

Score

The Roarsville Rag

J. Scott McKenzie

Moderately $\text{♩} = 100$

5

Flute *f*

Oboe *f*

Bassoon *f*

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet *f*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f*

F Horn 1 *mp*

F Horn 2 *mp*

Moderately $\text{♩} = 100$

5

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Moderately $\text{♩} = 100$

5

Percussion 1 BD

Percussion 2 cowbell tin whistle

The Roarsville Rag

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

hi-hat

mf

The Roarsville Rag

21

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

21

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

21

Perc. 1

Perc. 2

The Roarsville Rag

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

(open) (closed)

The Roarsville Rag

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 31 to 37. The key signature is B-flat major (two flats). The flute and oboe parts have a melodic line starting in measure 36. The clarinet and saxophone parts have a rhythmic pattern in measures 31-35. The tuba and percussion parts provide a steady bass line and rhythmic accompaniment.

The Roarsville Rag

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

Rehearsal mark 41 is indicated by a box containing the number 41. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). Percussion parts specify playing on the rim of the snare drum (*SD (on rim)*) and using cowbells and sandpaper blocks.

The Roarsville Rag

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band. It contains 19 staves. The top section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), two Bass Clarinets (B \flat Cl. 1 and B \flat Cl. 2), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The bottom section includes two Bass Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), Horn (Hn.), two Trombones (Tbn. 1 and Tbn. 2), Euphonium (Euph.), Tuba, and two Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one flat (B \flat). The percussion parts feature a rhythmic pattern of eighth notes and quarter notes. The woodwind and brass parts have various melodic and harmonic lines, with some instruments playing rests.

The Roarsville Rag

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of one flat (B♭). The woodwinds and brasses play rhythmic patterns, while the percussion provides a steady beat.

The Roarsville Rag

57

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mp

57

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

mp

57

Perc. 1

Perc. 2

The Roarsville Rag

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of one flat (B♭). The bassoon and euphonium parts feature a melodic line with a slur and a fermata over the first measure of each system. The clarinet and saxophone parts play a rhythmic eighth-note pattern. The trumpet and trombone parts play a steady quarter-note accompaniment. The percussion parts provide a consistent rhythmic accompaniment.

75

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

p

75

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

mf

mp

75

Perc. 1

Perc. 2

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have a more melodic and harmonic focus, while the brass and percussion parts provide a rhythmic foundation.

The Roarsville Rag

91

Fl.

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

91 *opt. str. mute*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

91

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for 'The Roarsville Rag'. The page is numbered 14 in the top left corner. The title 'The Roarsville Rag' is centered at the top. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B \flat major (two flats). The time signature is 4/4. The score begins at measure 91, which is marked with a box containing the number '91'. The Flute part has a melodic line with eighth notes and slurs. The Oboe and Bassoon parts have sustained notes with slurs, marked with a mezzo-forte (*mf*) dynamic. The Clarinet and Saxophone parts have sustained notes with slurs. The Trumpet parts have a rhythmic pattern of eighth notes, with the first trumpet part marked with a mezzo-forte (*mf*) dynamic and an optional string mute (*opt. str. mute*). The Trombone and Euphonium parts have sustained notes with slurs. The Tuba part has a rhythmic pattern of quarter notes. The Percussion parts have a rhythmic pattern of eighth notes. The page number '91' is also written in a box at the bottom of the Percussion 1 staff.

The Roarsville Rag

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The flute and trumpet parts feature intricate sixteenth-note patterns, while the woodwinds and brass provide harmonic support with sustained notes and chords. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes.

The Roarsville Rag

107

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

107

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

107 on head

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

f

This musical score is for the piece "The Roarsville Rag" and spans measures 110 to 117. It is written for a large ensemble including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The percussion section has two parts: Perc. 1 and Perc. 2. The score begins in measure 110 with a key signature of two flats and a common time signature. Measures 111-114 show the woodwinds and saxophones playing a rhythmic pattern with accents, while the brass and percussion provide a steady accompaniment. In measure 115, the woodwinds and saxophones play a melodic line marked *f*, while the brass and percussion continue their accompaniment. The score concludes in measure 117 with a final melodic flourish in the woodwinds and saxophones.

This musical score is for 'The Roarsville Rag' and covers measures 118 through 126. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The woodwind section begins at measure 119 with a dynamic of *mp*. The brass section enters at measure 119 with a dynamic of *p*. The percussion parts are indicated by a box containing '119' and a dynamic of *p*. The score concludes at measure 126.

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.* *f*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B. Cl. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

B♭ Tpt. 1 *mp cresc.*

B♭ Tpt. 2 *mp cresc.*

Hn. *mp cresc.* *f*

Tbn. 1 *mp cresc.* *f*

Tbn. 2 *mp cresc.* *f*

Euph. *mp cresc.* *f*

Tuba *mp cresc.* *f*

Perc. 1 *mp cresc.* *sfz*

Perc. 2 *mp cresc.* *sfz*

p cresc.

The Roarsville Rag

This musical score is for 'The Roarsville Rag' and covers measures 135 to 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *f* (forte) is consistently used throughout. The percussion parts feature rim shots, indicated by the text 'rim shots!' above the Perc. 1 staff. The score is divided into systems, with measures 135-136 on the first system, 137-138 on the second, and 139-140 on the third. The page number '20' is located at the top left, and the title 'The Roarsville Rag' is centered at the top.

The Roarsville Rag

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc. 1
Perc. 2

The Roarsville Rag

This musical score is for 'The Roarsville Rag' and is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). A box containing the number '151' is placed above the staff for the Flute part in the first system and above the Percussion 1 staff in the second system. The Percussion 1 part includes a dynamic marking of *fp* and the instruction 'sus. cym'.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

The Roarsville Rag

The image displays a page of a musical score for 'The Roarsville Rag'. The score is arranged in a multi-staff format, with each instrument or section having its own line. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. 1 (Tenor Trombone 1), Tbn. 2 (Tenor Trombone 2), Euph. (Euphonium), Tuba, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into measures, with measure numbers 159, 160, 161, 162, 163, and 164 indicated at the bottom. A box containing the number '163' is placed above the staff for the Flute, Oboe, Bassoon, B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, and Perc. 1 at the beginning of measure 163. The notation includes various note values, rests, and articulation marks such as slurs and accents.

The Roarsville Rag

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
Perc. 1
Perc. 2

cowbell
tin whistle
longer than the first one!

ff

165

166

167

168

169

170

171

The Roarsville Rag

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc. 1

Perc. 2

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

Low WW

cowbell

silly car or bicycle horn

small splash cym. (choke)

172

173

174

175

176

177

178