

GROOVY LOOPS

Allegro vivo ♩ = 142

The score is written for a symphonic wind ensemble and includes the following instruments and parts:

- Piccolo
- Flutes 1&2
- Oboes 1&2
- Bassoons 1&2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horns in F 1&3 1
- Horns in F 2&4 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass (arco)
- Timpani
- Percussion (BD, f, pp, f)
- Percussion (sus. cym., tom-toms, f)
- Percussion (4/4)

Allegro vivo ♩ = 142

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Perc.

Perc. xylophone

sfz *ff* *pp* *f* *p* *ff* *ff* *ff*

Glissando

11

11

11

21

16

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3 *f* *mf*

B. Cl. *ff* *mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *mf*

solo *f* *legato*

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf*

D.B.

21

Perc. *pp* SD w/ brushes *sim.*

Perc.

Perc.

This musical score is for a piece titled "Groovy Loops". It is a full orchestral score with multiple staves for various instruments. The score is divided into two systems, with the second system starting at measure 27. The instruments included are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Eb Clarinet, Bb Clarinet 1 & 2, Bb Clarinet 3, B Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Flute Horns 1 & 3 1, Horns 2 & 4 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The percussion section includes a set of bells and a xylophone. The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as articulations like *legato* and *cup mute*. The key signature has one flat, and the time signature is 4/4. The score is marked with measure numbers 24 and 27.

Musical score for 'Groovy Loops' featuring various instruments. The score is divided into 12 systems, starting from measure 31. The instruments included are:

- Picc. (Piccolo)
- Fls. 1&2 (Flutes)
- Obs. 1&2 (Oboes)
- Bsns. 1&2 (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet)
- B♭ Cl. 2 (B-flat Clarinet)
- B♭ Cl. 3 (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet)
- B♭ Tpt. 2 (B-flat Trumpet)
- B♭ Tpt. 3 (B-flat Trumpet)
- F Hns. 1&3 1 (Flute Horns)
- Hns. 2&4 2 (Horn)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- D.B. (Double Bass)
- Timp. (Tympani)
- Perc. (Percussion)
- Bls. (Bells)
- Perc. (Percussion)

The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tutti*. There are also performance directions like 'open', 'sus. cym.', and 'temple blocks'. The notation includes various note values, rests, and articulation marks.

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Perc.

Perc.

ride cym.

mp

p *mf*

triangle

mp

p *mp*

mp

46

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Perc.

Perc.

mf

f *legato*

mf

mf

mf

mf

mf

f

f

f

f *legato*

mf

p *f* *mf*

triangle

p *mf* *p*

mf

SD--rim knock

p

GROOVY LOOPS - Score

8

55

Picc. *f* solo *pizz.*

Fls. 1&2

Obs. 1&2

Bsns. 1&2 *f* *a2*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f*

B♭ Tpt. 1 *f* solo *str. mute*

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1 *mf* *a2*

Hns. 2&4 2 *mf* *a2*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B. *f* *pizz.*

55

Timp.

Perc. *tambourine* *mp*

Perc. *temple blocks* *mf*

Perc. *cabasa* *mf*

This musical score is for a piece titled "GROOVY LOOPS" and is page 9 of the score. It features a complex arrangement of instruments, including woodwinds, brass, and percussion. The score is written in a 4/4 time signature with frequent changes to 3/4 and 2/4. The key signature is B-flat major. The instruments listed on the left are: Picc., Fls. 1&2, Obs. 1&2, Bsns. 1&2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hns. 1&3 1, Hns. 2&4 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc. (top), Perc. (middle), and Perc. (bottom). The Piccolo part starts at measure 63. The score includes various musical notations such as notes, rests, and dynamic markings like (b) for bass clef.

70

Picc. *dim.*

Fls. 1&2

Obs. 1&2

Bsns. 1&2 *dim.* *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *dim.*

B♭ Cl. 3 *dim.*

B. Cl. *dim.* *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *dim.* *f*

75

B♭ Tpt. 1 *dim.*

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1 *mp* *p*

Hns. 2&4 2 *mp* *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f* *a2*

Tuba *f*

D.B. *f* *arco*

75

Timp. *f*

Perc.

Perc. *dim.*

Perc. *dim.*

78

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Perc.

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 78 at the top left and 11 at the top right. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (F 1&3, 2&4), Trombones (1, 2, Baritone), Euphonium, Tuba, Double Bass, and three Percussion parts. The music is written in a key signature of one flat (Bb) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The saxophone parts (Soprano, Alto, Tenor, Baritone) have a melodic line that starts in measure 78 and continues through the end of the page. The brass parts (Trumpets and Horns) have a similar melodic line starting in measure 81. The woodwind parts (Bassoons, Clarinets) have a more rhythmic, eighth-note pattern. The percussion parts are mostly rests, with some activity in the Tuba part starting in measure 81.

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

87

91

87

91

SD

sus. cym.

tom-toms

triangle

ff

f

p

ff

f

ff

93

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Perc.

Perc.

100

Picc. *ff*

Fls. 1&2 *ff*

Obs. 1&2 *mf* solo

Bsns. 1&2 *f* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *div.* *a2* *ff*

B♭ Cl. 3 *div.* *f* *ff*

B. Cl. *f* *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f* *ff* *div.*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hns. 1&3 1 *ff* *one* *p*

Hns. 2&4 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f* *ff* *one* *p*

Tuba *ff* *one* *p*

D.B. *ff* *pizz.* *p*

104

Timp.

Perc.

Perc.

Perc. *triangle* *p*

108

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Perc.

Perc.

112

112

one

mp

a2

one

mp

a2

tutti

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

one

p

tutti

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

112

f

cresc. poco a poco

a2

ff

ff

f

cresc. poco a poco

ff

f

cresc. poco a poco

ff

f

cresc. poco a poco

ff

ff

tutti arco

ff

112

BD

mf

cresc. poco a poco

mf

cresc. poco a poco

Picc. 116
 Fls. 1&2
 Obs. 1&2
 Bsns. 1&2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax. solo wail!
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hns. 1&3 1
 Hns. 2&4 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Timp.
 Perc. sus. cym. mp
 Perc. ff choke
 Perc. ff cr. cym. fff

Musical score for Groovy Loops, page 16. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets (Eb, Bb, Bb, B), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb 1, 2, 3), Horns (F 1, 2&4 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium, Tuba, Double Bass, Timpani, and Percussion. The percussion part includes suspended cymbal (sus. cym.), crash cymbal (cr. cym.), and snare drum (SD). Dynamics range from *f* to *fff*. Performance markings include *solo* and *wail!* for the Tenor Saxophone, and *choke* for the Percussion. The score is written in a common time signature.

122

Picc. -
 Fls. 1&2 -
 Obs. 1&2 -
 Bsns. 1&2 -
 E♭ Cl. -
 B♭ Cl. 1 -
 B♭ Cl. 2 -
 B♭ Cl. 3 -
 B. Cl. -
 S. Sax. -
 A. Sax. -
 T. Sax. -
 B. Sax. -
 B♭ Tpt. 1 -
 B♭ Tpt. 2 -
 B♭ Tpt. 3 -
 F Hns. 1&3 1 -
 Hns. 2&4 2 -
 Tbn. 1 -
 Tbn. 2 -
 B. Tbn. -
 Euph. -
 Tuba -
 D.B. -
 Timp. -
 Perc. (BD) -
 Perc. (triangle) -
 Perc. (temple blocks) -

128

Picc. *ff* G.P. *f* *legato*

Fls. 1&2 G.P. *f*

Obs. 1&2 G.P. *f*

Bsns. 1&2 G.P. *f*

E♭ Cl. G.P. *f*

B♭ Cl. 1 G.P. *f*

B♭ Cl. 2 G.P. *f*

B♭ Cl. 3 G.P. *f*

B. Cl. G.P. *f*

S. Sax. *ff* G.P. *f*

A. Sax. *ff* G.P. *f*

T. Sax. G.P. *f*

B. Sax. G.P. *f*

B♭ Tpt. 1 G.P. *f* *str. mute*

B♭ Tpt. 2 G.P.

B♭ Tpt. 3 G.P.

F Hns. 1&3 1 G.P.

Hns. 2&4 2 G.P.

Tbn. 1 G.P.

Tbn. 2 *ff* G.P.

B. Tbn. *ff* G.P.

Euph. *ff* G.P. *f*

Tuba *ff* G.P. *f*

D.B. *arco* *ff* G.P. *f*

Timp. G.P. *f*

Perc. SD *f* G.P. cowbell *fff* SD w/ brushes *mp* *sim.*

Perc. bells *f*

Perc. *ff* xylophone *f*

The score is divided into two systems. The first system includes:

- Picc.
- Fls. 1&2
- Obs. 1&2
- Bsns. 1&2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.

The second system includes:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hns. 1&3 1
- Hns. 2&4 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D.B.
- Timp.
- Perc. (with sus. cym.)
- Bls.
- Perc. (with chimes)

Key performance markings include a double bar line at measure 140, dynamics such as *p*, *f*, and *ff*, and specific instructions like "open" for the B♭ Trumpet 1 and "chimes" for the Percussion.

142

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

Ek Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Bls.

Chm.

ff

f

BD

f

l.v.

a2

a2

148

146

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

148

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

148

Timp.

Perc.

Bls.

Chm.

dampen

tom-toms

152

Picc. *pp* *ff* solo *pp* *ff* *a2*

Fls. 1&2 *pp* *ff* solo *p* *ff*

Obs. 1&2 *mp* *ff* solo *a2*

Bsns. 1&2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *mf* *ff* solo *a2*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hns. 1&3 1 *ff*

Hns. 2&4 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *p* *ff* solo *a2*

D.B. *ff*

Timp. *f*

Perc. *ff* temple blocks

Perc. *ff* xylophone