

For the Fun of It

J. Scott McKenzie

Score

Bright and energetic ♩ = 160

The score is arranged in a standard orchestral layout with 24 staves. The instruments are listed on the left side of each staff. The score is divided into measures, with time signatures changing from 4/4 to 3/4 and back to 4/4. Dynamics such as *ff*, *mp*, *f*, and *fp* are indicated throughout. Performance instructions like 'Bright and energetic' and 'sus. cym. w/ SD stick' are included. The score concludes with a page number '4' and a copyright notice.

11

Picc. *ff* *f* solo

Fls. 1&2 *ff*

Obs. 1&2 *ff*

Bsn. *ff* *mf* *mp*

B♭ Cl. 1 *ff* *mf* *mp*

B♭ Cl. 2 *ff* *mf* *mp*

B♭ Cl. 3 *ff* *mf* *mp* solo

B. Cl. *ff* *f* *mp*

A. Sx. 1 *ff* *mp*

A. Sx. 2 *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff*

11

B♭ Tpt. 1 *ff* *f* solo

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

11

Perc. 1 *ff*

Perc. 2 *ff*

Perc. *ff*

Mal. *ff*

19

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

mf

f

mp

p

tutti

19

16 17 18 19 20 21 22

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

tambourine

sus. cym.

temple blocks

ratchet

xylo

43

Picc. *ff*

Fls. 1&2 *ff*

Obs. 1&2 *ff*

Bsn. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

B \flat Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Mal. *ff*

cr. cym.

whip

sus. cym.

f

p

f

mp

mp

mf

mf

mf

f

f

43 44 45 46 47 48 49

non ritard

Picc. *p*

Fls. 1&2 *p*

Obs. 1&2

Bsn. *mf*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2

T. Sx. *mp*

B. Sx. *p*

non ritard

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *mp*

Tuba *p*

Timp.

non ritard

Perc. 1

Perc. 2

Perc. 3

Mal. *mf* 50 *f* 52

Half-time (♩ = c. 80)

Picc.

Fls. 1&2

Obs. 1&2 *solo*
mp

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sx. 1 *oboe solo*

A. Sx. 2

T. Sx.

B. Sx.

Half-time (♩ = c. 80)

B♭ Tpt. 1 *oboe solo*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Half-time (♩ = c. 80)

Perc. 1

Perc. 2

Perc. 3

Mal.

65

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

solo

mf

tutti

mp

mf

mp

65

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

cup mutes

mp

mp

mp

mp

opt. solo

mp

p

p

p

tutti

p

65

Perc. 1

Perc. 2

Perc. 3

Mal.

triangle

mp

mp

poco rall. *a tempo* *poco rall.* **76** *a tempo*

Picc. *mf*

Fls. 1&2 *mf*

Obs. 1&2 *mp* solo *tutti* *mf* *f*

Bsn. *mp* *p* *f*

B \flat Cl. 1 *p* *mp* *f*

B \flat Cl. 2 *p* *mf* *f*

B \flat Cl. 3 *p* *mf* *f*

B. Cl. *p* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *f*

B \flat Tpt. 1 *mp* *open* *f*

B \flat Tpt. 2 *mp* *open* *f*

B \flat Tpt. 3 *mp* *f*

Hn. 1 *p* *p* *f*

Hn. 2 *p* *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mf* *f*

Euph. *p* *f*

Tuba *mf* *f*

Timp. *p* *f*

poco rall. *a tempo* *poco rall.* **76** *a tempo*

Perc. 1

Perc. 2

Perc. 3 *sus. cym.* *p* *mp* *p* *f*

Mal. *mp* *f*

70 71 72 73 74 75 76

poco rall. *a tempo*

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

poco rall. *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

ff *mp* *mp* *mp* *f* *mp*

p *f* *p*

poco rall. *a tempo*

Perc. 1

Perc. 2

Perc. 3

Mal.

Tempo I

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tempo I

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Tempo I

Perc. 1

Perc. 2

Perc. 3

Mal.

90

Picc.

Fls. 1&2 *mp* *mf*

Obs. 1&2

Bsn. *mp*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

B. Cl. *p*

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf* *mf*

T. Sx. *mf*

B. Sx. *mf*

90

B♭ Tpt. 1 *p* straight mute

B♭ Tpt. 2 *p* straight mute

B♭ Tpt. 3 *p* straight mute

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph.

Tuba *mf*

Timp.

90

Perc. 1 triangle

Perc. 2 *f* temple blocks

Perc. 3 *p* castinets *mf*

Mal. *mp*

100

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

100

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

100

Perc. 1

Perc. 2

Perc. 3

Mal.

105

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

105

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

105

Perc. 1

Perc. 2

Perc. 3

Mal.

Picc.
 Fls. 1&2
 Obs. 1&2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Mal.

Musical score for 'For the Fun of It' showing staves for Picc., Fls. 1&2, Obs. 1&2, Bsn., B♭ Cl. 1-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., B♭ Tpt. 1-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Perc. 1-3, and Mal. across measures 120-125. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, B♭ Clarinets 1, 2, and 3, and Bass Clarinet. The reed section consists of Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2, and 3, Horns 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section features Timpani, Percussion 1 (snare), Percussion 2 (cymbal), Percussion 3 (cymbal), and Mallets. The score spans five measures, with measure numbers 132 through 136 indicated at the bottom.

137

Picc. *mp* *cresc.* *ff*

Fls. 1&2 *mp* *cresc.* *ff*

Obs. 1&2 *mp* *cresc.* *ff*

Bsn. *p* *f* *ff*

B♭ Cl. 1 *p* *f* *ff*

B♭ Cl. 2 *p* *f* *ff*

B♭ Cl. 3 *p* *f* *ff*

B. Cl. *p* *f* *ff*

A. Sx. 1 *fp* *mf* *ff*

A. Sx. 2 *fp* *mf* *ff*

T. Sx. *ff*

B. Sx. *p* *f* *ff*

137

B♭ Tpt. 1 *p* *f* *ff*

B♭ Tpt. 2 *p* *f* *ff*

B♭ Tpt. 3 *p* *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2 *p* *f* *ff*

B. Tbn. *p* *f* *ff*

Euph. *ff*

Tuba *p* *f* *ff*

Timp. *p* *f* *ff*

137

Perc. 1 *mp* *cresc.* *mf* *cresc.* *ff*

Perc. 2 *ff* *choke* *p*

Perc. 3 *ff*

Mal. *mp* *cresc.* *ff*

137 138 139 140 141

Picc.

Fls. 1&2

Obs. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Mal.

142

143

144

145

146

147

fp

sfz

f

ff

choke

sus. cym w/ SD stick

SD