

Composed to celebrate togetherness after the covid pandemic
SOME ASSEMBLY REQUIRED

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Jubilant ♩ = 144

The score is for a 4/4 piece in a major key, marked 'Jubilant' with a tempo of 144 beats per minute. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones) and strings (String Bass) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays a melodic line with dynamic markings of *ff* and *p*. The percussion includes Timpani and three different Percussion parts, with the latter two playing a rhythmic pattern of eighth notes. The Harp part is marked with *arco* and *ff*.

5

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3
4

1
3

Hn.

2
4

1
2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

Perc.

1

2

3

Hp.

12

11

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1 *f*

2 *f*

E. Hn. *f* *ff*

Bsn. 1 *f* *ff* solo *mf*

2 *f* *ff*

1 *f* *ff*

B♭ Cl. 2 *f* *ff*

3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff* *mp*

2 *f* *ff* *mp*

T. Sax. *p* *ff* *mp*

B. Sax. *f* *ff* *mp*

12

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

Hn. 1 *f* *ff mp*

3 *f* *ff mp*

2 *f* *ff mp*

4 *f* *ff mp*

Tbn. 1 *p* *ff*

2 *p* *ff*

3 *p* *ff* *fp*

Euph. *f* *ff*

Tuba *f* *ff* *f*

S.B. *f* *ff* *f* *pizz.*

Timp. *p* *ff*

Perc. 1 bells *mf*

Bls. *mf*

3 marimba *mf*

Hp. *f*

18

This page of a musical score, page 4, features 25 staves for various instruments. The Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), Clarinet 1, Clarinet 2 and 3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1, 2, 3, and 4 (Tpt. 1-4), Horn 1, 3, 2, and 4 (Hn. 1-4), Trombone 1 and 2 (Tbn. 1/2), Bass Trombone (3 Bass), Euphonium (Euph.), Tuba, Subcontrabass (S.B.), and Timpani (Timp.) are listed on the left. The Percussion section (Perc.) includes Bass Drum (Bls.) and Maracas (Mrb.). The Piano (Hp.) is at the bottom. The score begins at measure 18. The Piccolo, Flutes, Oboes, Bassoon, Clarinets 2 and 3, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2, Horns 1 and 3, Trombones 1 and 2, Euphonium, and Tuba all play a dynamic *ff* (fortissimo) chord at the start of the section. The Bassoon has a *f* (forte) passage with a *tutti* marking. The Clarinets 2 and 3 have a *p* (piano) passage that transitions to *mf* (mezzo-forte). The Horns 1 and 3 play a *mp* (mezzo-piano) accompaniment. The Bass Trombone 3 has a *ff* *fp* (fortissimo fortissimo) passage. The Maracas play a *mf* (mezzo-forte) accompaniment. The Percussion section includes a Bass Drum part. The Piano part is mostly silent.

24

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

p *f* *mf* *mf* *mf* *mf*

1
2

Tpt.

3
4

1
3

Hn.

2
4

1
2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

1

Perc.

2

Mrb.

Hp.

f solo *mf* *mp*

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31

This page of the musical score, page 31, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, 3, and 4, Horns 1, 3, 2, and 4, Trombones 1 and 2, Bass Trombone 3, Euphonium, Tuba, and Snare Drum. The percussion section includes Timpani, Percussion 1 and 2, and Maracas. The keyboard section includes Harp. The score shows a complex arrangement of parts, with some instruments playing melodic lines and others providing harmonic support. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. Performance instructions like 'solo' and 'tutti' are also present. The key signature has one flat, and the time signature is 4/4.

SOME ASSEMBLY REQUIRED, Score, p. 8

45

This musical score page, numbered 45, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones (Alto, Tenor, Bass), Trumpets (1-4), Horns (1-4), Trombones (1-3), Euphonium, Tuba, Snare Drum (S.B.), Timpani (Timp.), Percussion (1-2), Marimba (Mrb.), and Harp (Hp.). The score is written in a key signature of one flat and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *f*. The Piccolo part begins with a *mf* dynamic. The English Horn part has a *mf* dynamic followed by a *f* dynamic. The Bassoon 1 part has a *mf* dynamic. The Clarinet in B part has a *mf* dynamic. The Trumpets 1 and 2 parts have *p* and *mf* dynamics. The Horns 1 and 2 parts have *p* and *mf* dynamics. The Trombone 1 part has a *mp* dynamic. The Euphonium part has a *mp* dynamic. The Tuba part has a *mp* dynamic. The Snare Drum part has a *mp* dynamic. The Marimba part has *mp* and *mf* dynamics. The Harp part has a *f* dynamic.

51

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

51

1
2

Tpt.

3
4

1
3

Hn.

2
4

1
2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

1

Perc.

2

3

Hp.

61

60

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

61

1
2
3
4

Tpt.

1
3
2
4

Hn.

1
2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

1

Perc.

Xyl.

Crt.

Hp.

66

Musical score for woodwinds and brass instruments, measures 66-68. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), Clarinet in Bb 1, 2, and 3 (Bb Cl. 1/2/3), Clarinet in Bb (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *fp*, and *mf*. A box with the number 68 is placed above the staff for the Bassoon 1 part.

68

Musical score for brass and percussion instruments, measures 68-68. The score includes parts for Trumpet 1, 2, 3, and 4 (Tpt. 1/2/3/4), Horn 1, 3, 2, and 4 (Hn. 1/3/2/4), Trombone 1 and 2 (Tbn. 1/2), Bass 3, Euphonium (Euph.), Tuba, and Sousaphone (S.B.). The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mf*. A box with the number 68 is placed above the staff for the Trombone 1 part.

Percussion (Perc.) includes Bells (Bls.) and other percussion instruments. The score also includes parts for Harp (Hp.).

71

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B \flat Cl. 2

3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt. 3
4

1
3

Hn. 2
4

1
2

Tbn. 3

Bass

Euph.

Tuba

S.B.

Timp.

1

Perc. 2

3

Hp.

marimba

xylo

ff

f

p

sfz

mf

77

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1
B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3
4
Tpt.

1
3
Hn. 2
4

1
2
Tbn. 3

Bass

Euph.

Tuba

S.B.

Timp.

1
Perc. Xyl.

Mrb.

Hp.

f

mf

ff

82

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

82

1
2
3
4

Tpt.

1
3

Hn.

2
4

1
2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

1

2

3

Perc.

Hp.

89

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

89

1
2
3
4

Hn. 1
3

2
4

Tbn. 1
2

3

Bass

Euph.

Tuba

S.B.

Timp.

Perc. 1
2
3

Hp.

95

Picc. *ff* *mp*

Fl. 1 *ff* *mp*

2 *ff* *mp*

Ob. 1 *ff* *mf*

2 *ff* *mf*

E. Hn. *ff*

Bsn. 1 *f* *ff* *mf*

2 *f* *ff* *mf*

1 *ff*

B♭ Cl. 2 *mp*

3 *mp*

B. Cl. *f* *ff* *mf*

A. Sax. 1 *ff*

2 *ff*

T. Sax. *ff* *mf*

B. Sax. *f* *ff* *mf*

97

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff* straight mute *mp*

4 *mf* *ff*

Hn. 1 *mf*

3 *mf*

2 *mf*

4 *mf*

Tbn. 1 *ff*

2 *ff*

3 *ff*

Bass *ff*

Euph. *ff*

Tuba *f* *ff* *mf*

S.B. *f* *ff* *mf*

Timp. *ff*

Perc. 1 *p* *f* *mp* sus. cym. tambourine

2 *mp* woodblock

3 *mp*

Hp.

101

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1
B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3
4
Tpt.

1
3
Hn.
2
4

1
2
Tbn.
3
Bass

Euph.

Tuba

S.B.

Timp.

1
2
Perc.

Mrb.

Hp.

mp

p

pizz.

108

Picc. $\frac{2}{4}$ $\frac{4}{4}$

Fl. 1 $\frac{2}{4}$ $\frac{4}{4}$

Ob. 1 $\frac{2}{4}$ $\frac{4}{4}$

E. Hn. $\frac{2}{4}$ $\frac{4}{4}$

Bsn. 1 $\frac{2}{4}$ $\frac{4}{4}$

1 $\frac{2}{4}$ $\frac{4}{4}$

B♭ Cl. 2 $\frac{2}{4}$ $\frac{4}{4}$

3 $\frac{2}{4}$ $\frac{4}{4}$

B. Cl. $\frac{2}{4}$ $\frac{4}{4}$

A. Sax. 1 $\frac{2}{4}$ $\frac{4}{4}$

2 $\frac{2}{4}$ $\frac{4}{4}$

T. Sax. $\frac{2}{4}$ $\frac{4}{4}$

B. Sax. $\frac{2}{4}$ $\frac{4}{4}$

108

1 $\frac{2}{4}$ $\frac{4}{4}$

2 $\frac{2}{4}$ $\frac{4}{4}$

Tpt. 3 $\frac{2}{4}$ $\frac{4}{4}$

4 $\frac{2}{4}$ $\frac{4}{4}$

1 $\frac{2}{4}$ $\frac{4}{4}$

3 $\frac{2}{4}$ $\frac{4}{4}$

Hn. 2 $\frac{2}{4}$ $\frac{4}{4}$

4 $\frac{2}{4}$ $\frac{4}{4}$

1 $\frac{2}{4}$ $\frac{4}{4}$

2 $\frac{2}{4}$ $\frac{4}{4}$

Tbn. 3 $\frac{2}{4}$ $\frac{4}{4}$

Bass $\frac{2}{4}$ $\frac{4}{4}$

Euph. $\frac{2}{4}$ $\frac{4}{4}$

Tuba $\frac{2}{4}$ $\frac{4}{4}$

S.B. $\frac{2}{4}$ $\frac{4}{4}$

Timp. $\frac{2}{4}$ $\frac{4}{4}$

1 $\frac{2}{4}$ $\frac{4}{4}$

Perc. 2 $\frac{2}{4}$ $\frac{4}{4}$

3 $\frac{2}{4}$ $\frac{4}{4}$

Hp. $\frac{2}{4}$ $\frac{4}{4}$

116

120

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B \flat Cl. 2

3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

120

1
2

Tpt.

3
4

1
3

Hn.

2
4

1
2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

1

Perc.

2

3

Hp.

123

This page of a musical score contains 25 staves for various instruments. The score is written in 3/4 time and features a key signature of one flat. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 123 with a melodic line.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with dynamics *ff* and *f*.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with dynamics *ff* and *f*.
- E. Hn.**: English Horn, mostly silent.
- Bsn. 1/2**: Bassoon 1 and 2, playing a melodic line with dynamic *f*.
- 1**: Clarinet 1, mostly silent.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, playing a melodic line with dynamic *f*.
- B. Cl.**: Clarinet in B, playing a melodic line with dynamic *f*.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, mostly silent.
- T. Sax.**: Tenor Saxophone, mostly silent.
- B. Sax.**: Baritone Saxophone, playing a melodic line with dynamic *f*.
- Tpt. 1/2/3/4**: Trumpets 1 through 4, playing a melodic line with dynamics *f*, *sfzp*, and *ff*.
- Hn. 1/2/3/4**: Horns 1 through 4, playing a melodic line with dynamics *f* and *open*.
- Tbn. 1/2/3**: Trombones 1 through 3, playing a melodic line with dynamics *ff*, *sfzp*, and *ff*.
- Bass**: Bass Trombone, playing a melodic line with dynamic *ff*.
- Euph.**: Euphonium, playing a melodic line with dynamic *ff*.
- Tuba**: Tuba, mostly silent.
- S.B.**: Snare Drum, mostly silent.
- Timp.**: Timpani, mostly silent.
- Perc.**: Percussion, including Xyl. (Xylophone) with dynamic *f* and Bls. (Bells).
- Hp.**: Harp, mostly silent.

128 **129**

Picc. *ff*

Fl. 1
2 *ff*

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1
2 *f*

T. Sax. *f*

B. Sax. *f*

129

1
2

Tpt. 3
4

1
3

Hn. 2
4

1
2

Tbn. *f*

3

Bass *f*

Euph.

Tuba *f*
arco

S.B. *f*

Timp. *f*

SD on rim

Perc. 1 *p*
Xyl. xylo

3 *ff*
bells

Hp. *ff*

134

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Bsn. 1/2

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

1

2

Tpt.

3

4

1

3

Hn.

2

4

1

2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

1

Perc.

Xyl.

3

Hp.

139

solo

f

fp

ff

f

fp

ff

f

f

mp

f

mp

f

f

fp

ff

fp

ff

straight mute

f

open

f

open

f

open

ff

ff

open

f

mute

p

mute

p

f

pizz.

f

sus. cym.

p

f

triangle

f

ride cym.

mf

sleigh bells

mf

141

This page of a musical score, page 24, features a variety of instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are marked with a 'solo' instruction. The Oboe 1 (Ob. 1) part is marked with a forte 'f' dynamic and a 'solo' instruction. The Bassoon 1 (Bsn. 1) part is marked with a mezzo-piano 'mp' dynamic. The Clarinet in B-flat 1 (B. Cl.) part is marked with a mezzo-piano 'mp' dynamic. The Alto Saxophone 1 (A. Sax. 1) and Tenor Saxophone (T. Sax.) parts are marked with a mezzo-forte 'mf' dynamic. The Trombone 1 (Tbn. 1) part is marked with a forte 'f' dynamic and a 'straight mute' instruction. The Trombone 2 (Tbn. 2) part is marked with a forte 'f' dynamic. The Trombone 3 (Tbn. 3) part is marked with a forte 'f' dynamic. The Euphonium (Euph.) part is marked with a forte 'f' dynamic. The Tuba part is marked with a forte 'f' dynamic. The Snare Drum (S.B.) and Tom-tom (Timp.) parts are marked with a forte 'f' dynamic. The Percussion (Perc.) part is marked with a forte 'f' dynamic. The Harp (Hp.) part is marked with a forte 'f' dynamic. The score is written in 7/8 time and consists of six measures. The Piccolo and Flute 1 parts play a melodic line with a 'solo' instruction. The Oboe 1 part plays a melodic line with a 'solo' instruction and a forte 'f' dynamic. The Bassoon 1 part plays a melodic line with a mezzo-piano 'mp' dynamic. The Clarinet in B-flat 1 part plays a melodic line with a mezzo-piano 'mp' dynamic. The Alto Saxophone 1 and Tenor Saxophone parts play a rhythmic pattern with a mezzo-forte 'mf' dynamic. The Trombone 1, 2, and 3 parts play a rhythmic pattern with a forte 'f' dynamic and a 'straight mute' instruction. The Euphonium part plays a rhythmic pattern with a forte 'f' dynamic. The Tuba part plays a rhythmic pattern with a forte 'f' dynamic. The Snare Drum and Tom-tom parts play a rhythmic pattern with a forte 'f' dynamic. The Percussion part plays a rhythmic pattern with a forte 'f' dynamic. The Harp part plays a rhythmic pattern with a forte 'f' dynamic.

147

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1
B♭ Cl. 2
3
B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
Tpt.
3
4

1
3
Hn.
2
4

1
2
Tbn.
3
Bass

Euph.

Tuba

S.B.

Timp.

1
2
3
Perc.

Hp.

151

151

152

This page of a musical score, page 26, features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, 3, 4, Horns 1, 2, 3, 4, Trombones 1, 2, 3, Bass, Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, 3) and Harp. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *p*, as well as performance instructions like *arco*, *pizz.*, and *sus. cym.*. The Piccolo and Flute parts feature prominent triplet patterns. The woodwinds and brass sections provide harmonic support with sustained notes and rhythmic patterns. The percussion and harp parts are mostly silent on this page.

159

158

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

E. Hn. *ff* *f*

Bsn. 1 *f*

Bsn. 2 *f*

1 *ff* *f*

B♭ Cl. 2 *ff* *f*

3 *ff* *f*

B. Cl. *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *f*

B. Sax. *f*

159 open

1 *ff*

2 *ff*

3 *f*

4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f* open

Tbn. 2 *f*

Tbn. 3 *f*

Bass *f*

Euph. *ff*

Tuba *f*

S.B. *f*

Timp. *ff* *p* *f*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff* cr. cym. bells

Hp. *f*

164

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

f

mf

mf

solo

mf

1
2

Tpt.

3
4

1
3

Hn.

2
4

1
2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

1

Perc.

2

3

Hp.

f

mp

mp

mp

mp

f

mp

p

f

yibes

f

mp

173

This page of a musical score, page 29, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, three Clarinets (Bb, B, and A), and three Saxophones (Alto, Tenor, and Baritone). The brass section consists of three Trumpets, three Horns, three Trombones (two Tenors and one Bass), Euphonium, Tuba, and Sousaphone. The percussion section includes Timpani, three snare drums, and a whip. The piano part is written for a grand piano. The score is in 3/4 time and includes dynamic markings such as *f*, *mp*, and *ff*. A 'sm. triangle' is indicated in the percussion part, and a 'whip' is used in the second snare drum part. The page number '173' is located at the top left.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

Bb Cl. 2

3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3
4

1
3

Hn.

2
4

1
2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

Perc.

1

2

3

Hp.

sm. triangle

mp

whip

ff

185

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1
B \flat Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
Tpt. 3
4

1
3
Hn. 2
4

1
2
Tbn. 3
Bass

Euph.

Tuba
ff

S.B.

Timp.
f

Perc. 1
2
3

Hp.

190

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B \flat Cl. 2

3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

191

1
2

Tpt.

3
4

1
3

Hn.

2
4

1
2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

Perc.

1
2
3

Hp.

195

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3
4

1
3

Hn.

2
4

1
2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

1

Perc.

2

3

Hp.

mf *f* *ff* *cresc.* *mf* *ff*

200

This page of a musical score, numbered 200, features a complex orchestration. The score is divided into several sections: woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1, 2, 3 & 4, Horns 1, 2, 3 & 4, Trombones 1 & 2, Basses 3, Euphonium, Tuba, Snare Drum), percussion (Tympani, Percussion 1, 2, & 3), and strings (Harp). The score is written in 2/4 time and includes various dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion section includes a xylophone part starting in the fourth measure. The harp part is mostly silent, indicated by rests.

209

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1

B♭ Cl. 2

3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2

Tpt.

3
4

1
3

Hn.

2
4

1
2

Tbn.

3

Bass

Euph.

Tuba

S.B.

Timp.

Crt.

Perc.

Xyl.

Bls.

Hp.

ff

fff

fff

fff

218

This page of a musical score, page 38, contains measures 218 through 220. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1/2), Clarinet 1 (1), Clarinet 2 and 3 (Bb Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1, 2, 3, and 4 (Tpt. 1-4), Horn 1, 3, 2, and 4 (Hn. 1-4), Trombone 1 and 2 (Tbn. 1-2), Bass Trombone (3 Bass), Euphonium (Euph.), Tuba, Snare Drum (S.B.), Timpani (Timp.), Cymbals (Crt.), Percussion (Perc.), Xylophone (Xyl.), Bells (Bls.), and Harp (Hp.). The score features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The Piccolo part starts with a measure rest in measure 218. The woodwinds and strings play active parts throughout the measures, with some instruments like the Bass Saxophone and Tuba having measure rests in measure 218.

SOME ASSEMBLY REQUIRED, Score, p. 40

225

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

1
Bb Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3
4
Tpt.

1
3
4
Hn.

1
2
3
4
Tbn.

1
2
3
4
Bass

Euph.

Tuba

S.B.

Timp.

1
2
Perc.

Bls.

Hp.

cr. cym.

ff

sus. cym.

p

