

Transposed Score

# PASSACAGLIA FOR BAND

J. Scott McKenzie

Moderato, sostenuto

1

Piccolo *mf*

Flutes 1 & 2 *mf*

Oboes 1 & 2 *mf*

Bassoons 1 & 2 *mf*

Bb Clarinet 1 *mf* solo

Bb Clarinet 2 *mf*

Bb Clarinet 3 *mf*

Bb Bass Clarinet *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Moderato, sostenuto

1

Bb Trumpet 1

Bb Trumpets 2 & 3

F Horns 1 & 3 *mf*

F Horns 2 & 4 *mf*

Trombones 1 & 2

Trombone 3

Euphonium *mf*

Tuba

Moderato, sostenuto

1

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Percussion 3

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

solo

*mf*

solo

*mf*

2

2

3

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

solo

*mf*

*mf*

3

3

3



5

Picc. *mf*

Fls. 1&2 *tutti*  
*mf*

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *tutti*  
*mf*

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc. *bells*  
*mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

5

**Flutes 1&2:** *solo* (starting at measure 5), triplets of eighth notes.

**Oboes 1&2:** *solo* (starting at measure 5), triplets of eighth notes.

**Bassoons 1&2:** *mf* (starting at measure 5), triplets of eighth notes.

**Clarinets 2, 3, and Bass Clarinet:** *mf* (starting at measure 5), sustained notes with slurs.

**Rehearsal Markers:** Three boxes containing the number "6" are placed above the Flutes 1&2, Oboes 1&2, and Mallet Percussion staves.



This page of a musical score, numbered 8, contains staves for the following instruments: Picc., Fls. 1&2, Obs. 1&2, Bns. 1&2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Tpt. 1, Tpts. 2&3, F Hns. 1&3, F Hns. 2&4, Tbns. 1&2, Tbn. 3, Euph., Tb., Mall. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The woodwind and brass sections have melodic lines, while the percussion section, particularly Perc. 3, provides a steady rhythmic accompaniment.



This musical score page contains the following parts and markings:

- Woodwinds:** Picc., Fls. 1&2, Obs. 1&2, Bns. 1&2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Brass:** Tpt. 1, Tpts. 2&3, F Hns. 1&3, F Hns. 2&4, Tbns. 1&2, Tbn. 3, Euph., Tb.
- Percussion:** Mall. Perc., Timp., Perc. 1, Perc. 2, Perc. 3.
- Measure 8:** A box labeled '8' is placed above the Tpt. 1 staff, and another box labeled '8' is placed above the Perc. 3 staff.
- Dynamics:** *mf* (mezzo-forte) is used for many woodwinds and percussion parts. *f* (forte) is used for the Tuba part.
- Articulation:** *a2* (accents) are present in the Tpts. 2&3 part.
- Figures:** The number '3' is used as a figure for triplets in the woodwind and brass parts.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fls. 1&2, Obs. 1&2, Bns. 1&2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Tpt. 1, Tpts. 2&3, F Hns. 1&3, F Hns. 2&4, Tbns. 1&2, Tbn. 3, Euph., Tb., Mall. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The percussion part includes a complex pattern of sixteenth notes in the third part.

9

Picc. \_\_\_\_\_

Fls. 1&2 \_\_\_\_\_

Obs. 1&2 \_\_\_\_\_

Bns. 1&2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax *mp*

B. Sax. *mp*

Tpt. 1 *mp* 9 *mf* (open) 3 *mf* (open) 3

Tpts. 2&3 *mf* 3

F Hns. 1&3 *mp*

F Hns. 2&4 *mp*

Tbns. 1&2 *f* 3 *mp*

Tbn. 3 *f* 3 *mp*

Euph. *mp*

Tb. *mp*

Mall. Perc. 9

Temp. \_\_\_\_\_ *p*

Perc. 1 \_\_\_\_\_

Perc. 2 *p* *sus. cym.* *mp* *p* *mp*

Perc. 3 \_\_\_\_\_

10

Picc.

Fls. 1&2 *tutti*  
*mf*

Obs. 1&2 *tutti*

Bns. 1&2 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *pp*

Tpt. 1 *pp* str. mutes

Tpts. 2&3 *pp* str. mutes

F Hns. 1&3 *mp* *mf*

F Hns. 2&4 *mp* *mf* str. mutes

Tbns. 1&2 *pp* str. mutes

Tbn. 3 *pp* str. mutes

Euph. *p*

Tb. *p*

Mall. Perc. *p* *mf*

Timp.

Perc. 1 BD *mp* *mf*

Perc. 2

Perc. 3 metal wind chimes *mp*



Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*f*

*mp*

*p*

*p*

*p*

*f*

*mp*

*p*

*p*

*p*

*mf*

*mf*

*p*

*mp*

*p*

*mp*

*mf*

chimes

triangle

12

12

13

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*f*

*p*

*tutti*

*p*

*p*

(open)

*p*

(open)

*p*

(open)

*p*

(open)

*p*

*mf*

13

tam-tam

*p*

BD

*mf*

3 tom-toms

*f*

3

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

*solo*  
*mf*

*mf*

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

*solo*  
*mf*

*mf*

*mf*

*mf*

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *mf*

*p* *mf*

*sus. cym.*



15

Picc.  
 Fls. 1&2  
 Obs. 1&2  
 Bns. 1&2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpts. 2&3  
 F Hns. 1&3  
 F Hns. 2&4  
 Tbns. 1&2  
 Tbn. 3  
 Euph.  
 Tb.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for orchestra, page 17, measures 15-22. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1, 2, 3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2&3, French Horns 1&3, 2&4, Trombones 1&2, Trombone 3, Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion 1, 2, 3. Dynamics include *mf*, *f*, *cresc.*, *p*, and *f*. The percussion parts feature 'sus. cym.', 'tam-tam', and 'BD' (bongos). The timpani part has a triplet of eighth notes in measure 20.

This page contains the musical score for measures 15 through 18. The instruments are arranged in the following order from top to bottom: Picc., Fls. 1&2, Obs. 1&2, Bns. 1&2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpts. 2&3, F Hns. 1&3, F Hns. 2&4, Tbns. 1&2, Tbn. 3, Euph., Tb., Mall. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various dynamics such as *dim.* (diminuendo) and *f* (forte), and articulation marks like accents and slurs. A box with the number '16' is placed above the Bns. 1&2 staff at measure 16, and another box with '16' is placed above the Tpt. 1 staff at measure 16. A third box with '16' is placed above the Tbn. 3 staff at measure 16. The Timpani part features a triplet of eighth notes in measure 16, marked *mp*. Percussion 2 has a dynamic change from *p* to *mp* in measure 16.

17

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

17

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

18

Picc. *f*

Fls. 1&2 *f*

Obs. 1&2 *f*

Bns. 1&2

Cl. 1 *f*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Tpt. 1 *mf* str. mutes

Tpts. 2&3 *mf* str. mutes

F Hns. 1&3 *p*

F Hns. 2&4 *p*

Tbns. 1&2 *p*

Tbn. 3 *p*

Euph.

Tb. *p*

Mall. Perc. *p* 18

Timp.

Perc. 1

Perc. 2 *p* sus. cym. w/snare stick

Perc. 3

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with a *f* dynamic.
- Fls. 1&2**: Flutes 1 and 2, playing a melodic line with a *f* dynamic.
- Obs. 1&2**: Oboes 1 and 2, playing a melodic line with a *f* dynamic.
- Bns. 1&2**: Bassoons 1 and 2, playing a melodic line with a *f* dynamic.
- Cl. 1**: Clarinet 1, playing a melodic line with a *f* dynamic.
- Cl. 2**, **Cl. 3**: Clarinets 2 and 3, resting.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *f* dynamic.
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones 1 and 2, resting.
- T. Sax**: Tenor Saxophone, resting.
- B. Sax.**: Baritone Saxophone, playing a melodic line with a *f* dynamic.
- Tpt. 1**, **Tpts. 2&3**: Trumpets 1, 2, and 3, playing a rhythmic pattern with a *mf* dynamic.
- F. Hns. 1&3**, **F. Hns. 2&4**: French Horns 1, 2, 3, and 4, playing a rhythmic pattern with a *mf* dynamic.
- Tbps. 1&2**, **Tbn. 3**: Trombones 1, 2, and 3, resting.
- Euph.**: Euphonium, playing a melodic line with a *f* dynamic.
- Tb.**: Trombone, playing a melodic line with a *f* dynamic.
- Mall. Perc.**: Mallet Percussion, resting.
- Timp.**: Timpani, resting.
- Perc. 1**: Percussion 1, resting.
- Perc. 2**: Percussion 2, playing a rhythmic pattern.
- Perc. 3**: Percussion 3, playing a rhythmic pattern with a *mf* dynamic, including a *tambourine*.

This page of a musical score, numbered 22, contains the following parts and their general musical content:

- Picc.**: Flute part with melodic lines and slurs.
- Fls. 1&2**: Flute parts with melodic lines and slurs.
- Obs. 1&2**: Oboe parts with melodic lines and slurs.
- Bns. 1&2**: Bassoon parts with melodic lines and slurs.
- Cl. 1**: Clarinet 1 part with melodic lines and slurs.
- Cl. 2**, **Cl. 3**: Clarinet 2 and 3 parts, mostly silent.
- B. Cl.**: Bass Clarinet part with melodic lines.
- A. Sax. 1**, **A. Sax. 2**, **T. Sax**: Alto and Tenor Saxophone parts, mostly silent.
- B. Sax.**: Bass Saxophone part with melodic lines.
- Tpt. 1**, **Tpts. 2&3**: Trumpet parts, mostly silent.
- F Hns. 1&3**, **F Hns. 2&4**: French Horn parts with dense, rhythmic patterns.
- Tbns. 1&2**: Trombone 1 and 2 parts with chords and *mf* dynamics.
- Tbn. 3**: Trombone 3 part with melodic lines and *mf* dynamics.
- Euph.**: Euphonium part with melodic lines.
- Tb.**: Tuba part with melodic lines.
- Mall. Perc.**: Mallet Percussion, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc. 1**: Percussion 1, mostly silent.
- Perc. 2**: Percussion 2 with rhythmic patterns and a fermata.
- Perc. 3**: Percussion 3 with rhythmic patterns.

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

20  
(open)

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

20 bells

Mall. Perc.

Timp.

Perc. 1

Perc. 2  
sus. cym.  
*p* *f* *p* *mf* *p* *mf*

Perc. 3

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*p*

*f*

2. only





Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbn. 3

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

The musical score for page 26 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, and Saxophones, play intricate melodic and harmonic lines. The brass section, consisting of Trumpets, Horns, Trombones, Euphonium, and Tubas, provides a strong harmonic foundation. The percussion section, including Mallet Percussion, Timpani, and three different Percussion parts, adds rhythmic texture and dynamic contrast. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The dynamics range from soft to fortissimo (f). The overall style is that of a classical or romantic era orchestral score.

23

Picc. *ff*

Fls. 1&2 *ff*

Obs. 1&2 *ff*

Bns. 1&2

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax *ff*

B. Sax.

Tpt. 1

Tpts. 2&3

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2 *fff*

Tbn. 3 *fff*

Euph.

Tb.

Mall. Perc. *ff*

Timp. *f*

Perc. 1 *ff* triangle

Perc. 2 *ff*

Perc. 3 *ff*

2 anvils or brake drums w/ metal beaters *ff*

This page of a musical score, numbered 28, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fls. 1&2), Oboes 1 & 2 (Obs. 1&2), Bassoons 1 & 2 (Bns. 1&2), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2&3), French Horns 1 & 3 (F Hns. 1&3), French Horns 2 & 4 (F Hns. 2&4), Trombones 1 & 2 (Tbns. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and mallet percussion, and sustained chords in the brass and strings. Dynamic markings such as *ff* and *sus. cym.* are present. The key signature has one flat, and the time signature is 4/4.

24

Picc.  
 Fls. 1&2  
 Obs. 1&2  
 Bns. 1&2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpts. 2&3  
 F Hns. 1&3  
 F Hns. 2&4  
 Tbns. 1&2  
 Tbn. 3  
 Euph.  
 Tb.  
 Mall. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Musical score for a symphony orchestra, page 29. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1&3 and 2&4, Trombones 1&2 and 3, Euphonium, Tubas, Mallet Percussion, Timpani, and three Percussion parts. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings include 'fff' (fortissimo) and 'ff' (fortissimo), and articulation includes accents and slurs. A rehearsal mark '24' is present in several staves.

This page of a musical score, numbered 30, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fls. 1&2, Obs. 1&2, Bns. 1&2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax, B. Sax, Tpt. 1, Tpts. 2&3, F Hns. 1&3, F Hns. 2&4, Tbns. 1&2, Tbn. 3, Euph., Tb., Mall. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. The woodwind and brass sections play sustained notes with some articulation, while the percussion section provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

senza ritard

Picc. *f*

Fls. 1&2 *f*

Obs. 1&2 *f*

Bns. 1&2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax

B. Sax.

senza ritard

Tpt. 1

Tpts. 2&3 *f*

F Hns. 1&3 *fp* *molto cresc.*

F Hns. 2&4 *fp* *molto cresc.*

Tbns. 1&2

Tbn. 3

Euph.

Tb.

senza ritard

Mall. Perc. *ff* marimba

Timp.

Perc. 1 *f* SD on rim

Perc. 2 *ff* triangle

Perc. 3

Picc. *f* *fff*

Fls. 1&2 *molto cresc.* *fff*

Obs. 1&2 *molto cresc.* *fff*

Bns. 1&2 *f* *molto cresc.* *fff*

Cl. 1 *fff* *fff*

Cl. 2 *fff* *fff*

Cl. 3 *fff* *fff*

B. Cl. *f* *molto cresc.* *fff*

A. Sax. 1 *molto cresc.* *fff*

A. Sax. 2 *molto cresc.* *fff*

T. Sax *f* *molto cresc.* *fff*

B. Sax *f* *molto cresc.* *fff*

Tpt. 1 *f* *fff*

Tpts. 2&3 *fff*

F Hns. 1&3 *fff*

F Hns. 2&4 *fff*

Tbns. 1&2 *f* *fff*

Tbn. 3 *f* *molto cresc.* *fff*

Euph. *f* *molto cresc.* *fff*

Tb. *f* *molto cresc.* *fff*

Mall. Perc. *+xylo* *molto cresc.* *fff*

Timp. *fff*

Perc. 1 *+SD (snares off)* *molto cresc.* *fff*

Perc. 2 *molto cresc.* *fff*

Perc. 3 *molto cresc.* *fff*