

# GALAXY PORTALS

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Maestoso  $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Trumpet in B $\flat$  1: Treble clef, mostly rests, with a *f* dynamic marking in the 5th measure.
- Trumpet in B $\flat$  2: Treble clef, playing a melodic line with triplets and a *f* dynamic marking.
- Trumpet in B $\flat$  3: Treble clef, playing a melodic line with triplets and a *f* dynamic marking.
- Horn in F 1&3: Treble clef, playing a melodic line with triplets and a *f* dynamic marking.
- Horn in F 2&4: Treble clef, playing a melodic line with triplets and a *f* dynamic marking.
- Trombone 1: Bass clef, mostly rests, with a *f* dynamic marking in the 5th measure.
- Trombone 2: Bass clef, mostly rests.
- Trombone 3: Bass clef, mostly rests.
- Euphonium: Bass clef, mostly rests.
- Tuba: Bass clef, mostly rests.
- Timpani: Bass clef, playing a rhythmic pattern with a *ff* dynamic marking and a fermata in the 5th measure.
- Percussion: Percussion clef, mostly rests.

The score is written in 4/4 time, with a key signature of one flat (B $\flat$ ). The tempo is Maestoso, with a metronome marking of 70 quarter notes per minute. The score consists of 8 measures, with various time signature changes (4/4, 5/4, 3/4, 5/4, 3/4, 5/4, 3/4, 5/4).

# GALAXY PORTALS

2

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&3

Hn. 2&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

8

Timp.

Perc.

15

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*one only*

*mf*

*f*

*ff*

*ff*

*SD*

# GALAXY PORTALS

16

B♭ Tpt. 1 *mf* *one only*

B♭ Tpt. 2 *mf* *one only*

B♭ Tpt. 3 *mp* *mf* *one only*

Hn. 1&3 *mf* *one only*

Hn. 2&4 *mp* *2. only*

Tbn. 1 *mf* *one only*

Tbn. 2 *mf* *one only*

Tbn. 3 *mf* *one only*

Euph. *p*

Tba. *mp* *p* *one only*

Timp. 16

Perc.

# GALAXY PORTALS

4

23 *tutti*

B $\flat$  Tpt. 1 *f* *tutti*

B $\flat$  Tpt. 2 *f* *tutti*

B $\flat$  Tpt. 3 *f* *tutti*

Hn. 1&3 *f* *tutti*

Hn. 2&4 *f* *tutti*

Tbn. 1 *f* *tutti*

Tbn. 2 *f* *tutti*

Tbn. 3 *f* *tutti*

Euph. *f* *tutti*

Tba. *f* *tutti*

Timp. 23

Perc. *sus. cym*