

Leaps and Rounds

Score

for Brass Quintet and Wind Ensemble

J. Scott McKenzie

Fast and energetic ♩ = 152

Piccolo
Flutes 1&2
Oboes 1&2
Bassoons 1&2
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophones 1&2
Tenor Saxophone
Baritone Saxophone
Solo B♭ Trumpet 1
Solo B♭ Trumpet 2
Solo Horn in F
Solo Trombone
Solo Tuba
B♭ Trumpet 1
B♭ Trumpets 2&3
Horns in F 1&3
Horns in F 2&4
Trombones 1&2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3

Fast and energetic ♩ = 152

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Fast and energetic ♩ = 152

Fast and energetic ♩ = 152

20 23

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo Hn. in F

Solo Tbn.

Solo Tuba

B♭ Tpt. 1

B♭ Tpts. 2&3

Hns. 1&3

Hns. 2&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

ff

f

mf

f

f

f

f

f

cup mute

f

f

This musical score is for the piece "Leaps and Rounds" and is page 4 of the score. It features a variety of instruments and includes dynamic markings such as *f*, *mp*, *fp*, and *mf*. The score is divided into two systems. The first system includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Bass Saxophone, Solo B♭ Trumpet 1, Solo B♭ Trumpet 2, Solo Horn in F, Solo Trombone, Solo Tuba, B♭ Trumpet 1, B♭ Trumpets 2&3, Horns 1&3, Horns 2&4, Trombones 1&2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The second system includes Solo B♭ Trumpet 1, Solo B♭ Trumpet 2, Solo Horn in F, Solo Trombone, Solo Tuba, B♭ Trumpet 1, B♭ Trumpets 2&3, Horns 1&3, Horns 2&4, Trombones 1&2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The percussion parts include specific instructions for cymbals, such as "sus. cym." and "ride cym.".

This page of the musical score, titled "Leaps and Rounds" (page 5), features a variety of instruments. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section includes Solo Trumpets 1 and 2, Solo Horn in F, Solo Trombone, Solo Tuba, Trumpet 1, Trumpets 2&3, Horns 1&3, Horns 2&4, Trombones 1&2, Baritone Trombone, Euphonium, Tuba, and Cymbal. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3 (which includes vibraphone). The score is written in 3/4 time and includes dynamic markings such as *f*, *fp*, *ff*, *mf*, and *mp*. A rehearsal mark [36] is present at the beginning of several staves.

This musical score is for the piece "Leaps and Rounds" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into several systems, with measure numbers 45 and 51 marked at the beginning of sections.

Woodwinds: Piccolo (Picc.), Flutes 1&2 (Fls. 1&2), Oboes 1&2 (Obs. 1&2), Bassoons 1&2 (Bsns. 1&2), Clarinets 1, 2, and 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), and Alto Saxophones 1&2 (A. Sxs. 1&2). The Flutes 1&2 and Alto Saxophones 1&2 have solo parts starting at measure 45. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Brass: Solo B♭ Trumpets 1 and 2 (Solo B♭ Tpt. 1, Solo B♭ Tpt. 2), Solo Horn in F (Solo Hn. in F), Solo Trombone (Solo Tbn.), and Solo Tuba (Solo Tuba). These instruments are mostly silent in this section.

Brass Ensemble: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpets 2&3 (B♭ Tpts. 2&3), Horns 1&3 (Hns. 1&3), Horns 2&4 (Hns. 2&4), Trombones 1&2 (Tbns. 1&2), Baritone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbal (Cb.). The B♭ Trumpet 1 and B♭ Trumpets 2&3 have parts starting at measure 51, with dynamics *p* (piano) and *f* (forte). The Trombones 1&2, Baritone, Euphonium, and Tuba have sustained notes starting at measure 51. The Cymbal has a sustained note starting at measure 51.

Percussion: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Percussion 3 has a rhythmic pattern starting at measure 51 with a dynamic of *mp* (mezzo-piano).

This musical score is for the piece "Leaps and Rounds" and is page 7 of the score. It features a variety of instruments and parts:

- Picc.**: Piccolo, mostly silent with a few notes in the later measures.
- Fls. 1&2**: Flutes 1 and 2, playing melodic lines with some *a2* (second octave) markings.
- Obs. 1&2**: Oboes 1 and 2, playing melodic lines with *mf* dynamics.
- Bsns. 1&2**: Bassoons 1 and 2, mostly silent.
- B> Cl. 1, 2, 3**: Clarinets in B-flat, 1, 2, and 3, playing rhythmic patterns.
- B. Cl.**: Clarinet in B-flat, mostly silent.
- A. Sxs. 1&2**: Alto Saxophones 1 and 2, playing rhythmic patterns with *p*, *mf*, and *a2* markings.
- T. Sx.**: Tenor Saxophone, playing rhythmic patterns with *p* and *mf* dynamics.
- B. Sx.**: Baritone Saxophone, playing rhythmic patterns with *p* and *mf* dynamics.
- Solo B> Tpt. 1, 2**: Solo Trumpets in B-flat, 1 and 2, mostly silent.
- Solo Hn. in F**: Solo Horn in F, mostly silent.
- Solo Tbn.**: Solo Trombone, mostly silent.
- Solo Tuba**: Solo Tuba, mostly silent.
- B> Tpt. 1**: Trumpet in B-flat, 1, mostly silent.
- B> Tpts. 2&3**: Trumpets in B-flat, 2 and 3, mostly silent.
- Hns. 1&3**: Horns 1 and 3, mostly silent.
- Hns. 2&4**: Horns 2 and 4, mostly silent.
- Tbns. 1&2**: Trombones 1 and 2, mostly silent.
- B. Tbn.**: Trombone, mostly silent.
- Euph.**: Euphonium, mostly silent.
- Tuba**: Tuba, mostly silent.
- Cb.**: Contrabass, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1, 2**: Percussion 1 and 2, mostly silent.
- Perc. 3**: Percussion 3, playing a rhythmic pattern.

67

63

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

67

Solo B> Tpt. 1

Solo B> Tpt. 2

Solo Hn. in F

Solo Tbn.

Solo Tuba

67 open

B> Tpt. 1

B> Tpts. 2&3

Hns. 1&3

Hns. 2&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

Cb.

67

Timp.

Perc. 1

Perc. 2

Perc. 3

bell tree

mp

pp

mf

p

ppp

mp

pizz.

mf

p

mp

p

f

p

pp

75

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

75

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo Hn. in F

Solo Tbn.

Solo Tuba

75

B♭ Tpt. 1

B♭ Tpts. 2&3

Hns. 1&3

Hns. 2&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

Cb.

75

Timp.

Perc. 1

Perc. 2

Perc. 3

83

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

mf

83

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo Hn. in F

Solo Tbn.

Solo Tuba

83

B♭ Tpt. 1

B♭ Tpts. 2&3

Hns. 1&3

Hns. 2&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

Cb.

mf

mp

83

Timp.

Perc. 1

Perc. 2

Perc. 3

triangle

f

89 95

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

89 95

Solo B> Tpt. 1

Solo B> Tpt. 2

Solo Hn. in F

Solo Tbn.

Solo Tuba

95

B> Tpt. 1

B> Tpts. 2&3

Hns. 1&3

Hns. 2&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

Cb.

95

Timp.

Perc. 1

Perc. 2

Perc. 3

tambourine

sus. cym.

ride cym.

f, *mf*, *mp*, *p*, *open*

This musical score is for the piece "Leaps and Rounds" and is page 12. It features a large ensemble of instruments. The score is divided into several systems. The first system includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, Solo Trumpet 1, Solo Trumpet 2, Solo Horn in F, Solo Trombone, and Solo Tuba. The second system includes Trumpet 1, Trumpets 2&3, Horns 1&3, Horns 2&4, Trombones 1&2, Baritone Trombone, Euphonium, Tuba, and Contrabass. The third system includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and performance instructions like "sus. cym." for suspended cymbal. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a forte (f) dynamic and features a prominent solo trumpet part.

106

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

109

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo Hn. in F

Solo Tbn.

Solo Tuba

109

B♭ Tpt. 1

B♭ Tpts. 2&3

Hns. 1&3

Hns. 2&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

Cb.

109

Timp.

Perc. 1

Perc. 2

Perc. 3

126

119

Picc. Fls. 1&2 Obs. 1&2 Bsns. 1&2 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sxs. 1&2 T. Sx. B. Sx.

126

119

Solo B♭ Tpt. 1 Solo B♭ Tpt. 2 Solo Hn. in F Solo Tbn. Solo Tuba

126

B♭ Tpt. 1 B♭ Tpts. 2&3 Hns. 1&3 Hns. 2&4 Tbn. 1&2 B. Tbn. Euph. Tuba Cb.

126

Timp. Perc. 1 Perc. 2 Perc. 3

132

138

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

132

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo Hn. in F

Solo Tbn.

Solo Tuba

138

B♭ Tpt. 1

B♭ Tpts. 2&3

Hns. 1&3

Hns. 2&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

Cb.

138

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score, titled "Leaps and Rounds", page 16, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, and 3, and Bass Clarinet. The reed section consists of Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo B♭ Trumpet 1, Solo B♭ Trumpet 2, Solo Horn in F, Solo Trombone, Solo Tuba, B♭ Trumpet 1, B♭ Trumpets 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Contrabass. The percussion section includes Timpani, Percussion 1 (with 3 toms), Percussion 2, and Percussion 3. The score begins at measure 141. The woodwinds and strings play a steady eighth-note accompaniment. The brass section features a melodic line starting in measure 141, with dynamic markings such as *pp*, *p*, *mf*, and *f*. Percussion 1 plays a rhythmic pattern on the toms, and Percussion 2 plays a steady eighth-note accompaniment. The score concludes with a final chord in measure 150.

152

This page of the musical score, titled "Leaps and Rounds", covers measures 150 through 152. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Violins 1&2, Viola, and Cello. The percussion section includes Timpani, Percussion 1, 2, and 3, and Snare Drum. The score features a variety of musical notations, including rests, notes, and dynamic markings. The first system (measures 150-151) shows the woodwinds and strings. The second system (measures 151-152) features solo parts for the B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The third system (measures 152-153) shows the brass and percussion sections. The score is marked with a rehearsal sign "152" at the beginning of the second and third systems.

158

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo Hn. in F

Solo Tbn.

Solo Tuba

B♭ Tpt. 1

B♭ Tpts. 2&3

Hns. 1&3

Hns. 2&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

165

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

166

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo Hn. in F

Solo Tbn.

Solo Tuba

166

B♭ Tpt. 1

B♭ Tpts. 2&3

Hns. 1&3

Hns. 2&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

Cb.

166

Timp.

Perc. 1

Perc. 2

Perc. 3

xylo

172

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo Hn. in F

Solo Tbn.

Solo Tuba

B♭ Tpt. 1

B♭ Tpts. 2&3

Hns. 1&3

Hns. 2&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

ff

cowbell

sus. cym.

This page of the musical score, titled "Leaps and Rounds", page 21, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 179.
- Fls. 1&2**: Flute parts 1 and 2.
- Obs. 1&2**: Oboe parts 1 and 2.
- Bsns. 1&2**: Bassoon parts 1 and 2.
- B♭ Cl. 1, 2, 3**: Clarinet parts in B-flat, 1, 2, and 3.
- B. Cl.**: Clarinet in B.
- A. Sxs. 1&2**: Alto saxophone parts 1 and 2.
- T. Sx.**: Tenor saxophone part.
- B. Sx.**: Baritone saxophone part.
- Solo B♭ Tpt. 1, 2**: Solo trumpet parts in B-flat, 1 and 2.
- Solo Hn. in F**: Solo horn in F part.
- Solo Tbn.**: Solo trombone part.
- Solo Tuba**: Solo tuba part.
- B♭ Tpt. 1**: Trumpet part in B-flat, 1.
- B♭ Tpts. 2&3**: Trumpet parts in B-flat, 2 and 3.
- Hns. 1&3**: Horn parts 1 and 3.
- Hns. 2&4**: Horn parts 2 and 4.
- Tbns. 1&2**: Trombone parts 1 and 2.
- B. Tbn.**: Trombone in B.
- Euph.**: Euphonium part.
- Tuba**: Tuba part.
- Cb.**: Contrabass part.
- Timp.**: Timpani part, with dynamic markings *ff*, *f*, and *ff*.
- Perc. 1**: Percussion 1, including hi hat and snare drum, with dynamic marking *f*.
- Perc. 2**: Percussion 2, with dynamic marking *ff*.
- Perc. 3**: Percussion 3, including xylophone, with dynamic marking *ff*.

Key markings include *pp* (pianissimo) and *ff* (fortissimo) throughout the score, and a box containing the number 183 in several measures.

This musical score is for the piece "Leaps and Rounds" and spans measures 186 to 191. The score is arranged for a large orchestra and includes the following parts:

- Picc.**: Piccolo
- Fls. 1&2**: Flutes 1 and 2
- Obs. 1&2**: Oboes 1 and 2
- Bsns. 1&2**: Bassoons 1 and 2
- B♭ Cl. 1**: Bass Clarinet 1 (marked *ff*)
- B♭ Cl. 2**: Bass Clarinet 2
- B♭ Cl. 3**: Bass Clarinet 3
- B. Cl.**: Baritone Clarinet
- A. Sxs. 1&2**: Alto Saxophones 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Solo B♭ Tpt. 1**: Solo Trumpet 1 (marked *ff*)
- Solo B♭ Tpt. 2**: Solo Trumpet 2 (marked *ff*)
- Solo Hn. in F**: Solo Horn in F
- Solo Tbn.**: Solo Trombone
- Solo Tuba**: Solo Tuba
- B♭ Tpt. 1**: Trumpet 1 (marked *st. mute* and *ff*)
- B♭ Tpts. 2&3**: Trumpets 2 and 3 (marked *st. mute* and *ff*)
- Hns. 1&3**: Horns 1 and 3 (marked *mf*)
- Hns. 2&4**: Horns 2 and 4
- Tbns. 1&2**: Trombones 1 and 2
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Contrabass
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2 (marked *f*)
- Perc. 3**: Percussion 3

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 191 contains a prominent brass and woodwind section with various articulations and dynamics. The percussion parts provide a steady rhythmic foundation throughout the piece.

This musical score is for the piece "Leaps and Rounds" and spans 23 pages. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fls. 1&2
- Obs. 1&2
- Bsns. 1&2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sxs. 1&2
- T. Sx.
- B. Sx.
- Solo B♭ Tpt. 1
- Solo B♭ Tpt. 2
- Solo Hn. in F
- Solo Tbn.
- Solo Tuba
- B♭ Tpt. 1
- B♭ Tpts. 2&3
- Hns. 1&3
- Hns. 2&4
- Tbns. 1&2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features complex rhythmic patterns, including frequent changes in time signature (3/4, 2/4, 7/8, 4/4) and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). Specific performance instructions include "open" for brass instruments and "SD" (snare drum) for Percussion 1. Measure numbers 193 and 197 are clearly marked at the beginning of several staves.

This musical score is for the piece "Leaps and Rounds" and is page 24. It features a large ensemble of instruments. The score is divided into several systems:

- Woodwinds:** Piccolo (Picc.), Flutes 1 & 2 (Fls. 1&2), Oboes 1 & 2 (Obs. 1&2), Bassoons 1 & 2 (Bsns. 1&2), Clarinets 1, 2, & 3 (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophones 1 & 2 (A. Sxs. 1&2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Solo Trumpets 1 & 2 (Solo B♭ Tpt. 1, Solo B♭ Tpt. 2), Solo Horn in F (Solo Hn. in F), Solo Trombone (Solo Tbn.), Solo Tuba (Solo Tuba), Trumpet 1 (B♭ Tpt. 1), Trumpets 2 & 3 (B♭ Tpts. 2&3), Horns 1 & 3 (Hns. 1&3), Horns 2 & 4 (Hns. 2&4), Trombones 1 & 2 (Tbns. 1&2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Cymbals (Cb.).
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "3 toms" and "BD & cr. cym". Measure numbers 200 and 203 are indicated at the top of the score.

206

Picc.

Fls. 1&2

Obs. 1&2

Bsns. 1&2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sxs. 1&2

T. Sx.

B. Sx.

Solo B♭ Tpt. 1

Solo B♭ Tpt. 2

Solo Hn. in F

Solo Tbn.

Solo Tuba

B♭ Tpt. 1

B♭ Tpts. 2&3

Hns. 1&3

Hns. 2&4

Tbns. 1&2

B. Tbn.

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

sus. cym. (w/ snare stick)

f

ff

ffz

ffz

ffz

ff

ff

BD

ffz

mf

This musical score is for the piece "Leaps and Rounds" and is page 26. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in Bb (1, 2, 3), Clarinet in Bb, Saxophones Alto 1 & 2, Saxophone Tenor, and Saxophone Baritone. The brass section includes Solo Bb Trumpets 1 & 2, Solo Horn in F, Solo Trombone, Solo Tuba, Bb Trumpet 1, Bb Trumpets 2 & 3, Horns 1 & 3, Horns 2 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Cymbal, Tom-tom, and three different types of Percussion (1, 2, 3). The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *sfz*, *sim.*, *ff*, and *f*. The woodwinds and strings play complex melodic lines with many triplets and slurs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section features a steady, rhythmic accompaniment.