

FESTIVE OVERTURE FOR BAND

Full Score

J. Scott McKenzie

Allegro Vivace

Piccolo

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Allegro Vivace

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

French Horns 1-3

French Horns 2-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Allegro Vivace

Timpani

Percussion 1

Percussion 2

Percussion 3

S.D.

B.D.

ff

f

crotales

bells

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

pp

sus. cym.

xylo

Picc. *p*
 Fls. 1-2 *p*
 Obs. 1-2 *f*
 Bns. 1-2
 Cl. 1 *f*
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1 *fp*
 Tpt. 2 *fp*
 Tpt. 3 *fp*
 F. Hns. 1-3
 F. Hns. 2-4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph. *fp*
 Tb. *fp*
 Timp.
 Perc. 1 *f*
 Perc. 2 *f* cr. cym.
 Perc. 3 *mf* bells

Picc. *f*

Fls. 1-2 *f*

Obs. 1-2 *f*

Bns. 1-2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F. Hns. 1-3 *f*

F. Hns. 2-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. *f*

Timp. *mf*

Perc. 1 *f* or cym.

Perc. 2 *f*

Perc. 3

This page of a musical score, numbered 25, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), Bassoon 1-2 (Bns. 1-2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.).
- Brass:** Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), French Horns 1-3 (F. Hns. 1-3), French Horns 2-4 (F. Hns. 2-4), Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), and Tuba (Tb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Markings and Dynamics:**
 - Rehearsal mark 25 is indicated at the top.
 - Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo).
 - Percussion 2 includes markings for *sus. cym.* (sustained cymbal) and *cr. cym.* (crash cymbal).
 - Percussion 3 includes a marking for *xylo* (xylophone).

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

small tri.

large tri.

Detailed description: This page of a musical score contains 24 staves for various instruments. The Piccolo, Flutes 1-2, Oboes 1-2, and Trumpets 1-3 are mostly silent. The Bassoons 1-2 play a rhythmic pattern of eighth notes. The Clarinet section (Cl. 1, 2, 3, and Bass Clarinet) has active parts with eighth-note patterns and some melodic lines. The Saxophone section (Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone) also has active parts. The Trombone section (Tbn. 1, 2, 3) and Euphonium are silent. The Tuba has a few notes in the third measure, marked *mf*. The Percussion section (Perc. 1, 2, 3) is mostly silent, with Perc. 2 having some triplet markings: 'small tri.' and 'large tri.'

This page of a musical score, numbered 36, contains 24 staves for various instruments. The score is written in 4/4 time and is divided into four measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fls. 1-2**: Flutes 1 and 2, rests in all measures.
- Obs. 1-2**: Oboes 1 and 2, rests in all measures.
- Bns. 1-2**: Bassoons 1 and 2, play a melodic line in the first measure, then rest.
- Cl. 1**: Clarinet 1, plays a rhythmic pattern of eighth notes in the first measure, then rests.
- Cl. 2**: Clarinet 2, plays a melodic line starting in the second measure, marked *mp*.
- Cl. 3**: Clarinet 3, plays a melodic line starting in the second measure.
- B. Cl.**: Bass Clarinet, plays a melodic line in the first measure, then rests.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, play a melodic line starting in the second measure.
- T. Sax.**: Tenor Saxophone, plays a melodic line starting in the second measure.
- B. Sax.**: Baritone Saxophone, plays a melodic line in the first measure, then rests.
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3, rests in all measures.
- F. Hns. 1-3**: First Horns 1, 2, and 3, play a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- F. Hns. 2-4**: First Horns 2, 3, and 4, play a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, rests in all measures.
- Euph.**: Euphonium, rests in all measures.
- Tb.**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes starting in the second measure, marked *p*.
- Perc. 2, 3**: Percussion 2 and 3, rests in all measures.

Picc.

Fls. 1-2

Obs. 1-2
mf

Bns. 1-2

Cl. 1
mf

Cl. 2
f

Cl. 3
f

B. Cl.

A. Sax. 1-2
mf

T. Sax.

B. Sax.

Tpt. 1
mf
1 player

Tpt. 2

Tpt. 3

F. Hns. 1-3
mp

F. Hns. 2-4
mp

Tbn. 1
mp

Tbn. 2
mp

Tbn. 3
mp

Euph.

Tb.
mp

Timp.

Perc. 1
mp

Perc. 2

Perc. 3

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 59, contains 20 staves for various instruments. The score is divided into four measures, with time signatures changing from 6/8 to 4/4, then 2/4, and finally 6/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fls. 1-2**: Flutes 1 and 2, rests in all measures.
- Obs. 1-2**: Oboes 1 and 2, rests in all measures.
- Bns. 1-2**: Bassoons 1 and 2, play a melodic line in the first two measures, then rest.
- Cl. 1**: Clarinet 1, plays a melodic line in the first two measures, then rests.
- Cl. 2**: Clarinet 2, plays a melodic line in the first two measures, then continues in the last two measures.
- Cl. 3**: Clarinet 3, plays a melodic line in the first two measures, then continues in the last two measures.
- B. Cl.**: Bass Clarinet, plays a melodic line in the first two measures, then rests.
- A. Sax. 1-2**: Alto Saxophones 1 and 2, play a melodic line in the first two measures, then continues in the last two measures.
- T. Sax**: Tenor Saxophone, rests in all measures.
- B. Sax.**: Baritone Saxophone, plays a melodic line in the first two measures, then rests.
- Tpt. 1**: Trumpet 1, rests in all measures.
- Tpt. 2**: Trumpet 2, plays a melodic line in the first two measures, then rests.
- Tpt. 3**: Trumpet 3, plays a melodic line in the first two measures, then rests.
- F. Hns. 1-3**: First Horns 1-3, play a melodic line in the first two measures, then rests.
- F. Hns. 2-4**: First Horns 2-4, play a melodic line in the first two measures, then rests.
- Tbn. 1**: Trombone 1, plays a rhythmic line in the first two measures, then continues in the last two measures with a *mp* dynamic.
- Tbn. 2**: Trombone 2, plays a rhythmic line in the first two measures, then continues in the last two measures with a *mp* dynamic.
- Tbn. 3**: Trombone 3, plays a rhythmic line in the first two measures, then continues in the last two measures with a *mp* dynamic.
- Euph.**: Euphonium, plays a rhythmic line in the first two measures, then continues in the last two measures with a *mp* dynamic.
- Tb.**: Tuba, plays a melodic line in the first two measures, then rests.
- Timp.**: Timpani, rests in all measures.
- Perc. 1**: Percussion 1, rests in the first two measures, then plays a rhythmic pattern in the last two measures with a *mp* dynamic.
- Perc. 2**: Percussion 2, rests in all measures.
- Perc. 3**: Percussion 3, rests in all measures.

This page of a musical score, numbered 68, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls. 1-2** (Flutes 1 and 2)
- Obs. 1-2** (Oboes 1 and 2)
- Bns. 1-2** (Bassoons 1 and 2)
- Cl. 1** (Clarinets 1)
- Cl. 2** (Clarinets 2)
- Cl. 3** (Clarinets 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1-2** (Alto Saxophones 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpets 1)
- Tpt. 2** (Trumpets 2)
- Tpt. 3** (Trumpets 3)
- F. Hns. 1-3** (French Horns 1, 2, and 3)
- F. Hns. 2-4** (French Horns 2, 3, and 4)
- Tbn. 1** (Trombones 1)
- Tbn. 2** (Trombones 2)
- Tbn. 3** (Trombones 3)
- Euph.** (Euphonium)
- Tb.** (Tuba)
- Temp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2, marked *tamb.* and *f*)
- Perc. 3** (Percussion 3)

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The percussion parts include specific notation for the tambourine and other instruments.

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

temple blocks

ff

f

poco rit. *a tempo*
 Picc.
poco rit. *a tempo*
 Fls. 1-2
poco rit. *a tempo*
 Obs. 1-2
poco rit. *a tempo*
 Bns. 1-2
mf
poco rit. *a tempo*
 Cl. 1
poco rit. *a tempo*
 Cl. 2
poco rit. *a tempo*
 Cl. 3
poco rit. *a tempo*
 B. Cl.
poco rit. *a tempo*
 A. Sax. 1-2
poco rit. *a tempo*
 T. Sax.
poco rit. *a tempo*
 B. Sax.
poco rit. *a tempo*
 Tpt. 1
pp *poco rit.* *mp* *a tempo*
 Tpt. 2
pp *poco rit.* *mp* *a tempo*
 Tpt. 3
pp *poco rit.* *mp* *a tempo*
 F. Hns. 1-3
poco rit. *a tempo*
 F. Hns. 2-4
poco rit. *a tempo*
 Tbn. 1
pp *poco rit.* *mp* *a tempo*
 Tbn. 2
pp *poco rit.* *mp* *a tempo*
 Tbn. 3
pp *poco rit.* *mp* *a tempo*
 Euph.
f *pp* *poco rit.* *mp* *a tempo*
 Tb.
f *pp* *poco rit.* *mp* *a tempo*
 Timp.
poco rit. *a tempo*
 Perc. 1
pp
 Perc. 2
sus. cym. *pp* *poco rit.* *mp* *a tempo* *small tri.* *pp*
 Perc. 3
poco rit. *a tempo*