

THIS WE'LL DEFEND

Concert March

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Full Score

March tempo

The musical score is arranged in three systems. The first system includes Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Bb Clarinet 1, Bb Clarinets 2&3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, and Baritone Saxophone. The second system includes Bb Trumpet 1, Bb Trumpets 2&3, Horns in F 1&3, Horns in F 2&4, Trombones 1&2, Trombone 3, Euphonium, and Tuba. The third system includes Timpani, Mallets, Snare Drum/Bass Drum, and Cymbals. The score features various dynamics such as *ff*, *f*, and *sfz*, and includes performance instructions like *pesante* and *2nd x only*. A rehearsal mark '5' is placed above the first measure of the second system.

Picc. *both x*

Fl. 1&2 *both x*

Ob. 1&2 *both x*

Bsn. 1&2

Cl. 1 *both x*

Cl. 2&3 *both x*

B.Cl.

A. Sx. *both x*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbn. 3

Euph.

Tba.

Timp.

Mal. *bells* *mf*

S.D./B.D. *p*

Cym.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a system of staves, each labeled with an instrument or group of instruments. The instruments listed from top to bottom are: Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, Cl. 1, Cl. 2&3, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2&3, Hns. 1&3, Hns. 2&4, Tbn. 1&2, Tbn. 3, Euph., Tba., Timp., Mal., S.D./B.D., and Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two measures by a double bar line. The first measure contains a complex arrangement of notes and rests for each instrument, with some notes marked with accents. The second measure continues the musical material, with some instruments playing sustained notes or chords. The score is printed in black ink on a white background.

Picc. *f* 2nd x only

Fl. 1&2 *f* 2nd x only

Ob. 1&2 *f* 2nd x only

Bsn. 1&2

Cl. 1 *f* 2nd x only

Cl. 2&3 *f* 2nd x only

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *f*

Tpt. 2&3 *f*

Hns. 1&3

Hns. 2&4

Tbn. 1&2 *f*

Tbn. 3 *f*

Euph. *f* 2nd x only

Tba.

Timp. *f* 2nd x only

Mal.

S.D./B.D. *f* 2nd x only

Cym.

This page of a musical score is arranged in a standard orchestral format, with parts for woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flutes 1 & 2 (Fl. 1&2), Oboes 1 & 2 (Ob. 1&2), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Bass Clarinet (B.Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horns 1 & 3 (Hns. 1&3), Horns 2 & 4 (Hns. 2&4), Trombones 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Mallets (Mal.), Snare Drum/Bass Drum (S.D./B.D.), and Cymbals (Cym.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings (partially visible at the bottom) play a melodic line starting in the second measure with a forte (*f*) dynamic. The brass section enters in the first measure with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment. The percussion parts include a steady bass drum pattern and a snare drum pattern, with the mallets playing a melodic line in the third measure. The score is divided into measures by vertical bar lines, and the dynamics are clearly marked throughout.

53 *2nd x only*

Picc. *f* *2nd x only*

Fl. 1&2 *f* *2nd x only*

Ob. 1&2

Bsn. 1&2 *legato*
mp *mf* (2nd x)

Cl. 1 *legato*
mf *2nd x only*

Cl. 2&3 *legato*
mf *2nd x only*

B.Cl. *mf* *mp* (2nd x)

A. Sx.

T. Sx. *legato*
mp *mf*

B. Sx.

53

Tpt. 1

Tpt. 2&3

Hns. 1&3 *p* *mp* (2nd x)

Hns. 2&4 *p* *mp* (2nd x)

Tbn. 1&2

Tbn. 3

Euph. *legato*
mp *mf* (2nd x)

Tba. *mf* *mp* (2nd x)

Timp.

Mal.

S.D./B.D. *2nd x only*

Cym. *p*

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

S.D./B.D.

Cym.

triangle (first time only)

p

Detailed description: This is a page of a musical score for a symphony orchestra. It contains 21 staves, each labeled with an instrument or section. The woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, Clarinets 1, 2&3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and strings (Trumpets 1, 2&3, Horns 1&3, Horns 2&4, Trombones 1&2, Trombone 3, Euphonium, Tuba) are shown with their respective parts. The percussion section includes Timpani, Mallets, Snare Drum/Bass Drum, and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have melodic lines, while the brass and percussion have more rhythmic and harmonic parts. The cymbal part has a specific instruction: 'triangle (first time only)' with a dynamic marking of *p*.

This image shows a page of a musical score for a symphony orchestra. The score is written in G major and 4/4 time. It features the following instruments and parts:

- Picc.** (Piccolo): Melodic line with eighth-note patterns and a trill.
- Fl. 1&2** (Flutes): Melodic line with eighth-note patterns and a trill.
- Ob. 1&2** (Oboes): Rested.
- Bsn. 1&2** (Bassoons): Bass line with quarter and eighth notes.
- Cl. 1** (Clarinets): Bass line with quarter and eighth notes.
- Cl. 2&3** (Clarinets): Chordal accompaniment with eighth notes.
- B.Cl.** (Bass Clarinet): Bass line with quarter and eighth notes.
- A. Sx.** (Alto Saxophone): Rested.
- T. Sx.** (Tenor Saxophone): Bass line with quarter and eighth notes.
- B. Sx.** (Baritone Saxophone): Rested.
- Tpt. 1** (Trumpet): Rested.
- Tpt. 2&3** (Trumpets): Rested.
- Hns. 1&3** (Horns): Chordal accompaniment with quarter notes.
- Hns. 2&4** (Horns): Chordal accompaniment with quarter notes.
- Tbn. 1&2** (Trombones): Rested.
- Tbn. 3** (Trombone): Rested.
- Euph.** (Euphonium): Bass line with quarter and eighth notes.
- Tba.** (Tuba): Bass line with quarter and eighth notes.
- Timp.** (Timpani): Rested.
- Mal.** (Mallets): Rested.
- S.D./B.D.** (Snare Drum/Bass Drum): Rhythmic accompaniment with quarter notes.
- Cym.** (Cymbal): Bass line with quarter and eighth notes.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, Cl. 1, Cl. 2&3, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2&3, Hns. 1&3, Hns. 2&4, Tbn. 1&2, Tbn. 3, Euph., Tba., Timp., Mal., and S.D./B.D. (Snare/Double Bass Drum) and Cym. (Cymbal). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in the treble clef, with some instruments like the Bassoon, Euphonium, and Tuba in the bass clef. The notation includes various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and the instruments are grouped together in a system.

both x

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B.CI.

A. Sx.

T. Sx.

B. Sx.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbn. 3

Euph.

Tba.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Timp.

Mal.

S.D./B.D.

Cym.

ff

add lower octave 2x only

xylo

ff

both x

ff

fff

fff

This page of a musical score is arranged in a system of staves. The instruments are listed on the left side of each staff:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Bsn. 1&2
- Cl. 1
- Cl. 2&3
- B.Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2&3
- Hns. 1&3
- Hns. 2&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Mal.
- S.D./B.D.
- Cym.

The score is divided into two measures by a double bar line. The second measure begins with a second ending bracket labeled '2.'. The key signature is one sharp (F#). The percussion parts include dynamic markings such as *ff*, *f*, *sfz*, *sf*, and *f*. The word "bells" is written above the Mal. staff in the second measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

106

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

106

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbn. 3

Euph.

Tba.

106

Timp.

Mal.

S.D./B.D.

Cym.

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments listed on the left side of the page are: Picc., Fl. 1&2, Ob. 1&2, Bsn. 1&2, Cl. 1, Cl. 2&3, B.Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2&3, Hns. 1&3, Hns. 2&4, Tbn. 1&2, Tbn. 3, Euph., Tba., Timp., Mal., S.D./B.D., and Cym. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some performance instructions like 'v' and 'v' with a vertical line, likely indicating breath marks or accents. The page is a standard musical score layout, with the instrument names on the left and the musical notation on the right.

Picc.

Fl. 1&2

Ob. 1&2

Bsn. 1&2

Cl. 1

Cl. 2&3

B.Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Tbn. 1&2

Tbn. 3

Euph.

Tba.

Timp.

Mal.

S.D./B.D.

Cym.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1&2
- Ob. 1&2
- Bsn. 1&2
- Cl. 1
- Cl. 2&3
- B.Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2&3
- Hns. 1&3
- Hns. 2&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Mal.
- S.D./B.D.
- Cym.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks (e.g., accents, staccato). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems.