

Spotsylvania Holiday

Full Score

1 2 3 4 5 6

Allegro Vivace

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Allegro Vivace

French Horn 1

French Horn 2

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Trombone 1

Trombone 2

Euphonium

Tuba

Allegro Vivace

Timpani

Percussion 1

Percussion 2

Percussion 3

Cr. Cym.

B. Drum

Sus. Cym.

Sn. Drum

Musical score for a symphony orchestra, page 2. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (First, Second), Trumpets (1, 2, 3), Trombones (1, 2), Euphonium, Tuba, Timpani, and Percussion (1, 2, 3). The music is in 4/4 time with a key signature of one flat. Measures 7-12 are shown. Dynamics include *mf*, *p*, and *ppp*.

13 14 15 16 17 18

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Tamb.

This page of a musical score covers measures 13 through 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes French Horns (F. Hn. 1, F. Hn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Measures 13-16 feature melodic lines for Flute and Oboe with slurs and ties, and a rhythmic accompaniment for Bassoon and Baritone Clarinet. Measure 17 is marked with a box and features a dynamic marking of *mf* for the Clarinet 1 and Alto Saxophone. Measure 18 includes a triplet in the Clarinet 1 and Alto Saxophone parts. Percussion 1 has a consistent rhythmic pattern throughout, while Percussion 2 enters in measure 17 with a pattern labeled 'Tamb.'

19

20

21

22

23

24

25

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mp*

F. Hn. 1 *mp*

F. Hn. 2 *mp*

Tpt. 1 *f* *fp* *mf*

Tpt. 2 *f* *fp* *mf*

Tpt. 3 *f* *fp* *mf*

Tbn. 1

Tbn. 2

Euph. *mp* *mf*

Tb. *mp*

Timp. *f*

Perc. 1 *fp*

Perc. 2 *p* *f*
Sus. Cym.
Tri.

Perc. 3 *f*

26 27 28 29 30 31

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
F. Hn. 1
F. Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Euph.
Tb.
Timp.
Perc. 1
Perc. 2
Perc. 3

39 40 41 Andante 42 43 44 45 46 47

Fl. *rit. tr.*

Ob. *rit.*

Bsn. *rit. f* *mp* *br.*

Cl. 1 *rit. tr.* *mp*

Cl. 2 *rit. tr.* *mp*

Cl. 3 *rit. tr.* *mp*

B. Cl. *rit. f* *mp*

A. Sax. *rit.*

T. Sax. *rit. f*

B. Sax. *rit. f*

F. Hn. 1 *f rit.*

F. Hn. 2 *f rit.*

Tpt. 1 *f rit.*

Tpt. 2 *f rit.*

Tpt. 3 *f rit.*

Tbn. 1 *rit. f* *mf*

Tbn. 2 *rit. f* *mf*

Euph. *rit. f*

Tb. *rit. f* *mp* *Low W.W.'s*

Timp. *rit. f*

Perc. 1 *mf rit.*

Perc. 2 *rit.* *Sys. Cym.* *p* *f* *p* *f* *Chimes*

Perc. 3 *rit. f* *B. Drum*

Andante

48 49 50 51 52 53 54 55 56

Fl. *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tb.

Timp. *p*

Perc. 1

Perc. 2 *mp*

Perc. 3

Detailed description: This page of a musical score covers measures 48 through 56. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 52 with a melodic line marked *mf*. The Oboe (Ob.) and Bassoon (Bsn.) parts have rests in measures 48-51 and then play sustained notes in measures 52-56. The Clarinet (Cl.) section (Cl. 1, 2, 3) and Bass Clarinet (B. Cl.) parts have rhythmic patterns and sustained notes. The Saxophone section (A. Sax., T. Sax., B. Sax.) has rests in measures 48-51 and then plays sustained notes. The Horn section (F. Hn. 1, 2) and Trumpet section (Tpt. 1, 2, 3) have rests throughout. The Trombone section (Tbn. 1, 2) plays a rhythmic pattern. The Euphonium (Euph.) and Tuba (Tb.) parts have rests. The Timpani (Timp.) part has a single note in measure 52 marked *p*. The Percussion (Perc.) section has rests, with Perc. 2 playing a sustained note in measures 52-53 marked *mp*.

57 58 59 60 61 62 63 64 65

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hn. 1

F. Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tb.

(play)

Timp.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70 71 72 73 74

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Euph. *fp* *mf*

Tb. *fp* *mf*

Timp. *p* *mf* *mp*

Perc. 1

Perc. 2 *f*

Perc. 3