

Transposed Score

PASSACAGLIA FOR BAND

J. Scott McKenzie

Moderato, sostenuto

1

Piccolo *mf*

Flutes 1 & 2 *mf*

Oboes 1 & 2 *mf*

Bassoons 1 & 2 *mf*

Bb Clarinet 1 *mf* solo

Bb Clarinet 2 *mf*

Bb Clarinet 3 *mf*

Bb Bass Clarinet *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Moderato, sostenuto

1

Bb Trumpet 1

Bb Trumpets 2 & 3

F Horns 1 & 3 *mf*

F Horns 2 & 4 *mf*

Trombones 1 & 2

Trombone 3

Euphonium *mf*

Tuba

Moderato, sostenuto

1

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

solo

mf

2

2

2

3

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

solo

mf

mf

3

3

3

5

Picc. *mf*

Fls. 1&2 *tutti*
mf

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *tutti*
mf

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc. *bells*
mf

Timp.

Perc. 1

Perc. 2

Perc. 3

5

Picc.

Fis. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

mf

3 3 3 3 3 3 3 3 3

This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fls. 1&2**: Flutes 1 and 2, rests throughout.
- Obs. 1&2**: Oboes 1 and 2, rests throughout.
- Bns. 1&2**: Bassoons 1 and 2, playing a melodic line in the bass clef.
- Cl. 1**: Clarinet 1, playing a melodic line in the treble clef.
- Cl. 2**: Clarinet 2, playing a melodic line in the treble clef.
- Cl. 3**: Clarinet 3, playing a melodic line in the treble clef.
- B. Cl.**: Bass Clarinet, playing a melodic line in the treble clef.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line in the treble clef.
- A. Sax. 2**: Alto Saxophone 2, playing a melodic line in the treble clef.
- T. Sax**: Tenor Saxophone, playing a melodic line in the treble clef.
- B. Sax.**: Baritone Saxophone, playing a melodic line in the treble clef.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern in the treble clef.
- Tpts. 2&3**: Trumpets 2 and 3, playing a rhythmic pattern in the treble clef.
- F Hns. 1&3**: First Horns 1 and 3, playing a chordal accompaniment in the treble clef.
- F Hns. 2&4**: First Horns 2 and 4, playing a chordal accompaniment in the treble clef.
- Tbns. 1&2**: Trombones 1 and 2, rests throughout.
- Tbn. 3**: Trombone 3, rests throughout.
- Euph.**: Euphonium, playing a melodic line in the bass clef.
- Tb.**: Tuba, playing a melodic line in the bass clef.
- Mall. Perc.**: Mallet Percussion, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, playing a rhythmic pattern in the bass clef.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Picc.**: Piccolo, with a whole rest throughout the page.
- Fls. 1&2**: Flutes 1 and 2, with whole rests throughout the page.
- Obs. 1&2**: Oboes 1 and 2, with whole rests throughout the page.
- Bns. 1&2**: Bassoons 1 and 2, playing a melodic line in the bass clef.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing a rhythmic pattern of eighth notes in treble clef, marked with triplets.
- B. Cl.**: Bass Clarinet, playing a melodic line in treble clef.
- A. Sax. 1, 2**: Alto Saxophones 1 and 2, playing a rhythmic pattern of eighth notes in treble clef, marked with triplets.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern of eighth notes in treble clef, marked with triplets.
- B. Sax.**: Baritone Saxophone, playing a melodic line in bass clef.
- Tpt. 1, 2&3**: Trumpets 1, 2, and 3, playing a rhythmic pattern of eighth notes in treble clef, marked with triplets.
- F Hns. 1&3, 2&4**: French Horns 1&3 and 2&4, playing sustained chords in treble clef.
- Tbns. 1&2, 3**: Trombones 1&2 and 3, playing a rhythmic pattern of eighth notes in bass clef, marked with triplets.
- Euph., Tb.**: Euphonium and Trombone, playing a melodic line in bass clef.
- Mall. Perc., Timp., Perc. 1, 2**: Mallet Percussion, Timpani, and Percussion 1 and 2, with whole rests throughout the page.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes in bass clef.

9

Picc. *mp*

Fls. 1&2 *mp*

Obs. 1&2 *mp*

Bns. 1&2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax *mp*

B. Sax. *mp*

Tpt. 1 *mp* 9 (open) *mf* 3 (open) *mf* 3

Tpts. 2&3 *mf* 3

F Hns. 1&3 *mp*

F Hns. 2&4 *mp*

Tbns. 1&2 *f* 3 *mp*

Tbn. 3 *f* 3 *mp*

Euph. *mp*

Tb. *mp*

Mall. Perc. 9

Temp. *p*

Perc. 1

Perc. 2 *p* *sus. cym.* *mp* *p* *mp*

Perc. 3

10

Picc.

Fls. 1&2 *tutti*
mf

Obs. 1&2 *tutti*

Bns. 1&2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *pp*

Tpt. 1 *pp* str. mutes

Tpts. 2&3 *pp* str. mutes

F Hns. 1&3 *mp* *mf*

F Hns. 2&4 *mp* *mf* str. mutes

Tbns. 1&2 *pp* str. mutes

Tbn. 3 *pp* str. mutes

Euph. *p*

Tb. *p*

Mall. Perc. *p* *mf*

Timp.

Perc. 1 BD *mp* *mf*

Perc. 2

Perc. 3 metal wind chimes *mp*

Picc. *p*

Fls. 1&2 *p*

Obs. 1&2

Bns. 1&2 *p*

Cl. 1 *f* *mp* *p*

Cl. 2 *f* *mp* *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *solo* *mf*

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph. *p*

Tb. *p*

Mall. Perc. *chimes* *mp*

Timp.

Perc. 1

Perc. 2 *p* *mp* *mf* triangle

Perc. 3

13

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

p

tutti

p

p

(open)

p

(open)

p

(open)

p

(open)

p

mf

13

mf

tam-tam

p

BD

mf

3 tom-toms

f

3

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

solo
mf

mf

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

solo
mf

mf

mf

mf

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *mf*

p *mf*

sus. cym.

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

dim.

f

mf

mp

p

mp

3

16

16

16

17

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

17

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

18

Picc. *f*

Fls. 1&2 *f*

Obs. 1&2 *f*

Bns. 1&2

Cl. 1 *f*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1 *mf* str. mutes

Tpts. 2&3 *mf* str. mutes

F Hns. 1&3 *p*

F Hns. 2&4 *p*

Tbns. 1&2 *p*

Tbn. 3 *p*

Euph.

Tb. *p*

Mall. Perc. *p* 18

Timp.

Perc. 1

Perc. 2 *p* sus. cym. w/snare stick

Perc. 3

This page of a musical score, numbered 22, contains the following parts and their musical content:

- Picc.**: Flute part with a melodic line.
- Fls. 1&2**: Flute parts with a melodic line.
- Obs. 1&2**: Oboe parts with a melodic line.
- Bns. 1&2**: Bassoon parts with a melodic line.
- Cl. 1**: Clarinet 1 part with a melodic line.
- Cl. 2**: Clarinet 2 part, mostly silent.
- Cl. 3**: Clarinet 3 part, mostly silent.
- B. Cl.**: Bass Clarinet part with a melodic line.
- A. Sax. 1**: Alto Saxophone 1 part, mostly silent.
- A. Sax. 2**: Alto Saxophone 2 part, mostly silent.
- T. Sax**: Tenor Saxophone part, mostly silent.
- B. Sax.**: Baritone Saxophone part with a melodic line.
- Tpt. 1**: Trumpet 1 part, mostly silent.
- Tpts. 2&3**: Trumpets 2 and 3 parts, mostly silent.
- F Hns. 1&3**: First Horns 1 and 3 parts with a rhythmic accompaniment.
- F Hns. 2&4**: First Horns 2 and 4 parts with a rhythmic accompaniment.
- Tbns. 1&2**: Trombones 1 and 2 parts with a rhythmic accompaniment.
- Tbn. 3**: Trombone 3 part with a melodic line, marked *mf*.
- Euph.**: Euphonium part with a melodic line.
- Tb.**: Tuba part with a melodic line.
- Mall. Perc.**: Mallet Percussion part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Perc. 1**: Percussion 1 part, mostly silent.
- Perc. 2**: Percussion 2 part with a rhythmic accompaniment.
- Perc. 3**: Percussion 3 part with a rhythmic accompaniment.

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

The musical score for page 26 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, and Saxophones, play intricate melodic and rhythmic lines. The brass section, consisting of Trumpets, Horns, Trombones, Euphonium, and Tubas, provides harmonic support and dynamic contrast. The percussion section, including Mallet Percussion, Timpani, and three different Percussion parts, adds rhythmic texture and drive. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings. The overall style is that of a professional orchestral score, likely for a symphony or concert band.

23

Picc. *ff*

Fls. 1&2 *ff*

Obs. 1&2 *ff*

Bns. 1&2

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax *ff*

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2 *fff*

Tbn. 3 *fff*

Euph.

Tb.

Mall. Perc. *ff*

Timp. *f*

Perc. 1 *ff* triangle

Perc. 2 *ff*

Perc. 3 *ff*

2 anvils or brake drums w/ metal beaters *ff*

This page of a musical score, numbered 28, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fls. 1&2), Oboes 1 & 2 (Obs. 1&2), Bassoons 1 & 2 (Bns. 1&2), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2&3), French Horns 1 & 3 (F Hns. 1&3), French Horns 2 & 4 (F Hns. 2&4), Trombones 1 & 2 (Tbns. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a xylophone part starting in the second measure. Dynamic markings such as *ff* and *sus. cym.* are present. The key signature has one flat, and the time signature is 4/4.

This page of a musical score, numbered 30, contains 20 staves for various instruments. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes and slurs.
- Fls. 1&2**: Flutes 1 and 2, playing a melodic line with eighth notes and slurs.
- Obs. 1&2**: Oboes 1 and 2, playing a melodic line with eighth notes and slurs.
- Bns. 1&2**: Bassoons 1 and 2, playing a melodic line with eighth notes and slurs.
- Cl. 1**: Clarinet 1, playing a melodic line with eighth notes and slurs.
- Cl. 2**: Clarinet 2, playing a melodic line with eighth notes and slurs.
- Cl. 3**: Clarinet 3, playing a melodic line with eighth notes and slurs, with a '6' (sixteenth) marking below the staff.
- B. Cl.**: Bass Clarinet, playing a melodic line with eighth notes and slurs.
- A. Sax. 1**: Alto Saxophone 1, playing a melodic line with eighth notes and slurs.
- A. Sax. 2**: Alto Saxophone 2, playing a melodic line with eighth notes and slurs.
- T. Sax**: Tenor Saxophone, playing a melodic line with eighth notes and slurs.
- B. Sax.**: Baritone Saxophone, playing a melodic line with eighth notes and slurs.
- Tpt. 1**: Trumpet 1, playing a melodic line with eighth notes and slurs.
- Tpts. 2&3**: Trumpets 2 and 3, playing a melodic line with eighth notes and slurs.
- F Hns. 1&3**: French Horns 1 and 3, playing a melodic line with eighth notes and slurs.
- F Hns. 2&4**: French Horns 2 and 4, playing a melodic line with eighth notes and slurs.
- Tbns. 1&2**: Tubas 1 and 2, playing a melodic line with eighth notes and slurs.
- Tbn. 3**: Tuba 3, playing a melodic line with eighth notes and slurs.
- Euph.**: Euphonium, playing a melodic line with eighth notes and slurs.
- Tb.**: Trombone, playing a melodic line with eighth notes and slurs.
- Mall. Perc.**: Mallet Percussion, playing a rhythmic pattern with eighth notes and slurs.
- Timp.**: Timpani, playing a melodic line with eighth notes and slurs.
- Perc. 1**: Percussion 1, playing a melodic line with eighth notes and slurs.
- Perc. 2**: Percussion 2, playing a melodic line with eighth notes and slurs.
- Perc. 3**: Percussion 3, playing a complex rhythmic pattern with eighth notes and slurs.

senza ritard

Picc. *f*

Fls. 1&2 *f*

Obs. 1&2 *f*

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax

B. Sax.

senza ritard

Tpt. 1

Tpts. 2&3 *f*

F Hns. 1&3 *fp* *molto cresc.*

F Hns. 2&4 *fp* *molto cresc.*

Tbns. 1&2

Tbn. 3

Euph.

Tb.

senza ritard

Mall. Perc. *ff* marimba

Timp.

Perc. 1 *f* SD on rim

Perc. 2 *ff* triangle

Perc. 3

Picc. *f* *molto cresc.* *fff*

Fls. 1&2 *molto cresc.* *fff*

Obs. 1&2 *molto cresc.* *fff*

Bns. 1&2 *f* *molto cresc.* *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *f* *molto cresc.* *fff*

A. Sax. 1 *molto cresc.* *fff*

A. Sax. 2 *molto cresc.* *fff*

T. Sax *f* *molto cresc.* *fff*

B. Sax *f* *molto cresc.* *fff*

Tpt. 1 *f* *fff*

Tpts. 2&3 *fff*

F Hns. 1&3 *fff*

F Hns. 2&4 *fff*

Tbns. 1&2 *f* *fff*

Tbn. 3 *f* *molto cresc.* *fff*

Euph. *f* *molto cresc.* *fff*

Tb. *f* *molto cresc.* *fff*

Mall. Perc. *+xylo* *molto cresc.* *fff*

Timp. *fff*

Perc. 1 *+SD (snares off)* *molto cresc.* *fff*

Perc. 2 *molto cresc.* *fff*

Perc. 3 *molto cresc.* *fff*