

GROOVY LOOPS

J. Scott McKenzie

Score

Allegro vivo ♩ = 142

The score is for a symphonic wind ensemble and includes the following parts:

- Piccolo
- Flutes 1&2
- Oboes 1&2
- Bassoons 1&2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Soprano Sax
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horns in F 1&3 1
- Horns in F 2&4 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion (BD)
- Percussion (sus. cym.)
- Percussion (tom-toms)

The score is written in 4/4 time with a tempo of *Allegro vivo* at 142 beats per minute. It features a variety of dynamics including *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *arco* for the double bass. The percussion part includes a snare drum (SD) and a bass drum (BD) section, with a transition from *pp* to *f* in the later measures. The woodwind and brass parts are marked with *ff* throughout. The score concludes with a final cadence in 3/4 time.

21

16

Picc. -

Fls. 1&2 -

Obs. 1&2 -

Bsns. 1&2 *mf*

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 *f* *mf*

B. Cl. *ff* *mf*

S. Sx. *f* *legato* solo

A. Sx. -

T. Sx. *f* *mf*

B. Sx. *mf*

21

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hns. 1&3 1 -

Hns. 2&4 2 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tuba *mf*

D.B. -

21

Timp. -

Perc. *pp* SD w/ brushes *sim.*

Perc. -

Perc. -

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Perc.

Perc.

ride cym.

mp

p *mf*

triangle

mp

p *mp*

mp

GROOVY LOOPS - Score

8

55

Picc. *f* solo *pizz.*

Fls. 1&2

Obs. 1&2

Bsns. 1&2 *f* *a2*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *f*

B♭ Tpt. 1 *f* solo *str. mute*

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1 *mf* *a2*

Hns. 2&4 2 *mf* *a2*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B. *f* *pizz.*

55

Timp.

Perc. *tambourine* *mp*

Perc. *temple blocks* *mf*

Perc. *cabasa* *mf*

This musical score is for a piece titled "GROOVY LOOPS" and is page 9 of the score. It features a complex arrangement of instruments, including woodwinds, brass, and percussion. The score is written in a 4/4 time signature with frequent changes to 3/4 and 2/4. The instruments listed on the left are: Picc., Fls. 1&2, Obs. 1&2, Bsns. 1&2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hns. 1&3 1, Hns. 2&4 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Timp., Perc., Perc., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "63" is present at the beginning of the Picc. staff. The percussion parts are particularly active, with the bottom three Perc. staves showing complex rhythmic patterns.

70

Picc. *dim.*

Fls. 1&2

Obs. 1&2

Bsns. 1&2 *dim.* *f*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 *dim.*

B♭ Cl. 3 *dim.*

B. Cl. *dim.* *f*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *dim.* *f*

75

B♭ Tpt. 1 *dim.*

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1 *mp* *p*

Hns. 2&4 2 *mp* *p*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f* *a2*

Tuba *f*

D.B. *f* *arco*

75

Timp. *f*

Perc.

Perc. *dim.*

Perc. *dim.*

78

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Perc.

Perc.

Detailed description of the musical score: This page of the score, numbered 78, contains 25 staves for various instruments. The Piccolo, Flutes 1&2, Oboes 1&2, and Saxophones (Soprano, Alto, Tenor, Baritone) are in the treble clef. The Bassoons 1&2, B Clarinet, and Tuba are in the bass clef. The Eb Clarinet, Bb Clarinets 1, 2, and 3, Bb Trumpets 1, 2, and 3, F Horns 1&3 1, Horns 2&4 2, Trombones 1 and 2, and Baritone Trombone are in the bass clef. The Double Bass and three Percussion staves are also in the bass clef. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

93

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Perc.

Perc.

100

Picc. *ff*

Fls. 1&2 *ff*

Obs. 1&2 *mf* solo

Bsns. 1&2 *f* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *div.* *a2* *ff*

B♭ Cl. 3 *div.* *f* *ff*

B. Cl. *f* *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f* *ff* *div.*

B♭ Tpt. 1 *ff* 104

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hns. 1&3 1 *ff* *one* *p*

Hns. 2&4 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *f* *ff* *one* *p*

Tuba *ff* *one* *p*

D.B. *ff* *pizz.* *p*

104

Timp.

Perc.

Perc.

Perc. *triangle* *p*

128

Picc. *ff* G.P. *f* *legato*

Fls. 1&2 G.P. *f*

Obs. 1&2 G.P. *f*

Bsns. 1&2 G.P. *f*

E♭ Cl. G.P. *f*

B♭ Cl. 1 G.P. *f*

B♭ Cl. 2 G.P. *f*

B♭ Cl. 3 G.P. *f*

B. Cl. G.P. *f*

S. Sax. *ff* G.P. *f*

A. Sax. *ff* G.P. *f*

T. Sax. G.P. *f*

B. Sax. G.P. *f*

B♭ Tpt. 1 G.P. *f* *str. mute*

B♭ Tpt. 2 G.P.

B♭ Tpt. 3 G.P.

F Hns. 1&3 1 G.P.

Hns. 2&4 2 G.P.

Tbn. 1 G.P.

Tbn. 2 *ff* G.P.

B. Tbn. *ff* G.P.

Euph. *ff* G.P. *f*

Tuba *ff* G.P. *f*

D.B. *arco* *ff* G.P. *f*

Timp. G.P. *f*

Perc. SD *f* G.P. cowbell *fff* SD w/ brushes *mp* *sim.*

Perc. bells *f*

Perc. *ff* xylophone *f*

142

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Bls.

Chm.

ff

f

a2

BD

f

l.v.

148

146

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

148

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hns. 1&3 1

Hns. 2&4 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

148

Timp.

Perc.

Bls.

Chm.

dampen

tom-toms

152

Picc. *pp* *ff* solo *ff* a2

Fls. 1&2 *pp* *ff* solo *p* *ff* a2

Obs. 1&2 *mp* *ff* solo *p* *ff* a2

Bsns. 1&2 *ff* a2

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *mf* *ff* solo *ff* a2

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

F Hns. 1&3 1 *ff*

Hns. 2&4 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *p* *ff* solo *ff* a2

D.B. *ff*

Timp. *f*

Perc. *ff* temple blocks

Perc. *ff* xylophone