

J. Scott McKenzie

Sinfonietta

for Orchestra

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Trumpets in C (B \flat parts available)
2 Horns in F
Timpani
Strings

Duration

I. ca. 6'
II. ca. 5'30"
III. ca. 5'

commissioned by the Astoria Symphony Orchestra
Silas Nathaniel Huff, conductor

premiered April 27, 2018 at Trinity Lutheran Church, Astoria, New York

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Sinfonietta

I

Spirito (♩ = c. 132)

The score is for the first movement of a Sinfonietta in C major, 4/4 time, marked *Spirito* with a tempo of approximately 132 beats per minute. The woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon) plays a melodic line starting with a forte (*f*) dynamic and a fermata. The brass section (Trumpet in C, Horn in F) provides harmonic support, with the Horns playing a rhythmic pattern. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic accompaniment, with the Violins and Viola playing a melodic line. The Timpani plays a rhythmic pattern. The score is divided into four measures, with the first measure containing the initial melodic and rhythmic material, and the subsequent measures continuing the development of these themes.

Flute

Oboe

Clarinet in B♭

Bassoon

Trumpet in C

Horn in F

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

Sinfonietta-Score in C-p. 3

5

Fl.
Ob.
B♭ Cl.
Bsn.
C Tpt.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp

11

Fl.
Ob.
B♭ Cl.
Bsn.
C Tpt.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f

11

C Tpt.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

11

Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Sinfonietta-Score in C-p. 4

17

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn.

Vln. I *p*

Vln. II

Vla. *mp*

Vc.

Cb.

Detailed description: This block contains the musical score for measures 17 through 23. The score is for a symphonic ensemble. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all present. The flute and bassoon have melodic lines, while the oboe, clarinet, and horn play chords. The strings provide a rhythmic and harmonic foundation. Dynamics include *mp* (mezzo-piano) and *p* (piano). The time signature is 3/4.

24

29

Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

Bsn. *mp*

Hn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Detailed description: This block contains the musical score for measures 24 through 29. The ensemble continues with similar instrumentation. The flute and oboe have melodic lines, while the clarinet and horn play chords. The strings provide a rhythmic and harmonic foundation. Dynamics include *mp* (mezzo-piano) and *p* (piano). The time signature is 3/4.

32

Fl. *mp*

Ob. *mp*

Bs. Cl. *mp*

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

Detailed description: This block contains the musical score for measures 32 through 38. The score is for a symphony orchestra. The woodwinds (Flute, Oboe, Bass Clarinet) have melodic lines with dynamics of *mp*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with various textures and dynamics, including *mf* for the cello. The time signature changes from 3/4 to 4/4, then to 3/4, and back to 4/4.

39

Fl. *mp*

Ob. *mp*

Bs. Cl. *p*

Bsn. *mp*

Hn. *p*

Vln. I *mp*

Vln. II

Vla.

Vc. *p*

Cb. *p*

41

41

41

Detailed description: This block contains the musical score for measures 39 through 45. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn) have melodic lines with dynamics of *mp* and *p*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) continue their accompaniment with dynamics of *mp* and *p*. The time signature changes from 4/4 to 3/4, then to 4/4, and back to 3/4. Measure numbers 41 are marked in boxes above the Flute, Horn, and Violin I staves.

Sinfonietta-Score in C-p. 6

poco rit.

51 **Flowing at about half-time** ♩ = 68

47

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

51 **Flowing at about half-time** ♩ = 68

poco rit.

51 **Flowing at about half-time** ♩ = 68

55

59

Fl.

Ob.

Bs. Cl.

Bsn.

C Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

mp

Sinfonietta-Score in C-p. 7

63 *poco rit.* 68 *a tempo*

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mp*

C Tpt.

Hn. 1. a2

Timp.

Vln. I *poco rit.* 68 *a tempo*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the score covers measures 63 to 68. It features a woodwind section with Flute, Oboe, B♭ Clarinet, and Bassoon, and a string section with Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the bassoon and strings provide harmonic support. The tempo changes from 'poco rit.' to 'a tempo' at measure 68. Dynamics include *mf* and *mp*. The horn part has two staves labeled '1.' and 'a2'.

69

Fl.

Ob. 1.

B♭ Cl. *f*

Bsn. 1.

C Tpt.

Hn. 1.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of the score covers measures 69 to 74. The woodwind section continues with Flute, Oboe, B♭ Clarinet, and Bassoon. The string section remains. The woodwinds play more complex melodic lines, with the B♭ Clarinet and Bassoon reaching a forte (*f*) dynamic. The strings play a steady accompaniment. The tempo remains 'a tempo'. The page ends with a 6/4 time signature.

Sinfonietta-Score in C-p. 8

76

poco rit.

a tempo

Spirito (♩ = c. 132)

Fl. - - - - -
Ob. - - - - -
B♭ Cl. - - - - -
Bsn. - - - - -

poco rit.

a tempo

Spirito (♩ = c. 132)

C Tpt. - - - - -
Hn. - - - - -
Timp. - - - - -

poco rit.

a tempo

Spirito (♩ = c. 132)

Vln. I - - - - -
Vln. II - - - - -
Vla. - - - - -
Vc. - - - - -
Cb. - - - - -

82

Fl. - - - - -
Ob. - - - - -
B♭ Cl. - - - - -
Bsn. - - - - -
C Tpt. - - - - -
Hn. - - - - -
Timp. - - - - -
Vln. I - - - - -
Vln. II - - - - -
Vla. - - - - -
Vc. - - - - -
Cb. - - - - -

86

Fl. *f*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Hn. *f*

Timp. *mf*

Vln. I *ff pp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz. mp*

Cb. *pizz. mp*

90

Fl. *mf*

B♭ Cl. *mf*

Bsn. *p*

C Tpt. *mf*

Hn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

95

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Hn. *ff*

Timp. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

f

mf

f

f

101

Fl. *f*

Ob. *f* a2

B♭ Cl. *f*

Bsn. *mf* *f*

Hn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

104

104

104

108 110

Fl. *mp* 1.

Ob.

B♭ Cl.

C Tpt. *f*

Hn. *f*

Vln. I *p*

Vln. II *mp*

Vla. *f*

Vc. *mp*

Cb. *mp*

116

Fl. *f* a2

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

Timp. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

Fl. *ff*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

C Tpt. *f*

Hn. *f*

Timp. *f*

Vln. I *f* div. b

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

p

125

Fl. *mf*

Ob. *mf*

B♭ Cl. *mp*

Bsn. *mp*

C Tpt. *mf*

Hn. *mf*

Timp. *f*

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp*

Vc. *mp*

Cb. *mf*

ff

130

Fl.
Ob.
B♭ Cl.
C Tpt.
Hn.
Timp.
Vln. I
Vln. II
Vla.

Detailed description: This block contains the first system of the musical score, covering measures 130 to 135. It features eight staves: Flute, Oboe, B♭ Clarinet, Cornet Trumpet, Horn, Timpani, Violin I, Violin II, and Viola. The music is in 3/4 time, which changes to 4/4 at measure 134. The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. Measure 136 is indicated by a box above the Flute staff.

135

Fl.
Ob.
B♭ Cl.
Bsn.
C Tpt.
Hn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *mf* *f*

136

Detailed description: This block contains the second system of the musical score, covering measures 135 to 140. It features ten staves: Flute, Oboe, B♭ Clarinet, Bassoon, Cornet Trumpet, Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music continues in 4/4 time. The woodwinds have more complex melodic lines. The strings continue their accompaniment. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Measure 136 is indicated by a box above the Flute staff.

Sinfonietta-Score in C-p. 14

140

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

147

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

poco rit.

poco rit.

Half-time ♩ = 60

(4) 8

156

poco rit.

Fl.

Ob. *mp*

B♭ Cl. *mp*

Bsn. *p*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

p

p

II

Adagio ♩ = 60

1.

Ob. *mp*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *p* *solo*

12

15

Ob. *p* *mp* *p* *mf* *mp*

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Vc. *tutti p* *cresc.* *f*

23 31 A little faster

Ob. *mf mp*

Vln. I *mp* *f* *p* *f* *mp*

Vln. II *mp* *f* *p* *f* *mp*

Vla. *mp* *f* *p* *f* *mp*

Vc. *mp* *f* *p* *f* *mp*

33 rit. Adagio

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb. *mp*

46 55

Ob. *p*

Vln. I *p* *f* *p* *mf* *div.*

Vln. II *p* *f* *p* *f*

Vla. *p* *f* *p* *mf*

Vc. *p* *f* *p* *mf*

Cb. *mf*

56 rit. a tempo

Vln. I *f* *div.* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *f* *mf* *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

68

Fl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

mp

p

mf

p

f

mf

p

77

Fl.

Ob.

B♭ Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

p

mp

attaca

attaca

attaca

9

Fl.
B♭ Cl.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

13

14

Ob.
Timp.
Vln. I
Vln. II
Vla.

ff
f

pizz.
arco

19

Fl.
Ob.
B♭ Cl.
Bsn.
Timp.
Vln. I
Vln. II
Vla.

f

24

Fl. *mp*

Ob. *mf*

Bs. Cl. *mp*

Bsn. *mf*

C Tpt. *ff*

Hn. *ff*

Timp.

Vln. I *f*

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

32

Fl.

Bs. Cl.

Vln. I

Vla. *f*

Vc. *f*

Cb. *f*

41

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

Bsn. *mf*

Vln. I

Vln. II *f*

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 41 through 48. It features staves for Flute, Oboe, B♭ Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds play rhythmic patterns of eighth and sixteenth notes, often in chords. The strings play a steady accompaniment of quarter and eighth notes. Dynamic markings include *mf* and *f*.

49

Fl. *f*

Ob.

B♭ Cl.

Bsn. *f*

C Tpt. *mf*

Hn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 49 through 56. It includes staves for Flute, Oboe, B♭ Clarinet, Bassoon, Cornet, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds continue with rhythmic patterns, with the Flute and Bassoon marked *f*. The strings provide a consistent accompaniment. Dynamic markings include *f* and *mf*.

55 *ff*

Ob. *ff*

Bs. Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Hn. *ff*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *mf*

Vc. *ff*

Cb. *ff*

60

Fl. *ff*

Ob. *ff*

Bs. Cl. *ff*

Bsn. *ff*

C Tpt.

Timp.

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.* *ff* *mp*

Vc.

Cb.

61

61

61

65

Fl. *mp*

Ob. *mf*

Bs. Cl. *mp*

Bsn. *ff* *mp*

C Tpt. *ff* *mp*

Hn. *ff* *mp*

Vln. I

Vln. II

Vla. *arco* *ff* *mf*

Vc. *f* *mp*

Cb. *f*

Detailed description: This block contains the musical score for measures 65 through 68. The instrumentation includes Flute, Oboe, Bass Clarinet, Bassoon, Cornet, Horn, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *mf*, *ff*, and *f*. The Viola part includes an *arco* marking. The strings play a rhythmic accompaniment.

69

71

Fl. *pp*

Ob. *mp*

Bs. Cl. *pp*

Bsn. *mf*

C Tpt. *f*

Hn. *mf*

Timp. *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. *p*

Detailed description: This block contains the musical score for measures 69 through 71. The instrumentation includes Flute, Oboe, Bass Clarinet, Bassoon, Cornet, Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *mp*, *mf*, *f*, and *p*. The Viola part includes a *pizz.* marking. The strings play a rhythmic accompaniment. Measure 71 is marked with a box containing the number 71.

74

Fl. *p*

B♭ Cl.

Vln. I *solo*

Cb.

79

Fl.

B♭ Cl.

Vln. I *tutti*

Cb. *mp*

84

Fl.

B♭ Cl.

Vln. I

Vln. II *mf*

Cb.

90

Fl. *f*

Ob. *f*

B♭ Cl.

C Tpt. *f*

Hn. *f*

Vln. I *f*

Vln. II *ff legato*

Vla. *ff*

Vc. *pizz.*

Cb. *f*

Sinfonietta-Score in C-p. 25

96

Fl. Ob. B♭ Cl. Bsn. C Tpt. Hn. Vln. I Vln. II Vla. Vc. Cb.

f *f* *mf*

Detailed description: This block contains the musical score for measures 96 through 101. The score is arranged in a standard orchestral format with 12 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 3/4 time and features various dynamics including *f* (forte) and *mf* (mezzo-forte). The notation includes melodic lines, chords, and rests for various instruments.

102

Fl. Ob. B♭ Cl. Bsn. C Tpt. Hn. Timp. Vln. I Vln. II Vla. Vc. Cb.

ff *f* *ff* *ff* *ff*

Detailed description: This block contains the musical score for measures 102 through 107. The score continues with 12 staves, adding the Timpani (Timp.) instrument. The dynamics are notably increased, with *ff* (fortissimo) markings appearing in several parts, including the Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation shows a continuation of the melodic and harmonic material from the previous section, with some instruments playing more active rhythmic patterns.

108

Fl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

C Tpt. *ff*

Hn. *ff*

Timp.

Vln. I

Vln. II

Vc. arco

Cb. arco

113

Fl.

Ob.

Bs. Cl.

Bsn. *f*

Timp.

Vln. I

Vln. II

Vla. *ff* pizz. arco

Vc.

Cb.

118

Fl.
Ob.
B♭ Cl.
Bsn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

123

124

Fl.
Ob.
B♭ Cl.
Bsn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

129

Fl. *f*

Ob.

Bs. Cl.

Bsn.

C Tpt.

Hn. *ff*

Timp.

Vln. I *ff*

Vln. II

Vla.

Detailed description: This system of musical notation covers measures 129 to 133. It includes staves for Flute, Oboe, Bass Clarinet, Bassoon, Cor Anglais, Horn, Timpani, Violin I, Violin II, and Viola. The Flute part features a melodic line with a dynamic marking of *f*. The Horn part has a rhythmic accompaniment with a dynamic marking of *ff*. The Violin I part also has a dynamic marking of *ff*. The Viola part has a consistent rhythmic pattern.

134

Fl.

Ob.

Bs. Cl.

Bsn.

C Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc. *ff*

Cb. *ff*

Detailed description: This system of musical notation covers measures 134 to 138. It includes staves for Flute, Oboe, Bass Clarinet, Bassoon, Cor Anglais, Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute part continues its melodic line. The Violoncello and Contrabass parts have a dynamic marking of *ff*. The Viola part has a consistent rhythmic pattern.

139

Fl.

Ob.

Bs. Cl.

Bsn.

C Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

ff

f

144

Fl.

Ob.

Bs. Cl.

Bsn.

C Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

149

Fl.

Ob.

Bs. Cl.

Bsn.

C Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

ff

154

Fl.

Ob.

Bs. Cl.

Bsn.

C Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Sinfonietta-Score in C-p. 31

159

161

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the first system of the musical score, covering measures 159 to 161. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Cornet in C (C Tpt.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 159 and 160 show active melodic and harmonic development for the woodwinds and strings. Measure 161 is marked with a box containing the number '161' and contains mostly rests for all instruments, indicating a full orchestral rest.

164

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of the musical score, covering measures 164 to 167. It features the same ten instruments as the first system. Measures 164 and 165 are marked with a box containing the number '164'. In these measures, the woodwinds and strings play complex, dense textures. Measures 166 and 167 continue this texture, with some instruments showing more active melodic lines. The score is written in a 4/4 time signature.

