

Keynote Address

Andante maestoso

4

The score is divided into three systems. The first system includes Piccolo, Flutes 1&2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxes 1&2, Tenor Sax, and Baritone Sax. The second system includes Trumpet in B♭ 1, Trumpets in B♭ 2&3, Horns in F 1&2, Trombones 1&2, Trombone 3, Euphonium, and Tuba. The third system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *mp*, *p*, and *ff*. Percussion parts include snare drum (SD), bongo drum (BD), and cymbal (cr. cym.).

Picc.
 Fls. 1&2
 Ob.
 Bsn.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B. Cl.
 A. Sxs. 1&2
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpts. 2&3
 F Hns. 1&2
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for "Keynote Address" featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, and Percussion. The score is in 4/4 time and includes dynamic markings such as *ff* and *p*.

Perc. 3
 sus. cym.
p \rightarrow *f* \leftarrow *p* \rightarrow *f* \leftarrow *p* \rightarrow *f*

18

Picc.

Fls. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

18

B♭ Tpt. 1

B♭ Tpts. 2&3

F Hns. 1&2

Tbns. 1&2

Tbn. 3

Euph.

Tuba

18

Timp.

Perc. 1

Perc. 2

Perc. 3

25

Picc.

Fls. 1&2

Ob. *f* *cresc.*

Bsn. *mf*

B \flat Cl. 1 *cresc.*

B \flat Cl. 2 *cresc.*

B \flat Cl. 3 *cresc.*

B. Cl. *oboe* *cresc.*

A. Sxs. 1&2 *cresc.*

T. Sx.

B. Sx.

B \flat Tpt. 1 *tutti open* *ff*

B \flat Tpts. 2&3 *tutti open* *ff*

F Hns. 1&2 *cresc.*

Tbns. 1&2 *ff*

Tbn. 3 *ff*

Euph. *mf*

Tuba *cresc.*

25 B \flat →C

Timp.

Perc. 1 *SD* *p* *ff*

Perc. 2

Perc. 3

rit.

Allegro vivace

Picc.

Fls. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

rit.

Allegro vivace

B♭ Tpt. 1

B♭ Tpts. 2&3

F Hns. 1&2

Tbns. 1&2

Tbn. 3

Euph.

Tuba

rit.

Allegro vivace

Timp.

Perc. 1

Perc. 2

Perc. 3

cr. cym.

sus. cym.

xylo

42

Picc.

Fls. 1&2 *solo*

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sxs. 1&2 *solo*

T. Sx.

B. Sx.

42

B \flat Tpt. 1

B \flat Tpts. 2&3

F Hns. 1&2 *mp*

Tbns. 1&2

Tbn. 3

Euph.

Tuba *mp*

42

Timp.

Perc. 1

Perc. 2 *triangle mp*

Perc. 3

50

Picc.

Fls. 1&2

Ob. *solo*
mf

Bsn.

B \flat Cl. 1
mp

B \flat Cl. 2
mp

B \flat Cl. 3
mp

B. Cl.
mp

A. Sxs. 1&2
mf tutti

T. Sx.
mf

B. Sx.
mf

B \flat Tpt. 1 *oboe*
mf

B \flat Tpts. 2&3

F Hns. 1&2

Tbns. 1&2
mf

Tbn. 3
mf

Euph.

Tuba

Timp.
mp *mf*

Perc. 1

Perc. 2

Perc. 3
sus. cym. *sus. cym. w/ snare stick*

48 *p* 49 *mf* 50 51 *p* 52 53 54 55 56 57 58 59

71 72 73 74 75 76 77 78

86

Picc.

Fls. 1&2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

f

f

clar. 2

mp

mp

86

B \flat Tpt. 1

B \flat Tpts. 2&3

F Hns. 1&2

Tbns. 1&2

Tbn. 3

Euph.

Tuba

mf

mf

86

Timp.

Perc. 1

Perc. 2

Perc. 3

94

Picc. *f* tutti

Fls. 1&2 *f*

Ob. *f*

Bsn.

B \flat Cl. 1 *f* tutti

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *mf*

A. Sxs. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

94

B \flat Tpt. 1

B \flat Tpts. 2&3

F Hns. 1&2 *f* *mf*

Tbns. 1&2 *mf*

Tbn. 3 *mf*

Euph. *mf* tutti

Tuba *mf*

94

Timp.

Perc. 1

Perc. 2 triangle *mf*

Perc. 3 sus. cym. *mf*

p \leftarrow *mp*

87 88 89 90 91 92 93 94 95 96

112

Picc. *mp*

Fls. 1&2 *picc.*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *bari sax*

A. Sxs. 1&2

T. Sax. *mf solo*

B. Sax. *mf* *mp*

B♭ Tpt. 1 *open* **ff** *open*

B♭ Tpts. 2&3 **ff**

F Hns. 1&2 *p*

Tbns. 1&2 **ff**

Tbn. 3 **ff**

Euph. *mp*

Tuba *p*

112

Timp.

Perc. 1

Perc. 2

Perc. 3 *sus. cym.*

mf 116

Picc.
 Fls. 1&2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sxs. 1&2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpts. 2&3
 F Hns. 1&2
 Tbns. 1&2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for 'Keynote Address' showing staves for Picc., Fls. 1&2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sxs. 1&2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpts. 2&3, F Hns. 1&2, Tbns. 1&2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (*ff*, *fp*, *f*), and articulation marks.

128

Picc. *f* *ff*

Fls. 1&2 *f* *ff*

Ob. *f* *ff*

Bsn. *mp* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *mp* *f*

A. Sxs. 1&2 *f*

T. Sx.

B. Sx. *mp* *f* *f*

B \flat Tpt. 1 *mp* *f*

B \flat Tpts. 2&3 *mp* *f*

F Hns. 1&2

Tbns. 1&2 *mp* *f*

Tbn. 3 *mp* *f*

Euph.

Tuba *mp* *f*

Timp. *ff*

Perc. 1 SD *p* *ff* tambourine *ff*

Perc. 2

Perc. 3 sus. cym. *p* *ff*

126 127 128 129 130 131 132 133

138

Picc.

Fls. 1&2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

138

B \flat Tpt. 1

B \flat Tpts. 2&3

F Hns. 1&2

Tbns. 1&2

Tbn. 3

Euph.

Tuba

138

Timp.

Perc. 1

Perc. 2

Perc. 3

sus. cym. w/ snare stick

166 Reverently, but not too slowly

Picc.

Fls. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

166 Reverently, but not too slowly

B♭ Tpt. 1

B♭ Tpts. 2&3

F Hns. 1&2

Tbns. 1&2

Tbn. 3

Euph.

Tuba

mp

mp

mp

mp

mp

mp

166 Reverently, but not too slowly

Timp.

Perc. 1

Perc. 2

Perc. 3

f *ff* *p* *ppp*

SD

f *ff* *p* *ppp*

sus. cym.

f *ff* *p* *ppp*

Picc.

Fls. 1&2

Ob.

Bsn.

oboe

B \flat Cl. 1

Alto sax 1

B \flat Cl. 2

Alto sax 2

B \flat Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sax.

B. Sax.

tenor sax

tutti open

mp

mp

mp

mp

mp

mp

mp

mp

B \flat Tpt. 1

B \flat Tpts. 2&3

F Hns. 1&2

Tbns. 1&2

Tbn. 3

Euph.

Tuba

solo str. mute

mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2&3

F Hns. 1&2

Tbns. 1&2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

183 184 185 186 187 188 189 190 191 192 193

tutti open

f *sfz* *ff*

mf *f*

molto rit. a tempo

Picc. *ff* *f*

Fls. 1&2 *ff* *f*

Ob. *ff* *f*

Bsn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

B. Cl. *f*

A. Sxs. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

molto rit. a tempo

B \flat Tpt. 1

B \flat Tpts. 2&3

F Hns. 1&2

Tbns. 1&2

Tbn. 3

Euph.

Tuba

molto rit. a tempo

Timp. *sfz* *f*

Perc. 1

Perc. 2

Perc. 3

molto rit. **Allegro vivace**

Picc. *ff*

Fls. 1&2 *ff* *mf*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *f* *ff* *mp*

B♭ Cl. 2 *f* *ff* *mf*

B♭ Cl. 3 *f* *ff* *mp*

B. Cl. *ff*

A. Sxs. 1&2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *f* *ff* **Allegro vivace**

B♭ Tpts. 2&3 *f* *ff*

F Hns. 1&2 *f* *ff*

Tbns. 1&2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *mp* *f* **Allegro vivace**

Perc. 1 *p* *f* tam-tam

Perc. 2 *cr. cym.* *f* triangle

Perc. 3 *sus. cym.* *ff* *f*

mf *ff* *p* *ff* *mp* *f*

206 207 208 209 210 211 212 213 214

218

Picc.

Fls. 1&2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpts. 2&3

F Hns. 1&2

Tbns. 1&2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

ff

f

mp

f

BD

bells

sus. cym.

215 216 217 218 219 220 221 222 223 224

Picc.
 Fls. 1&2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sxs. 1&2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpts. 2&3
 F Hns. 1&2
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Glk.
 Perc. 3

mp *ff* *mp* *ff* *mp*

225 226 227 228 229 230 231 232 233

SD
 mf
 ff
 cr. cym.
 ff
 mp

Picc. *ff*
 Fls. 1&2 *ff*
 Ob. *ff*
 Bsn.
 B♭ Cl. 1 *ff*
 B♭ Cl. 2 *ff*
 B♭ Cl. 3 *ff*
 B. Cl.
 A. Sxs. 1&2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 *rit.*
 B♭ Tpts. 2&3
 F Hns. 1&2
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Timp. *rit.*
 Perc. 1 SD
 Perc. 2 BD *ff* cr. cym.
 Perc. 3 *ff*

Musical score for 'Keynote Address' showing staves for Piccolo, Flutes 1&2, Oboe, Bassoon, Clarinets (Bb 1, 2, 3, B), Saxophones (A, T, B), Trumpets (Bb 1, 2&3), Horns (F 1&2), Tubas (1&2, 3), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The score includes dynamics like *ff* and *rit.* markings.