

for the United States Army Europe Band, Heidelberg, Germany

FANFARE FOR ENDURING FREEDOM

J. Scott McKenzie

Transposed Score

Moderato
solo

Trumpet in C 1* *p*

Trumpet in C 2*

Trumpet in C 3*

*Alternative trumpet parts in B \flat are provided

Horns in F 1 & 3 *solo*
p

Horns in F 2 & 4

Trombone 1

Trombone 2

Trombone 3

Euphoniums *mp*

Tubas *mp*

Bass Drum

The score is written for a 10-piece band. The key signature has one flat (B-flat major or F minor), and the time signature is 6/4. The piece is in a moderate tempo. The first staff, Trumpet in C 1*, has a solo part starting with a piano (*p*) dynamic. The second and third staves, Trumpet in C 2* and Trumpet in C 3*, are mostly silent, with a note that alternative parts in B-flat are provided. The fourth and fifth staves, Horns in F 1 & 3 and Horns in F 2 & 4, have a solo part starting with a piano (*p*) dynamic. The sixth, seventh, and eighth staves, Trombone 1, Trombone 2, and Trombone 3, are mostly silent. The ninth and tenth staves, Euphoniums and Tubas, have a part starting with a mezzo-piano (*mp*) dynamic. The eleventh staff, Bass Drum, is mostly silent.

8 *tutti*

15

mp

mp

tutti

mf

mf

mp

mf

mf

pp *mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for nine parts: C Trumpet 1, C Trumpet 2, C Trumpet 3, Horns 1 & 3, Horns 2 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tubas, and Bass Drum (BD). The music is in a key with two flats and features a complex, multi-measure rest system. The time signature changes from 6/4 to 4/4, then to 6/4, 2/4, 4/4, and finally 5/4. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). A *tutti* marking is present at the beginning of the page. The C Trumpet 1 and 3 parts have *mp* markings. The Horns 1 & 3 and 2 & 4 parts have *mf* markings starting at measure 15. The Euphonium and Tubas parts have *mf* markings. The Bass Drum part has *pp* and *mp* markings. The score is divided into measures by vertical bar lines, and the multi-measure rests are indicated by horizontal lines with numbers below them.

a little faster

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euphs.

Tubas

BD

mf

f

mf

f

mf

f

mf

f

f

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hns. 1&3
Hns. 2&4
Tbn. 1
Tbn. 2
Tbn. 3
Euphs.
Tubas
BD

6/4
6/4
6/4
6/4
6/4
6/4
6/4
6/4
6/4
6/4
6/4

dim.
dim.
dim.
dim.
f *dim.*
f *dim.*
f *dim.*
mf

34 40

C Tpt. 1 *mf* *cresc.* *ff*

C Tpt. 2 *mp* *cresc.* *ff*

C Tpt. 3 *ff*

Hns. 1&3 *mp* *cresc. poco a poco* *ff*

Hns. 2&4 *p* *cresc. poco a poco* *mp* *ff*

Tbn. 1 *mf* *cresc.* *ff*

Tbn. 2 *mp* *cresc. poco a poco* *ff*

Tbn. 3 *mf* *cresc.* *ff*

Euphs. *solo* *mf* *tutti* *cresc.* *ff*

Tubas *p* *cresc. poco a poco* *ff*

BD *p* *sim.* *ff*

Roll w/ 2 mallets with uneven, random accents
Begin as a "distant rumbling" and build in intensity until m.40

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hns. 1&3

Hns. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euphs.

Tubas

BD

Lento

fff

f

p *ff*