

Frontiers

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Full Score

Andante (♩ = c. 82)

The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, and Bassoon 2. The second system includes Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Tuba, Timpani, Percussion 1, Percussion 2, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to approximately 82 beats per minute. Dynamics include *mp* (mezzo-piano) and *p* (piano). Percussion 2 is instructed to play metal wind chimes with a brush up and down randomly. The string section is marked *p* and instructed to use stagger bowing.

14 20

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

14 20

Hn. 1

Hn. 2

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mf* BD

Perc. 2

14 20

Vln. I

Vln. II

Vla.

Vc.

Cb. *p*

Frontiers-Full Score

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

28

28

28

Frontiers-Full Score

Allegro (M.M. ♩ = c. 120)

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

f

Allegro (M.M. ♩ = c. 120)

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

p

f

mf

Allegro (M.M. ♩ = c. 120)

31

triangle

Perc. 1

Perc. 2

p

f

mf

p

f

mf

f

Allegro (M.M. ♩ = c. 120)

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

Frontiers-Full Score

42

40

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Tuba

Timp. 40

Perc. 1 40

Perc. 2 40

42

Vln. I *mf*

Vln. II

Vla. *mp*

Vc.

Cb.

46

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

46

Timp.

Perc. 1

Perc. 2

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

Oboe 1

Oboe 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

50

mf

mf

f

pizz.

mf

tambourine

Frontiers-Full Score

The musical score is arranged in systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The second system includes Horn 1 and 2, Trumpet in Bb 1 and 2, Trombone 1 and 2, and Tuba. The third system includes Timpani, Percussion 1, and Percussion 2. The fourth system includes Violin I and II, Viola, Violoncello, and Contrabass. Measure numbers 53 and 58 are indicated at the start of their respective systems. Dynamics such as *f* and *ff* are present throughout. The Percussion 1 staff includes a section labeled 'bells'. The key signature is D major (two sharps) and the time signature is 4/4.

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

mp

f

fp

f

mf

p

f

mf

mf

ride cym.

sus. cym.

arco

pizz.

mf

Musical score for Frontiers-Full Score, page 9, measures 67-72. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in the key of D major (two sharps) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for the Bassoon 1 and 2, Viola, and Violoncello parts. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play a rhythmic accompaniment, while the strings provide harmonic support. The percussion section includes a snare drum and cymbals.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

75

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

73

Timp.

73

Perc. 1

Perc. 2

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Frontiers-Full Score

Andante

90

81

Fl. 1 *rit.*

Fl. 2 *rit.*

Ob. 1 *rit.* *p*

Ob. 2 *rit.*

B♭ Cl. 1 *rit.*

B♭ Cl. 2 *rit.*

Bsn. 1 *rit.* *p*

Bsn. 2 *rit.* *p*

90

Hn. 1 *rit.* Bassoon 1 *mf*

Hn. 2 *rit.*

B♭ Tpt. 1 *rit.* Trumpet in B 2

B♭ Tpt. 2 *rit.* *ff*

Tbn. 1 *rit.* *p*

Tbn. 2 *rit.* *p*

Tuba *rit.* Bassoon 2

81

Timp. *rit.* *mp*

Perc. 1 *rit.*

Perc. 2

81

Vln. I *rit.* *mp* *mf*

Vln. II *rit.* *mp* *mf*

Vla. *rit.* *mp* *mp*

Vc. *rit.* *mp* *mp*

Cb. *rit.* *mp* *mp*

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

91

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

91

Timp.

91

Perc. 1

Perc. 2

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

mp

mp

mp

mp

106

102

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mp

mp

102

102

Timp.

Perc. 1

Perc. 2

triangle

mp tambourine

mp

102

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

114

This page of the musical score covers measures 114 through 118. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *trill* marking above the first measure. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line starting in measure 114, marked with a forte (*f*) dynamic. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support, also marked with *f*. The percussion section includes a snare drum (Perc. 1) and a cymbal (Perc. 2). The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The score concludes with a double bar line and repeat sign in measure 118. A *p* (piano) dynamic marking is present in the brass section in measure 117. A *sus. cym.* (sustained cymbal) marking is present in the percussion section in measure 117. A second *trill* marking is present above the first measure of the string section in measure 114.

Allegro

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

fp

f

fp

f

Allegro

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

fp

f

fp

f

122

Timp.

Perc. 1

Perc. 2

vibraphone (motor off, pedal down)

mf

f

Allegro

122

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

non divisi

Musical score for Frontiers-Full Score, page 16, measures 129-134. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, Fl. 2):** Rests throughout.
- Oboes (Ob. 1, Ob. 2):** Rests throughout.
- Bassoons (Bsn. 1, Bsn. 2):** Rests throughout.
- B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Rests until measure 134, then play a half note G4.
- Horns (Hn. 1, Hn. 2):** Rests until measure 134, then play a half note G4.
- B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Rests throughout.
- Trombones (Tbn. 1, Tbn. 2):** Rests until measure 134, then play a half note G3.
- Tuba:** Rests throughout.
- Timpani (Timp.):** Rests throughout.
- Vibraphone (Vib.):** Starts at measure 129 with a half note G3, then plays a continuous eighth-note pattern.
- Percussion 2 (Perc. 2):** Rests throughout.
- Violins (Vln. I, Vln. II):** Play a continuous eighth-note pattern.
- Viola (Vla.):** Play a continuous eighth-note pattern.
- Violoncello (Vc.):** Play a continuous eighth-note pattern.
- Contrabass (Cb.):** Rests until measure 134, then plays a half-note pattern.

Dynamic markings include *mp* (mezzo-piano) for B♭ Cl. 1, B♭ Cl. 2, Tbn. 1, and Tbn. 2; *mf* (mezzo-forte) for Hn. 1 and Hn. 2; *mp* for Vib.; and *f* (forte) for Cb. starting at measure 134.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

mf

139

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

135

Timp.

f

135

Perc. 1

Perc. 2

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

non divisi

139

Detailed description: This page of a musical score for 'Frontiers-Full Score' contains measures 135 through 139. The score is arranged in systems for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features rhythmic patterns starting at measure 135, with dynamics ranging from *f* to *ff*. The brass section (Horns, Trumpets, Trombones, Tuba) has sustained notes with dynamic markings like *mf* and *f*. The percussion section includes Timpani and two Percussion parts. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with the Viola part marked 'non divisi'. Measure 139 shows a change in dynamics and some instruments playing sustained notes with hairpins.

This page of the musical score, titled "Frontiers-Full Score", contains measures 141 through 146. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Specific performance instructions include "divisi" for the strings and "sus. cym." (sustained cymbal) for Percussion 2. The page number "18" is located in the top left corner, and the title "Frontiers-Full Score" is centered at the top.

147 153

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f* cr. cym.

Perc. 1 *f* tambourine

Perc. 2 *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f*

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

154

Timp.

154

Perc. 1

Perc. 2

sus. cym.

p ————— *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Frontiers-Full Score' contains measures 154 through 159. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is D major (two sharps), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section includes Timpani and two Percussion parts, with the second part featuring a suspended cymbal (sus. cym.) that is played from measure 154 to 159, with dynamics ranging from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "Frontiers-Full Score" and numbered "21", covers measures 160 through 165. The score is written for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score begins at measure 160, marked with a rehearsal sign. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The percussion section features a cymbal roll starting in measure 162, marked with a dynamic of *p* (piano) and a crescendo to *f* (forte). The timpani part has a rhythmic pattern starting in measure 164, marked with a dynamic of *ff* (fortissimo). The score concludes at measure 165 with a double bar line and repeat signs.