

for the Kings Glen Elementary Gators

The Kings March

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Score

Regal march tempo ♩ = 120

The score is written for a marching band and consists of 12 measures. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The instruments and their parts are as follows:

- Flute:** Rests throughout.
- Oboe:** Rests throughout.
- Clarinet in Bb 1:** Rests throughout.
- Clarinet in Bb 2:** Rests throughout.
- Alto Sax.:** Rests throughout.
- Low WW:** Rests throughout.
- Horn in F:** Rests throughout.
- Trumpet in Bb 1:** Enters in measure 5 with a melody starting on G4, marked *f*.
- Trumpet in Bb 2:** Enters in measure 5 with a melody starting on G4, marked *f*.
- Trombone-Baritone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** Enters in measure 1 with a rhythmic pattern of eighth notes, marked *f*.
- Percussion 1:** Plays a snare drum (SD) pattern of eighth notes and a bass drum (BD) pattern of quarter notes, marked *f*.
- Percussion 2:** Rests throughout.

The Kings March

21

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Low WW

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.-Bar.

Tuba

Timp.

Perc. 1

Perc. 2

mf

mf

mf

p

p

mf

tambourine

mf

The Kings March

4

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Low WW

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.-Bar.

Tuba

Timp.

Perc. 1

Perc. 2

The musical score is written for a full band. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score consists of 12 measures. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with slurs and accents. The Clarinet 1 (B \flat Cl. 1) and Clarinet 2 (B \flat Cl. 2) parts are silent. The Alto Saxophone (A. Sx.) part has a melodic line with slurs and accents. The Low Woodwind (Low WW) part is silent. The Horn (Hn.) part is silent. The Trumpet 1 (B \flat Tpt. 1) and Trumpet 2 (B \flat Tpt. 2) parts are silent. The Trombone (Tbn.-Bar.) part is silent. The Tuba part is silent. The Timpani (Timp.) part is silent. The Percussion 1 (Perc. 1) part is silent. The Percussion 2 (Perc. 2) part plays a rhythmic pattern of eighth notes.

The Kings March

37

Fl.

Ob.

B \flat Cl. 1
mp

B \flat Cl. 2
mp

A. Sx.

Low WW
mp

Hn.*mp*

B \flat Tpt. 1
mp

B \flat Tpt. 2
mp

Tbn.-Bar.
mp

Tuba
mp

Timp.

Perc. 1

Perc. 2
mp
triangle

The Kings March

This musical score is for the seventh page of 'The Kings March'. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout this page.
- Ob. (Oboe):** Remains silent throughout this page.
- B \flat Cl. 1 (B-flat Clarinet 1):** Remains silent throughout this page.
- B \flat Cl. 2 (B-flat Clarinet 2):** Remains silent throughout this page.
- A. Sx. (Alto Saxophone):** Remains silent throughout this page.
- Low WW (Low Woodwind):** Plays a melodic line in the bass clef, starting with a half note G \flat and moving through several eighth notes.
- Hn. (Horn):** Remains silent throughout this page.
- B \flat Tpt. 1 (B-flat Trumpet 1):** Plays a melodic line in the treble clef, mirroring the woodwind parts.
- B \flat Tpt. 2 (B-flat Trumpet 2):** Plays a melodic line in the treble clef, mirroring the woodwind parts.
- Tbn.-Bar. (Trombone-Baritone):** Plays a melodic line in the bass clef, mirroring the woodwind parts.
- Tuba:** Plays a melodic line in the bass clef, mirroring the woodwind parts.
- Timp. (Timpani):** Plays a rhythmic pattern in the bass clef, primarily consisting of eighth notes.
- Perc. 1 (Percussion 1):** Plays a complex rhythmic pattern in the bass clef, featuring sixteenth notes and rests.
- Perc. 2 (Percussion 2):** Remains silent throughout this page.

The Kings March

85

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

Low WW

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.-Bar.

Tuba

Timp.

Perc. 1

Perc. 2

f

f

mp

mp

mf

mf

tambourine
ride cym.

tambourine

The Kings March

10

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

Low WW

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.-Bar.

Tuba

Timp.

Perc. 1

Perc. 2

mp

mp

Detailed description: This is a page of a musical score for 'The Kings March'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Low Woodwind (Low WW), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone-Baritone (Tbn.-Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute and Oboe parts feature a melodic line with eighth-note patterns and slurs. The Clarinet 1 and 2 parts play a sustained harmonic accompaniment. The Saxophone and Low Woodwind parts are marked with rests. The Horn part is also marked with rests. The Trumpet 1 and 2 parts enter in the fourth measure with a melodic line, marked with a mezzo-piano (*mp*) dynamic. The Trombone-Baritone, Tuba, and Timpani parts are marked with rests. The Percussion 1 part is marked with rests, and the Percussion 2 part plays a rhythmic pattern of eighth notes.

The Kings March

This musical score is for 'The Kings March' and is page 13. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- Low WW (Low Woodwind)
- Hn. (Horn)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn.-Bar. (Trombone-Baritone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include complex rhythmic patterns and drum rolls. The woodwind and brass parts provide harmonic support and melodic lines. The overall style is that of a formal march.

The Kings March

Fl. *ff*

Ob. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

A. Sx.

Low WW

Hn.

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn.-Bar.

Tuba

Timp.

Perc. 1
+crash cym.

Perc. 2

Detailed description: This page of a musical score for 'The Kings March' features 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone (A. Sx.), Low Woodwind (Low WW), Horn (Hn.), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.-Bar.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time with a key signature of two flats. The first measure shows the Flute, Oboe, Clarinet 1, and Clarinet 2 playing a melodic line, while the Saxophone, Low Woodwind, Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba play a rhythmic accompaniment. The second measure is marked with a forte (*ff*) dynamic and features a crescendo leading into a sustained melodic line for the woodwinds and trumpets. The percussion parts continue with their rhythmic patterns, with Percussion 1 playing a snare drum and Percussion 2 playing a tom-tom. The score concludes with a final measure where the woodwinds and trumpets play a short melodic phrase.