measure number '8', and measure 12 containing a boxed measure number '12'.

29

2 bells 2

Detailed description: This block contains the second system of music for measures 29 through 35. It is written on a single treble clef staff in 4/4 time. The key signature has two flats. The instrument is 'bells'. Measure 29 starts with a boxed measure number '29' and contains a half note. Measures 30-35 feature eighth notes. Measure 32 contains a boxed measure number '2'.

36

2 4

Detailed description: This block contains the third system of music for measures 36 through 44. It is written on a single treble clef staff in 4/4 time. The key signature has two flats. Measures 36-44 feature eighth notes. Measure 38 contains a boxed measure number '2', and measure 44 contains a boxed measure number '4'.

45 Adagio 53

8 10 3

Tempo I 3

Detailed description: This block contains the fourth system of music for measures 45 through 52. It is written on a single treble clef staff. The tempo changes to 'Adagio'. Measure 45 contains a boxed measure number '45'. Measures 46-52 feature rests. Measure 46 contains a boxed measure number '8', measure 48 contains a boxed measure number '10', and measure 52 contains a boxed measure number '3'. The tempo returns to 'Tempo I' at measure 53.

71

7 80 7

*p* *mf* *f*

Detailed description: This block contains the fifth system of music for measures 71 through 80. It is written on a single treble clef staff in 4/4 time. The key signature has two flats. Measures 71-80 feature eighth notes. Measure 71 starts with a dynamic of *p*. Measure 73 contains a boxed measure number '7'. Measure 78 contains a boxed measure number '80'. Measure 80 ends with a dynamic of *f*. A crescendo hairpin is shown between measures 73 and 80.

89

3 92 8 100 6 4 6

Maestoso 4 Presto 6

Detailed description: This block contains the sixth system of music for measures 89 through 96. It is written on a single treble clef staff in 4/4 time. The key signature has two flats. Measures 89-96 feature rests. Measure 89 contains a boxed measure number '3', measure 92 contains a boxed measure number '92', measure 94 contains a boxed measure number '8', measure 96 contains a boxed measure number '100'. The tempo changes to 'Maestoso' at measure 97 and 'Presto' at measure 100. Measure 97 contains a boxed measure number '4', and measure 100 contains a boxed measure number '6'.

Percussion 1

Snare Drum,  
Bass Drum

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Allegro ♩ = 120

2 BD 3 SD  
*mp* *f*

8 9 *p*

11 2 *fp*

17 8 *f* *fp*

29 16 45 Adagio 53 10 2 4 3

68 Tempo I 4 *p*

75

78 80

*f* **7**

89 92

*f* *p*

93

97 100

*fp* *f* *fp* *f*

103 **Maestoso** **Presto**

*p* **2** **4** *f*

112

*mp* *ff*

# Percussion 2

Suspended Cymbal,  
Crash Cymbal,  
Triangle

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**Allegro** ♩ = 120

4 sus. cym. cr. cym. 9 5

*p* *f* *f*

14

17

*mf* *mf*

21

21 triangle 29 13

*mp* *mf*

42

42 rit. 45 Adagio 53 6

*mf* *mf*

61

61 3 Tempo I 11 80

*mf* *ff* *mf* *p* *f*

81

81 7 92 5

*f* *mf*

99

100 99 rit.

*mf*

106

106 Maestoso Presto

*ff* *f* *ff*