

Jaguar Dance

J. Scott McKenzie

Score

Allegro Vivo

The score is for a symphonic band and is divided into several sections. The first section (measures 1-12) is marked **ff** and features a rhythmic pattern of eighth notes with accents. The second section (measures 13-16) is marked **fp** and features a melodic line with a fermata. The third section (measures 17-24) is marked **f** and features a melodic line with a fermata. The instruments and their parts are as follows:

- Flute:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Oboe:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Bassoon:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Bb Clarinet 1, 2, 3, Bass Clarinet:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Eb Alto Saxophone 1, 2:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Bb Tenor Saxophone:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Eb Baritone Saxophone:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- French Horn 1, 2:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Bb Trumpet 1, 2, 3:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Trombone 1, 2, 3 (Opt.), Euphonium, Tuba:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Mallet Percussion:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Percussion 1:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Percussion 2:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.
- Percussion 3:** Measures 1-12: *ff*; Measures 13-16: *fp*; Measures 17-24: *f*.

This musical score page, numbered 9, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tb.). The mallet section includes Mallets (Mall.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), which includes Triangle and Tambourine. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout the score.

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, mostly rests.
- Bsn.:** Bassoon part, active with eighth and sixteenth notes.
- Cl. 1:** Clarinet 1 part, playing a melodic line with a long slur.
- Cl. 2:** Clarinet 2 part, mostly rests.
- Cl. 3:** Clarinet 3 part, mostly rests.
- B. Cl.:** Bass Clarinet part, active with eighth and sixteenth notes.
- A. Sax. 1:** Alto Saxophone 1 part, playing a rhythmic pattern.
- A. Sax. 2:** Alto Saxophone 2 part, playing a rhythmic pattern.
- T. Sax.:** Tenor Saxophone part, mostly rests.
- B. Sax.:** Baritone Saxophone part, active with eighth and sixteenth notes.
- F. Hn. 1 & 2:** French Horns 1 and 2 parts, mostly rests.
- Tpt. 1, 2, & 3:** Trumpets 1, 2, and 3 parts, mostly rests.
- Tbn. 1, 2, & 3:** Trombones 1, 2, and 3 parts, mostly rests.
- Euph.:** Euphonium part, mostly rests.
- Tb.:** Tuba part, active with eighth and sixteenth notes.
- Mall.:** Mallets part, mostly rests.
- Perc. 1 & 2:** Percussion 1 and 2 parts, mostly rests.
- Perc. 3:** Percussion 3 part, playing a rhythmic pattern.

This page of a musical score contains 24 staves for various instruments. The instruments and their parts are as follows:

- Fl.:** Flute, staff with a whole rest.
- Ob.:** Oboe, staff with a whole rest.
- Bsn.:** Bassoon, staff with a melodic line in bass clef.
- Cl. 1:** Clarinet 1, staff with a melodic line in treble clef, including a slur.
- Cl. 2:** Clarinet 2, staff with a whole rest.
- Cl. 3:** Clarinet 3, staff with a whole rest.
- B. Cl.:** Bass Clarinet, staff with a melodic line in treble clef.
- A. Sax. 1:** Alto Saxophone 1, staff with a rhythmic pattern in treble clef.
- A. Sax. 2:** Alto Saxophone 2, staff with a rhythmic pattern in treble clef.
- T. Sax.:** Tenor Saxophone, staff with a whole rest.
- B. Sax.:** Baritone Saxophone, staff with a melodic line in treble clef.
- F. Hn. 1:** French Horn 1, staff with a whole rest.
- F. Hn. 2:** French Horn 2, staff with a whole rest.
- Tpt. 1:** Trumpet 1, staff with a whole rest.
- Tpt. 2:** Trumpet 2, staff with a whole rest.
- Tpt. 3:** Trumpet 3, staff with a whole rest.
- Tbn. 1:** Trombone 1, staff with a whole rest.
- Tbn. 2:** Trombone 2, staff with a whole rest.
- Tbn. 3:** Trombone 3, staff with a whole rest.
- Euph.:** Euphonium, staff with a whole rest.
- Tb.:** Tuba, staff with a melodic line in bass clef.
- Mall.:** Mallets, staff with a whole rest.
- Perc. 1:** Percussion 1, staff with a whole rest.
- Perc. 2:** Percussion 2, staff with a whole rest.
- Perc. 3:** Percussion 3, staff with a rhythmic pattern in treble clef.

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Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *f*

B. Sax. *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tb. *mf*

Mall. *f*

Perc. 1 *mp*

Perc. 2

Perc. 3

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl.:** Flute part with a melodic line and a long note.
- Ob.:** Oboe part with a melodic line and a long note.
- Bsn.:** Bassoon part with a rhythmic pattern.
- Cl. 1, 2, 3:** Clarinet parts with melodic lines.
- B. Cl.:** Bass Clarinet part with a rhythmic pattern.
- A. Sax. 1, 2:** Alto Saxophone parts, mostly silent.
- T. Sax.:** Tenor Saxophone part with a melodic line.
- B. Sax.:** Baritone Saxophone part with a rhythmic pattern.
- F. Hn. 1, 2:** French Horn parts with sustained notes.
- Tpt. 1, 2, 3:** Trumpet parts with rhythmic patterns.
- Tbn. 1, 2, 3:** Trombone parts with sustained notes.
- Euph.:** Euphonium part with sustained notes.
- Tb.:** Tuba part with a rhythmic pattern.
- Mall.:** Mallet part with a melodic line.
- Perc. 1, 2, 3:** Percussion parts with rhythmic patterns.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte) in the Percussion section.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with long notes and slurs.
- Ob. (Oboe):** Treble clef, playing a melodic line with long notes and slurs.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic line with eighth and sixteenth notes.
- Cl. 1, 2, 3 (Clarinets):** Treble clef, playing melodic lines with long notes and slurs.
- B. Cl. (Bass Clarinet):** Treble clef, playing a rhythmic line with eighth and sixteenth notes.
- A. Sax. 1, 2 (Alto Saxophones):** Treble clef, marked with a rest (z) for the duration of the page.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with long notes and slurs.
- B. Sax. (Baritone Saxophone):** Treble clef, playing a rhythmic line with eighth and sixteenth notes.
- F. Hn. 1, 2 (French Horns):** Treble clef, playing a melodic line with long notes and slurs.
- Tpt. 1, 2, 3 (Trumpets):** Treble clef, playing rhythmic patterns of eighth and sixteenth notes.
- Tbn. 1, 2, 3 (Trombones):** Bass clef, playing a melodic line with long notes and slurs.
- Euph. (Euphonium):** Bass clef, playing a melodic line with long notes and slurs.
- Tb. (Tuba):** Bass clef, playing a rhythmic line with eighth and sixteenth notes.
- Mall. (Mellophone):** Treble clef, playing a melodic line with long notes and slurs.
- Perc. 1, 2, 3 (Percussion):** Rhythmic patterns, with Perc. 1 and 3 having specific rhythmic figures and Perc. 2 being marked with a rest.

This page of a musical score, numbered 41, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tb.). The mallet section (Mall.) and percussion section (Perc. 1, Perc. 2, Perc. 3) are also present. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the piece. The percussion parts include complex rhythmic patterns, with Perc. 2 featuring a *p* dynamic and Perc. 1 featuring a *mf* dynamic.

This page of a musical score includes the following parts and dynamics:

- Fl.** (Flute): *f*
- Ob.** (Oboe): *f*
- Bsn.** (Bassoon): *f*
- Cl. 1, 2, 3** (Clarinets): *f*
- B. Cl.** (Bass Clarinet): *f*
- A. Sax. 1, 2** (Alto Saxophones): *mf*
- T. Sax.** (Tenor Saxophone): *mf*
- B. Sax.** (Baritone Saxophone): *f*
- F. Hn. 1, 2** (French Horns): *f*
- Tpt. 1, 2, 3** (Trumpets): *f*
- Tbn. 1, 2, 3** (Trombones): *mf*
- Euph.** (Euphonium): *mf*
- Tb.** (Tuba): *f*
- Xylophone**: *f*
- Mall.** (Maracas): *f*
- Perc. 1**: *mf*
- Perc. 2, 3**: *f*

The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The percussion section includes maracas and three different types of drums.

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tb. *ff*

Mall. *ff*

Perc. 1 *f*

Perc. 2 Sus. Cym *p*

Perc. 3 Triangle *f*

This page of a musical score, numbered 73, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tb.). The mallet section (Mall.) and percussion section (Perc.) include three parts each. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The percussion parts include a Triangle and a drum set. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Fl.:** Flute part, starting with a rest and then playing a melodic line in the fourth measure, marked *mp*.
- Ob.:** Oboe part, starting with a rest and then playing a melodic line in the fourth measure, marked *mp*.
- Bsn.:** Bassoon part, starting with a rest and then playing a rhythmic pattern in the fourth measure, marked *mp*.
- Cl. 1, 2, 3:** Clarinet parts. Cl. 1 has a rest until the second measure, then plays a melodic line marked *mp*. Cl. 2 and Cl. 3 play a rhythmic pattern throughout.
- B. Cl.:** Bass Clarinet part, starting with a rest and then playing a rhythmic pattern in the fourth measure, marked *mp*.
- A. Sax. 1, 2:** Alto Saxophone parts. A. Sax. 1 has a rest until the second measure, then plays a melodic line marked *mp*. A. Sax. 2 plays a rhythmic pattern throughout.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic pattern throughout.
- B. Sax.:** Baritone Saxophone part, starting with a rest and then playing a rhythmic pattern in the fourth measure, marked *mp*.
- F. Hn. 1, 2:** French Horn parts, starting with a rest and then playing a melodic line in the fourth measure, marked *mp*.
- Tpt. 1, 2, 3:** Trumpet parts, starting with a rest and then playing a melodic line in the fourth measure, marked *mp*.
- Tbn. 1, 2, 3:** Trombone parts. Tbn. 1 and 2 play a melodic line in the fourth measure, marked *mp*. Tbn. 3 plays a rhythmic pattern in the fourth measure, marked *mp*.
- Euph.:** Euphonium part, playing a rhythmic pattern in the fourth measure, marked *mp*.
- Tb.:** Tuba part, playing a rhythmic pattern in the fourth measure, marked *mp*.
- Mall.:** Mallets part, playing a rhythmic pattern throughout.
- Perc. 1, 2, 3:** Percussion parts. Perc. 1 and 2 play rhythmic patterns throughout. Perc. 3 plays a steady bass line throughout.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Mall.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Woodblock

Triangle

Tambourine

f

mf

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Mall.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Mall.

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 103, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Mallets (Mall.) and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *p* (piano) and accents (>). The page number 103 is located at the top center, and the page number 17 is in the top right corner.

Fl. *rall.*

Ob. *rall.*

Bsn. *rall.*

Cl. 1 *rall.*

Cl. 2 *rall.*

Cl. 3 *rall.*

B. Cl. *rall.*

A. Sax. 1 *rall.*

A. Sax. 2 *rall.*

T. Sax. *rall.*

B. Sax. *rall.*

F. Hn. 1 *rall.*

F. Hn. 2 *rall.*

Tpt. 1 *rall.*

Tpt. 2 *rall.*

Tpt. 3 *rall.*

Tbn. 1 *rall.*

Tbn. 2 *rall.*

Tbn. 3 *rall.*

Euph. *rall.*

Tb. *rall.*

Mall. *rall.*

Perc. 1 *rall.*

Perc. 2 *f* Cr. Cym. *rall.* Sus. Cym. *p*

Perc. 3 *rall.*

Fl. *f a tempo*

Ob. *f a tempo*

Bsn. *f a tempo*

Cl. 1 *f a tempo*

Cl. 2 *f a tempo*

Cl. 3 *f a tempo*

B. Cl. *f a tempo*

A. Sax. 1 *f a tempo*

A. Sax. 2 *f a tempo*

T. Sax. *f a tempo*

B. Sax. *f a tempo*

F. Hn. 1 *f a tempo*

F. Hn. 2 *f a tempo*

Tpt. 1 *f a tempo*

Tpt. 2 *f a tempo*

Tpt. 3 *f a tempo*

Tbn. 1 *f a tempo*

Tbn. 2 *f a tempo*

Tbn. 3 *f a tempo*

Euph. *f a tempo*

Tb. *f a tempo*

Mall. *f a tempo*
Bells

Perc. 1 *f a tempo*

Perc. 2 *f a tempo*

Perc. 3 *f a tempo*

This page of a musical score, numbered 21, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tb.). The mallet section (Mall.) and percussion section (Perc. 1, Perc. 2, Perc. 3) are also present. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. It features complex melodic lines for the woodwinds and brass, with dynamic markings such as *p* (piano) and *f* (forte) in the percussion parts. The percussion section includes a variety of rhythmic patterns and textures, with Perc. 2 showing a dynamic shift from *p* to *f*.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tb.

Mall.

Perc. 1

Perc. 2

Perc. 3

ff

f

p

ff

