

THE CANDIDATES' MARCH

Full Score

2LT J. Scott McKenzie
Officer Candidate School Class 4-02

Tempo di Fillmore

8va-----

5

The musical score is arranged in a standard orchestral layout with 13 staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a melodic line in the right hand, marked *ff*. A dynamic shift to *mf* occurs at the 5th measure. A box containing the number '5' is placed above the staff at this measure.
- Clarinets in B:** Play a harmonic accompaniment, marked *ff*, shifting to *mf* at the 5th measure.
- Alto Saxophones:** Play a harmonic accompaniment, marked *ff*, shifting to *mf* at the 5th measure.
- Tenor Saxophone:** Plays a melodic line, marked *ff*.
- Horns 1 & 2 in F:** Play a harmonic accompaniment, marked *ff*, shifting to *mp* at the 5th measure.
- Trumpet in B:** 1 and 2 play a melodic line, marked *ff*, shifting to *mp* at the 5th measure.
- Trumpet in B:** 3 plays a harmonic accompaniment, marked *ff*.
- Trombone 1 & 2:** Play a melodic line, marked *ff*, shifting to *mf* at the 5th measure. Both parts include a "2nd x only" instruction with a circled 'x' at the 5th measure.
- Baritone:** Plays a melodic line, marked *ff*.
- Tuba:** Plays a melodic line, marked *ff*, shifting to *mp* at the 5th measure.
- Cymbals:** Play a rhythmic pattern, marked *ff*.
- Snare/Bass Drum:** Play a rhythmic pattern, marked *ff*, shifting to *p* at the 5th measure.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). A repeat sign is present at the beginning of the 5th measure, and a first ending bracket spans the final three measures of the page.

Picc. *mp* *mf* *f*

B> Cls. *mp* *mf* *f*

A. Sxs. *mp* *mf* *f*

T. Sx. *mf* *f*

Hns. *f*

B> Tpt. 1 *p* *mp* *f*

B> Tpt. 2 *mp* *f*

B> Tpt. 3 *f*

Tbn. 1 *f* *both x*

Tbn. 2 *f* *both x*

Bar. *mf* *f*

Tba. *f*

Cym.

SD/BD *f*

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Clarinets in B-flat (B> Cls.), Clarinets in A (A. Sxs.), Trumpet in Staff X (T. Sx.), Horns (Hns.), Trumpet 1 (B> Tpt. 1), Trumpet 2 (B> Tpt. 2), Trumpet 3 (B> Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Cymbals (Cym.), and Snare/Drum (SD/BD). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte) are placed below the notes to indicate volume. Some parts include accents (>) and breath marks (x) above notes. The Piccolo part starts with a measure number '8' at the beginning. The Snare/Drum part features a rhythmic pattern of eighth notes. The overall texture is complex, with multiple melodic and harmonic lines.

This musical score page contains parts for Piccolo, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Horns, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Baritone, Tuba, Cymbals, and Snare/Drum. The score is divided into two systems. The first system covers measures 17 to 21, and the second system covers measures 22 to 25. A box containing the number '22' is positioned above the Piccolo staff at the start of the second system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) in several places. The Piccolo part includes a trill in measure 22. The woodwind parts have various articulations like accents and slurs. The brass parts feature sustained notes and rhythmic patterns. The percussion parts include cymbal rolls and snare drum patterns.

25

Picc. *mf*

B♭ Cls. *mf*

A. Sxs. *mf*

T. Sx.

Hns. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bar.

Tba. *mp*

Cym.

SD/BD *p*

