

# St. Luke's Wedding Recessional

for Brass Quintet

J. Scott McKenzie (1996)

Score

Moderato

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Tuba

*f* *mp* *cresc.*

This system contains the first five staves of the score. The time signature changes from 3/4 to 4/4. Dynamics include *f*, *mp*, and *cresc.*

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tba.

5 *tr* 1.

*f*

This system contains the next five staves. It includes a trill (tr) and first ending (1.) markings. Dynamics include *f*.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tba.

2. 10

*mp*

This system contains the final five staves. It includes second ending (2.) and rehearsal mark (10) markings. Dynamics include *mp*.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

21 *tr.* **To Coda**

B $\flat$  Tpt. 1 *cresc.* *f*

B $\flat$  Tpt. 2 *cresc.* *f*

Hn. *cresc.* *f*

Tbn. *cresc.* *f*

Tba. *cresc.* *f*

1. 2.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

30 *a tempo*

B $\flat$  Tpt. 1 *rit. e dim* *ten.* *a tempo*

B $\flat$  Tpt. 2 *rit. e dim* *ten.* *a tempo*

Hn. *rit. e dim* *ten.* *mp* *a tempo*

Tbn. *rit. e dim* *ten.* *mp* *a tempo*

Tba. *rit. e dim* *ten.* *mp* *a tempo*

38

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *mp*

Hn.

Tbn.

Tba.

46

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*