

commissioned by Fairbanks Youth Orchestras

Frontiers

Full Score

J. Scott McKenzie

Andante ($\text{♩} = \text{c. 82}$)

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

metal wind chimes
brush up & down randomly

p

Andante ($\text{♩} = \text{c. 82}$)

stagger bowing

Violin I

Violin II

Viola

Cello

Contrabass

Frontiers-Full Score

14

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

20

mf

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

14

20

mp

Timp.

II

Perc. 1
Perc. 2

BD

mf

Vln. I
Vln. II

14

20

Vla.
Vc.
Cb.

p

Frontiers-Full Score

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

28

22

Bassoon

mf

mf

22

28

22

mp

22

28

Frontiers-Full Score

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

p

f

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Timp.

p

f

Perc. 1

Perc. 2

sus. cym.

mf

p

f

triangle

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Frontiers-Full Score

5

Fl. 1 40

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tuba

40

Timp.

40

Perc. 1

Perc. 2

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Frontiers-Full Score

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Oboe 1

Oboe 2

50

50

50

mp

tambourine

50

pizz.

f

mf

This musical score page contains eight systems of music for a full orchestra. The instrumentation includes Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani, Percussion (Perc. 1, Perc. 2), and Strings (Vln. I, Vln. II, Vla., Vc., Cb.). Measure 46 begins with woodwind entries followed by brass entries in measures 48-50. Measures 51-53 show woodwind entries again. Measure 54 features a rhythmic pattern from the brass section. Measures 55-57 show woodwind entries. Measures 58-60 feature a rhythmic pattern from the brass section. Measures 61-63 show woodwind entries. Measures 64-66 feature a rhythmic pattern from the brass section. Measures 67-69 show woodwind entries. Measures 70-72 feature a rhythmic pattern from the brass section. Measures 73-75 show woodwind entries. Measures 76-78 feature a rhythmic pattern from the brass section. Measures 79-81 show woodwind entries. Measures 82-84 feature a rhythmic pattern from the brass section. Measures 85-87 show woodwind entries. Measures 88-90 feature a rhythmic pattern from the brass section. Measures 91-93 show woodwind entries. Measures 94-96 feature a rhythmic pattern from the brass section. Various dynamics like **mf**, **mp**, and **f** are indicated throughout the score.

Frontiers-Full Score

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays three systems of music for a full orchestra. The top system (measures 53-58) features woodwind instruments (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2) and brass instruments (B♭ Clarinets 1 & 2). The middle system (measures 53-58) includes woodwind instruments (Horns 1 & 2), brass instruments (B♭ Trombones 1 & 2), and brass instruments (Tubas). The bottom system (measures 53-58) includes brass instruments (Timpani, Percussion 1 & 2), and string instruments (Violins 1 & 2, Violas, Cellos, Double Bass). Measure 53 shows various rhythmic patterns and dynamics (e.g., forte). Measure 58 begins with a dynamic of forte and includes a performance instruction 'bells' for Percussion 1.

Frontiers-Full Score

60

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

66

f fp >

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba

60

Timpani

Perc. 1
Perc. 2

Vln. I
Vln. II
Vla.
Vc.
Cb.

60

ride cym.
sus. cym.

p f

66

mf

mf

arco pizz.

> mf

Frontiers-Full Score

9

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

67

Timp.

67

Perc. 1

Perc. 2

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

Frontiers-Full Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tim.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Frontiers-Full Score

11

Andante

90

Fl. 1 rit.

Fl. 2 rit.

Ob. 1 rit. *p*

Ob. 2 rit.

B♭ Cl. 1 rit.

B♭ Cl. 2 rit.

Bsn. 1 rit. *p*

Bsn. 2 rit. *p*

Andante

90

Hn. 1 rit.

Hn. 2 rit.

B♭ Tpt. 1 rit. *p* Bassoon 1

B♭ Tpt. 2 rit. *p*

Tbn. 1 rit. *p*

Tbn. 2 rit. *p* Bassoon 2

Tuba rit.

Tim. rit. *mp*

Perc. 1 rit.

Perc. 2 rit.

Andante

90

Vln. I rit. *mp*

Vln. II rit. *mp*

Vla. rit. *mp*

Vc. rit. *mp* arco

Cb. rit. *mp*

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

91

Timpani

91

Perc. 1

Perc. 2

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains ten staves of musical notation. The top five staves are woodwind instruments: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The middle five staves are brass instruments: Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, and Tuba. The bottom five staves are percussion: Timpani, Percussion 1, Percussion 2, Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes. Dynamic markings such as '91' are placed above certain staves. The violins have a unique rhythmic pattern consisting of eighth and sixteenth note pairs.

Frontiers-Full Score

13

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

106

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

102

Timpani

triangle

Perc. 1

Perc. 2

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

<img alt="Musical score for 'Frontiers' showing multiple staves of music for various instruments. The score includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2), brass (B-flat Clarinets 1 & 2, Trombones 1 & 2, Tuba), percussion (Timpani, Triangle, Tambourine), and strings (Violin I, Violin II, Viola, Cello). Measure 102 shows mostly rests with occasional eighth-note patterns. Measure 106 begins with sustained notes followed by eighth-note patterns. Measures 108-110 feature sustained notes and eighth-note patterns. Measures 112-114 show sustained notes and eighth-note patterns. Measures 116-118 feature sustained notes and eighth-note patterns. Measures 120-122 show sustained notes and eighth-note patterns. Measures 124-126 feature sustained notes and eighth-note patterns. Measures 128-130 show sustained notes and eighth-note patterns. Measures 132-134 feature sustained notes and eighth-note patterns. Measures 136-138 show sustained notes and eighth-note patterns. 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Measures 740-742 feature sustained notes and eighth-note patterns. Measures 744-746 show sustained notes and eighth-note patterns. Measures 748-750 feature sustained notes and eighth-note patterns. Measures 752-754 show sustained notes and eighth-note patterns. Measures 756-758 feature sustained notes and eighth-note patterns. Measures 760-762 show sustained notes and eighth-note patterns. Measures 764-766 feature sustained notes and eighth-note patterns. Measures 768-770 show sustained notes and eighth-note patterns. Measures 772-774 feature sustained notes and eighth-note patterns. Measures 776-778 show sustained notes and eighth-note patterns. Measures 780-782 feature sustained notes and eighth-note patterns. Measures 784-786 show sustained notes and eighth-note patterns. Measures 788-790 feature sustained notes and eighth-note patterns. Measures 792-794 show sustained notes and eighth-note patterns. Measures 796-798 feature sustained notes and eighth-note patterns. 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Frontiers-Full Score

[114]

Fl. 1 III

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

[114]

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

p

p

p

p

p

p

p

p

p

p

III

Tim.

III

Perc. 1

Perc. 2

sus. cym.

p

[114]

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

Frontiers-Full Score

15

Allegro

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

fp

f

122

fp

f

122

fp

f

122

vibraphone (motor off, pedal down)

mf

f

122

f

f

non divisi

f

f

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vib.

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

BD

mp

mp

mf

mf

mp

mp

f

This musical score page contains eight systems of music, each with a different instrument or section. The instruments listed on the left are Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Tuba, Timpani, Vibraphone, Percussion 2, Violin I, Violin II, Cello, and Double Bass. The score is in common time and includes various dynamic markings such as fortissimo (f), mezzo-forte (mf), and mezzo-pianissimo (mp). Performance instructions like 'BD' (Bell-Damper) are also present. Measure numbers 129 are indicated at the beginning of several systems. The bassoon parts feature sustained notes with grace notes, while the brass and woodwind parts provide harmonic support. The strings play eighth-note patterns throughout the score.

Frontiers-Full Score

17

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

139

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

135

Tim. *f*

135

Perc. 1

Perc. 2

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

Frontiers-Full Score

141

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Frontiers-Full Score

19

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

ff

147

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timpani

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

153

Detailed description: This is a full musical score page for 'Frontiers'. It features two systems of music, each starting at measure 147 and ending at measure 153. The instrumentation includes woodwind (Flute 1, Flute 2, Oboe 1, Oboe 2), brass (B-flat Clarinet 1, B-flat Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Tuba), percussion (Timpani, Tambourine, Percussion 1, Percussion 2), and strings (Violin 1, Violin 2, Viola, Cello). The score uses a 2/4 time signature. Dynamics such as 'f' (fortissimo) and 'ff' (fuerzissimo) are frequently used, along with crescendos and decrescendos. Measure 147 starts with a dynamic 'f' for most woodwinds and brass, followed by 'ff' for Bassoon 1 and Bassoon 2. Measure 153 begins with a dynamic 'ff' for the brass section. The strings (Violin 1, Violin 2, Viola, Cello) also play prominent roles, particularly in the lower half of the score. The percussion section, including timpani and tambourine, provides rhythmic support. Measure 147 ends with a dynamic 'ff' for the strings, while measure 153 ends with a dynamic 'f' for the strings.

Frontiers-Full Score

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

154

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

sus. cym.

p f

Frontiers-Full Score

21

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.