

SERGEANTS' TIME

March

5

J. Scott McKenzie

Score

Flute/Piccolo *f* *mp*

B♭ Clarinets *f* *mp*

Alto Saxophones *f*

Tenor Saxophone *f* *mp*

Horns in F *f* *mp*

Trumpet in B♭ 1 *f* *mp*

Trumpet in B♭ 2 *f*

Trumpet in B♭ 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone/Bassoon *f* *mp*

Tba./Low WW *f* *mp*

Bells

Snare Drum/Bass Drum *f* *mp*

Cymbals/Triangle *mf*

Fl./Picc.

Cls.

A. Sxs.

T. Sx.

F Hns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bar./Bas.

Tb./Low WW

Bells

S.D./B.D.

Cym./Tri.

p

mp

mp

This page of a musical score is for a large ensemble. It contains 14 staves, each representing a different instrument or section. The instruments listed on the left are: Flute/Piccolo, Clarinet, Alto Saxophones, Tenor Saxophone, Flute Harmonicas, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Baritone/Bass, Tuba/Low Woodwind, Bells, Snare Drum/Bass Drum, and Cymbals/Triangles. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into four measures. The first three measures are marked with a dynamic of *p* (piano), and the last two measures are marked with *mp* (mezzo-piano). The notation includes various rhythmic values, slurs, and articulation marks. The bottom of the page features a page number -2-.

Fl./Picc. *mp* *f*

Cls. *mp* *f*

A. Sxs. *p* *f*

T. Sx. *mp* *f*

F Hns. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar./Bas. *mp* *f*

Tb./Low WW *mp* *f*

Bells

S.D./B.D. *mp* *f*

Cym./Tri. *mf*

1.

-3-

22

Fl./Picc.

Cls.

A. Sxs.

T. Sx.

F Hns.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Bar./Bas.

Tb./Low WW

Bells

S.D./B.D.

Cym./Tri.

1. 2.

Fl./Picc. *f*

Cls. *f* *mf*

A. Sxs. *mp*

T. Sx. *mp*

F Hns. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar./Bas. *mp*

Tb./Low WW *mp*

Bells

S.D./B.D. *p*

Cym./Tri.