

Picc.
 Fls. 1&2
 Obs. 1&2
 Bns. 1&2
 Cl. 1&2
 Cls. 3&4
 Alto Cl.
 B. Cl.
 A. Sax. 1&2
 T. Sax
 B. Sax.
 Tpts. 1&2 *mp*
 Tpts. 3&4 *mp*
 F Hns. 1&3
 F Hns. 2&4
 Tbns. 1&2 *mp*
 Tbns. 3&4 *mp*
 Euph.
 Tb.
 Mall. Perc. *mf* pedal each measure
 Timp. *mf*
 Perc. 1 *p* BD *mf* chimes metal wind chimes
 Perc. 2 *mf* sus. cym.

Picc.

Fls. 1&2

Obs. 1&2

Bns. 1&2

Cl. 1&2

Cls. 3&4

Alto Cl.

B. Cl.

A. Sax. 1&2

T. Sax

B. Sax.

Tpts. 1&2

Tpts. 3&4

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbns. 3&4

Euph.

Tb.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

port.

mf

BD

1. solo

Picc.
 Fls. 1&2
 Obs. 1&2
 Bns. 1&2
 Cl. 1&2
 Cls. 3&4
 Alto Cl.
 B. Cl.
 A. Sax. 1&2
 T. Sax
 B. Sax.
 Tpts. 1&2
 Tpts. 3&4
 F Hns. 1&3
 F Hns. 2&4
 Tbns. 1&2
 Tbns. 3&4
 Euph.
 Tb.
 Mall. Perc.
 Timp.
 Perc. 1
 Perc. 2

3
 a2
 ff
 ff
 ff
 3
 3
 vibraphone
 bells
 f
 mp
 f
 mf
 BD
 mf
 cym.
 mp
 f

29

Picc. *ff*
 Fls. 1&2 *ff*
 Obs. 1&2 *ff*
 Bns. 1&2 *ff*
 Cl. 1&2 *ff*
 Cls. 3&4 *ff*
 Alto Cl. *ff*
 B. Cl. *ff*
 A. Sax. 1&2 *ff*
 T. Sax *ff*
 B. Sax. *ff*
 Tpts. 1&2 *f*
 Tpts. 3&4 *f*
 F Hns. 1&3 *f*
 F Hns. 2&4 *f*
 Tbns. 1&2 *f*
 Tbns. 3&4 *f*
 Euph. *f*
 Tb. *f*
 Mall. Perc. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*

Musical score for page 5, rehearsal mark 29. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1&2, Clarinets 3&4, Alto Clarinet, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Bass Saxophone, Trumpets 1&2, Trumpets 3&4, French Horns 1&3, French Horns 2&4, Trombones 1&2, Trombones 3&4, Euphonium, Trombone, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various dynamics (ff, f), articulations (accents, slurs), and performance instructions like 'tam-tam'.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1&2, Clarinets 3&4, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1&2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1&2, Trumpets 3&4, French Horns 1&3, French Horns 2&4, Trombones 1&2, Trombones 3&4, Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is divided into measures with time signatures of 6/4 and 4/4. Dynamics such as *mf*, *ff*, and *p* are indicated throughout. Performance instructions like *tr*, *legato*, and *bells* are also present.

Picc. *legato*

Fls. 1&2 *legato*

Obs. 1&2

Bns. 1&2

Cl. 1&2 *1. solo* *ppp* *pp* *ppp* *tutti*

Cls. 3&4

Alto Cl.

B. Cl.

A. Sax. 1&2 *1. solo* *ppp* *pp* *ppp* *tutti*

T. Sax.

B. Sax.

Tpts. 1&2

Tpts. 3&4

F Hns. 1&3

F Hns. 2&4

Tbns. 1&2

Tbns. 3&4

Euph.

Tb.

Mall. Perc.

Timp. *ppp*

Perc. 1

Perc. 2